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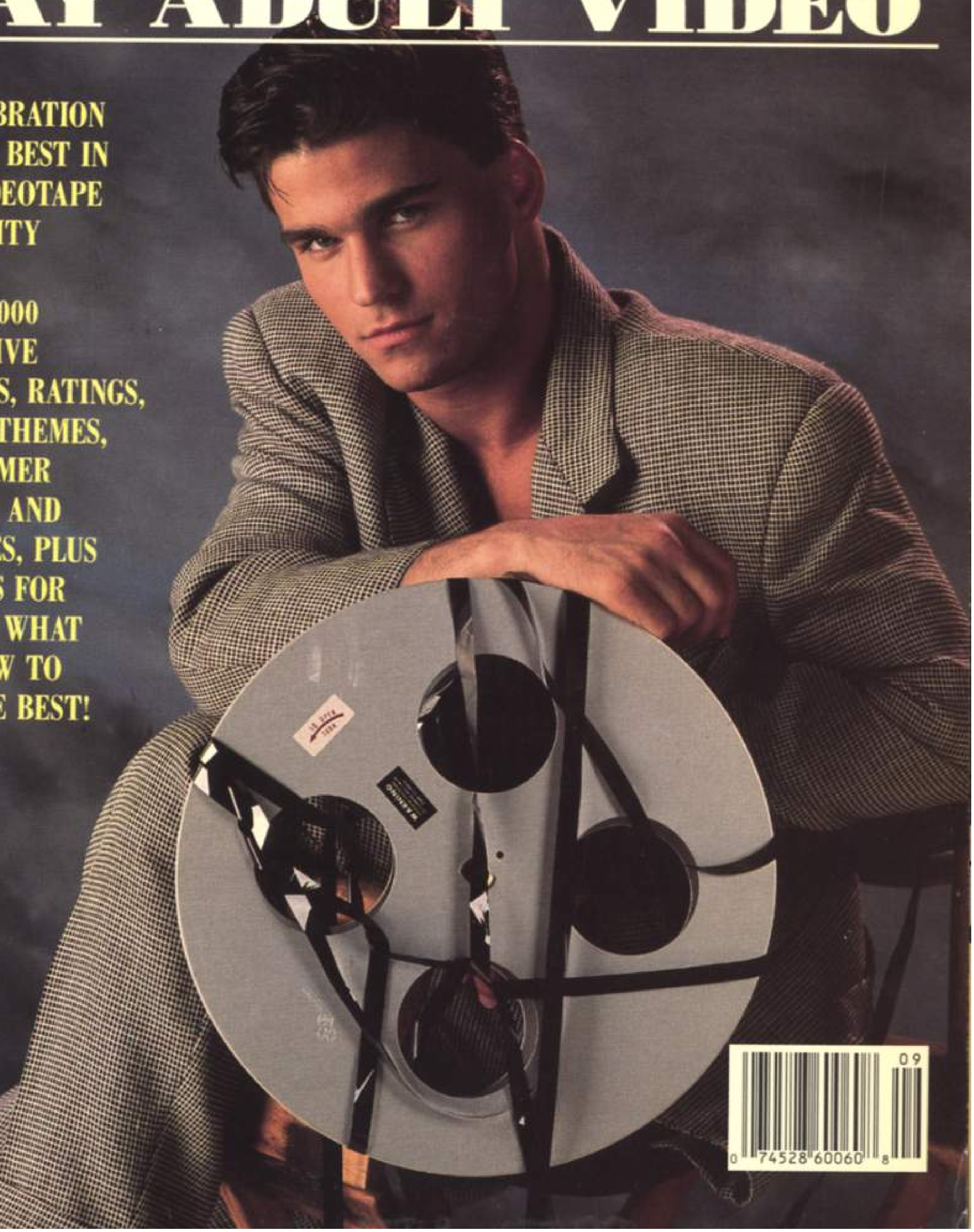

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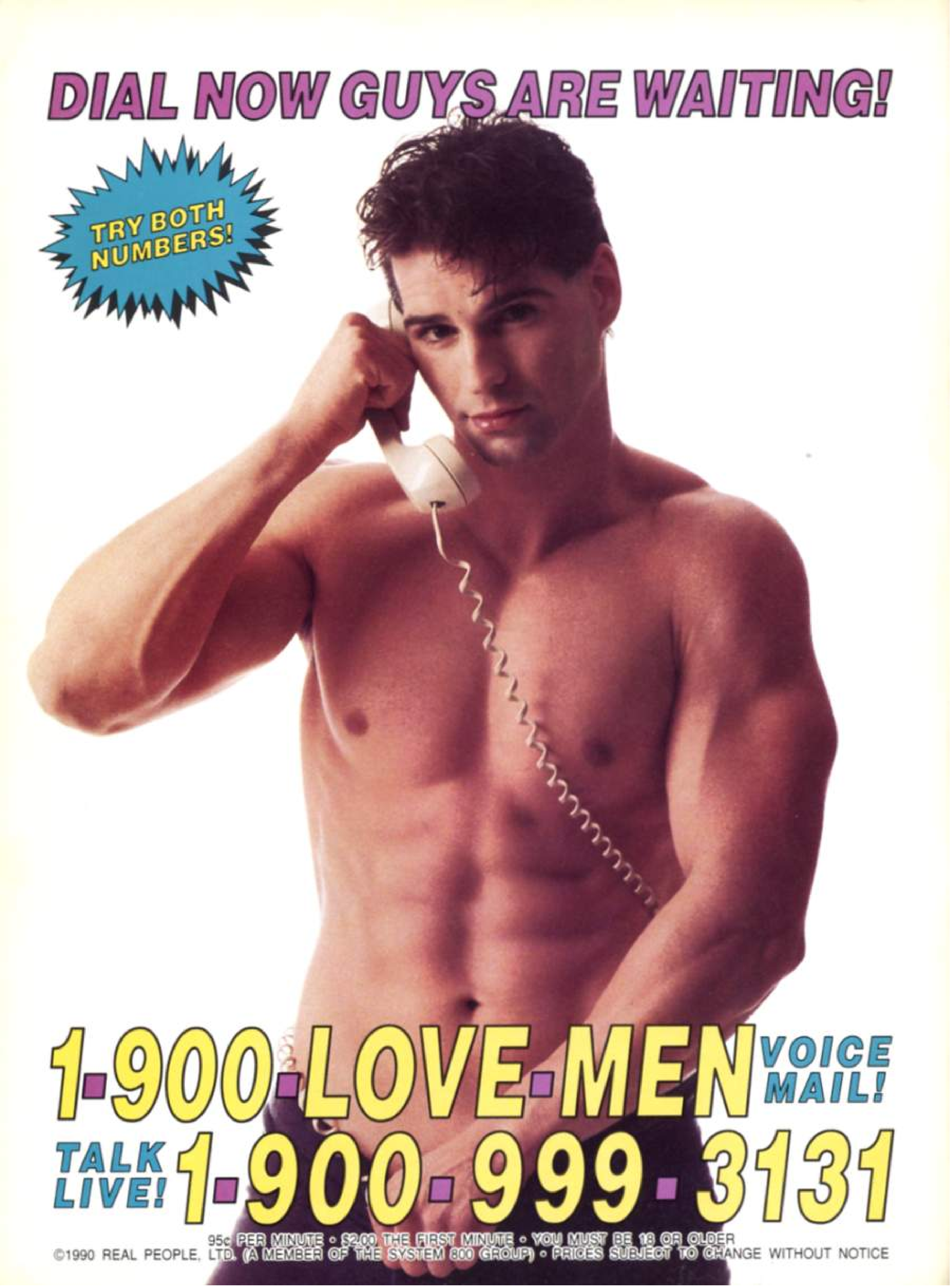
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Special thanks to
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Admirable Peers,
and
Gary L. Voice,
my champion.

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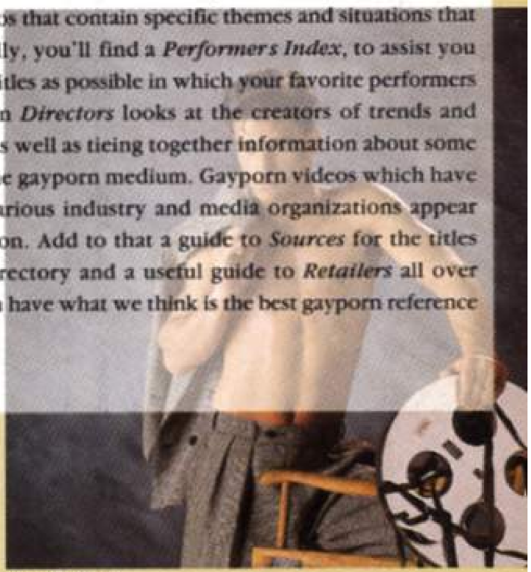
The Directory you are holding in your hands was designed with you, the viewer, in mind, to help you manoeuver your way through an annual flood of new gayporn video releases. Every year more and more gayporn titles are released. What's worth watching? This Directory will help answer that question. It contains over 1000 reviews of current and classic gayporn films and videos. Of those, 201 have been highlighted for special attention and another 800 gay video releases are reviewed in a briefer format. The main *Reviews* were selected for a number of reasons: some are classic examples of gayporn at its finest, some are popular titles that fine new converts every year, some are much-touted productions that may or may not live up to their hype, and some are well worth avoiding. The encapsulated reviews in *Other Films* cover the same spectrum; between them, we hope to present the broadest possible spectrum of contemporary gayporn entertainment on video tape. Not all gayporn videos contain narrative plots, like mainstream movies, and we have not limited ourselves in selecting videos to include in the Directory. Along with traditional story films, you will find thematic videos, anthologies of short films, solo videos, experimental pornography, bisexual videos and a few entries that do not fit easily into any category. One of the most exciting aspects of gayporn video as a whole is how it has attracted a diverse group of practitioners, and how well it reflects the diversity of our sexual culture. The Directory is designed to be a multi-purpose tool for your viewing pleasures. Besides the reviews, you'll find a comprehensive *Theme* index. The perfect way to locate particular gayporn videos that contain specific themes and situations that appeal to you. Equally, you'll find a *Performers Index*, to assist you in locating as many titles as possible in which your favorite performers appear. A section on *Directors* looks at the creators of trends and themes in gayporn as well as tieing together information about some of the pioneers of the gayporn medium. Gayporn videos which have been honored by various industry and media organizations appear in the *Awards* section. Add to that a guide to *Sources* for the titles reviewed in this Directory and a useful guide to *Retailers* all over the country, and you have what we think is the best gayporn reference guide you'll find.

JOHN W. ROWBERRY



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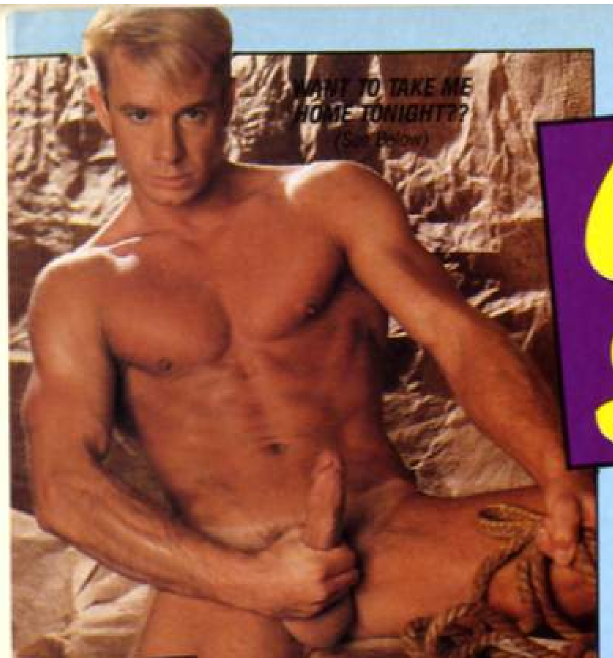
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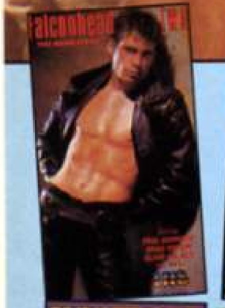
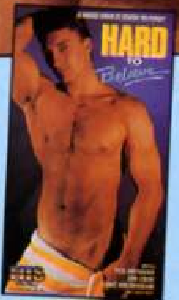
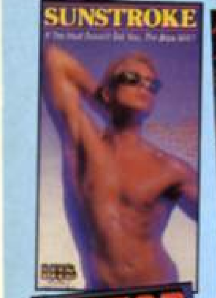
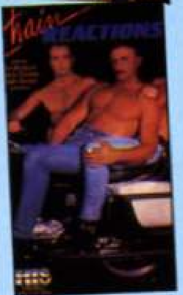





1. BOYS OF COMPANY F
Rick Donovan, Joe Reeve, Jeff Richards & More
They get their basic training in rear maneuvers. 80 min

2. CHAIN REACTIONS
Ken Berquist, Danny Connors, Rydar Hansen & More!
Motorcycles, machismo & leather fantasies cum alive. 90 min

3. CHIP OFF THE OLD BLOCK
Michael Cummings, J.D. Slater, Ricky Turner & More!
A camping trip turns into an outrageous outdoor orgy. 90 min

4. DYNASTUD
Christopher Lance, Rick Donovan, Mark Miller & More!
Horny studs lather up with the nighttime soaps. 80 min

5. FALCONHEAD 2
Paul Barressi, Brad Mason, Blake Palmer & More!
Cock-crazy man-hunks go on a sexual rampage. 86 min

6. HARD TO BELIEVE
Tex Anthony, Joe Cade, Chaz Holderman & More
Studs fuck their way to great sexual conquests. 62 min

7. HANG 10
Andrew Barrington, Paul Harris, Rick Kennedy & More!
These surfin' dudes are hangin' ten. . .big inches! 85 min

8. JOBSITE
Gador, Eric Ryan, Terry James
Hardhats and hard hunks put their hot tools to work. 90 min

9. KING SIZE
Rick Donovan, Scott Avery, Chris Allen & More!
Huge Rick puts his meat to work...where it counts! 65 min

10. MOVE OVER, JOHNNY
Dan LeGreid, Joel Curry, David Ashfield & More!
A sex-crazed artist uses big cocks for inspiration! 80 min

11. NAKED LUNCH
Cole Carpenter, Joel Curry, Shane Michaels & More!
West Hollywood eatery serves everything in the raw! 82 min

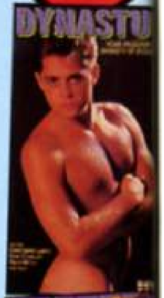
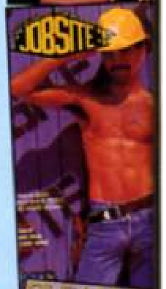
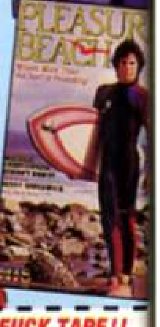
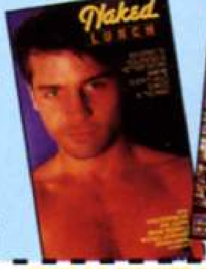
12. ON TOP
Rick Donovan, Robert Harris, Chris Burns & More
Rick's big dick is king—and he's out to prove it! 90 min

13. PLEASURE BEACH
Michael Christopher, Scott Sedgewick, J. Dawes & More!
Where more than just the surf is pounding! 80 min

14. SOCIAL STUDIES
Morgan Hunter, Melchor & More!
8 studs fuck their way to an educational experience! 80 min

15. THE SPIRIT IS WILLING
Jim Battaglia, Mike Ram, Terry Long & More!
Their spirits are willing and their cocks are able! 82 min

16. SUNSTROKE
Michael Vincent, J. Davenport, Tim Kramer & More!
If the heat doesn't get you, the boys will! 85 min

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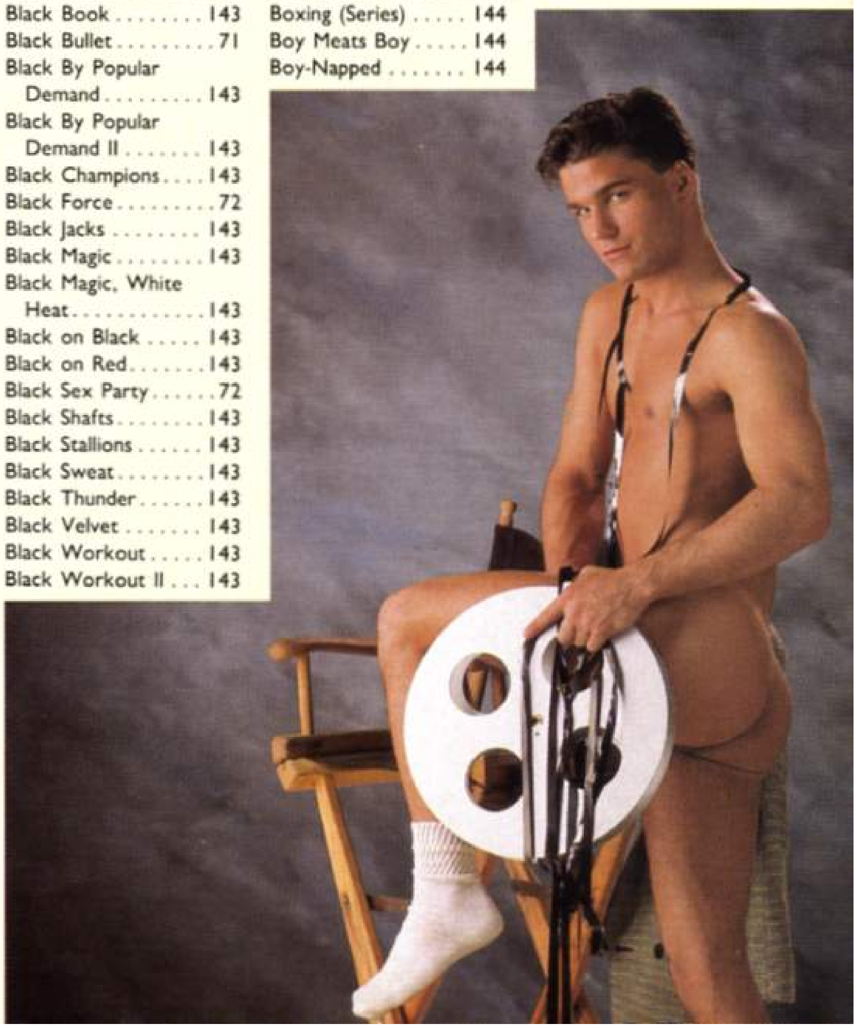

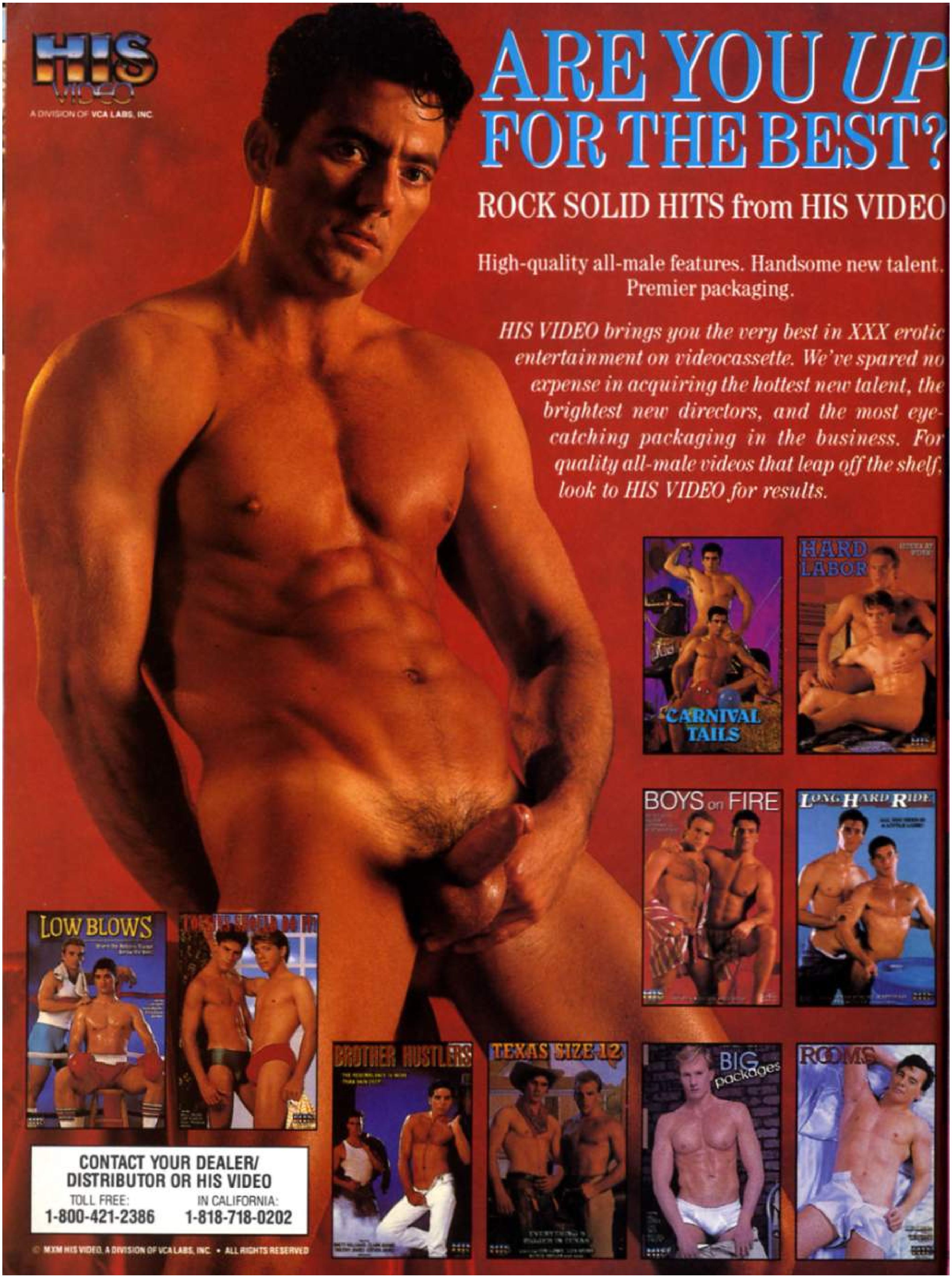
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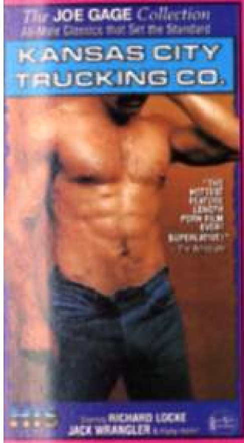
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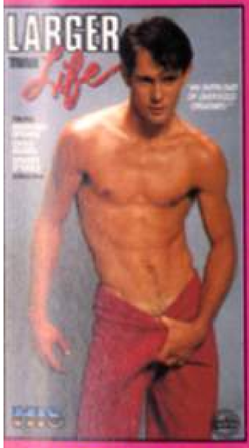
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LARGER THAN LIFE
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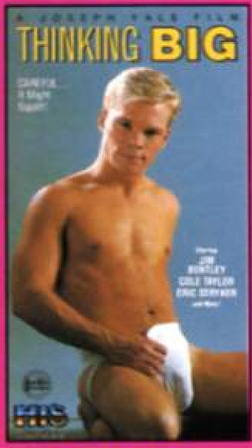
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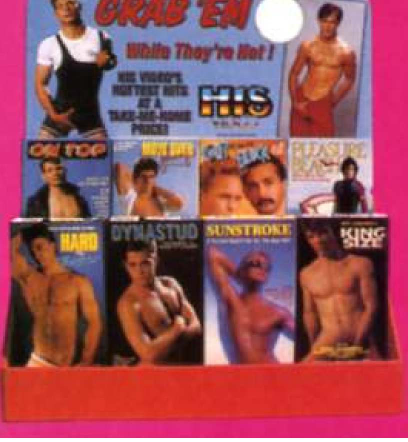
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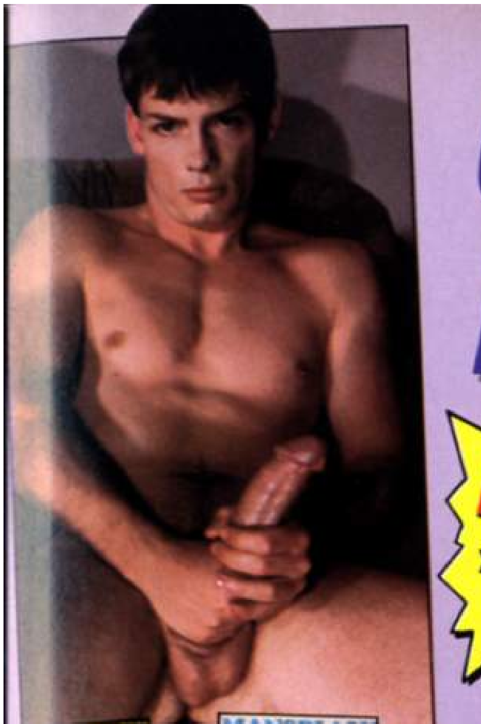

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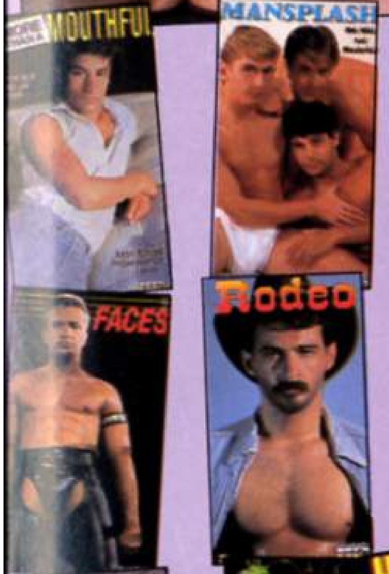

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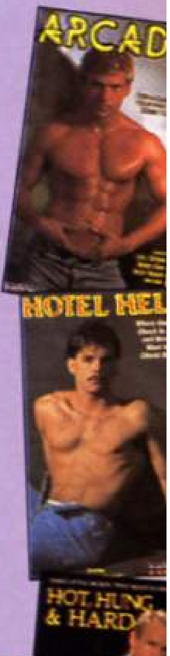

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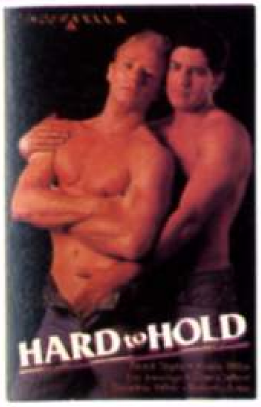

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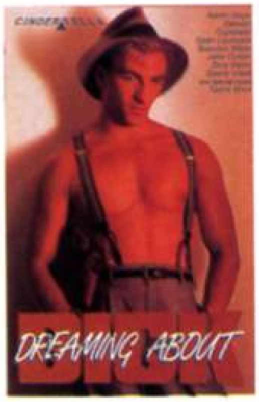

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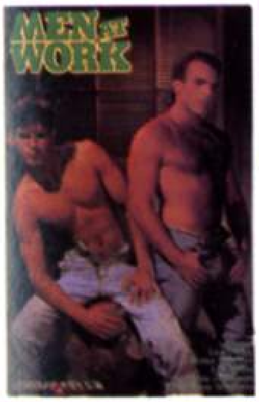

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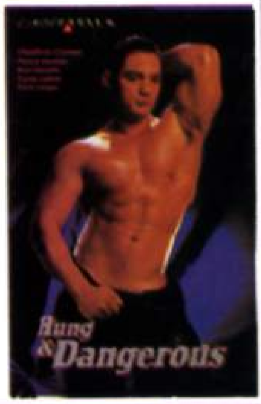

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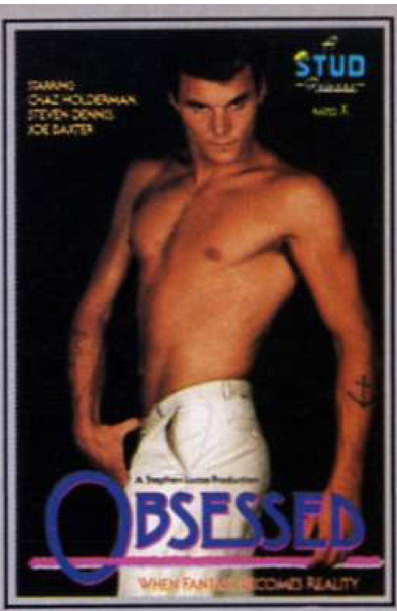
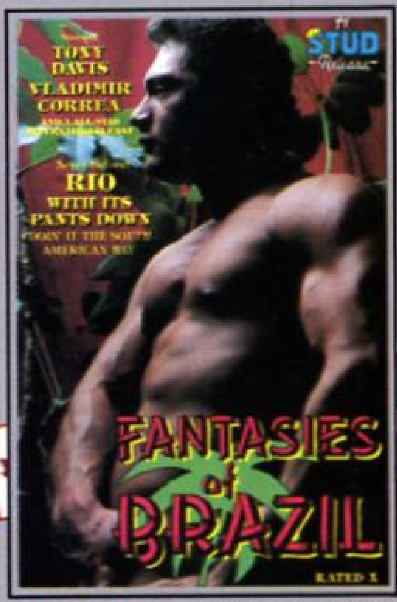


OBSESSED – STARRING: Chaz Holderman, Steve Dennis, Joe Baxter. *We will join a man on his journey of sexual obsession. This one gets AVN'S Highest Rating for having a good storyline and production values. Prepare to embrace the bizarre, throbbing passion inside the man… with the help of a few new faces, this stud welds fantasy into reality.*

STUD
Two of a kind – with one thing on their mind!
RATED X
IMPERFECT STRANGERS
starring Spencer Adams, Anthony Cox, and Todd Daniels

IMPERFECT STRANGERS – STARRING: Spencer Adams, Anthony Cox, Christopher Mann. *With pumping fury, this movie takes off to new heights. Nominated for Best All Male video by AVN and receiving AVN'S Highest Rating in Video Sales and Rentals. This is a tale of two cousins let loose in L.A. only to discover they have one thing in common… Men. They want it hard, they want it big and they want it bad.*



FANTASIES OF BRAZIL – STARRING: Tony Davis, Vladimir Correa, *and all star international cast. Filmed on location in Rio this video has made AVN'S Highest Ratings in Top Sales and Rentals. Exotic scenery sets the pace for tons of continuous hard pumping action. With this being a Top Seller for Vidco, you won't want to miss it.*

STUD
BLACK & WHITE STUDS
JIM BENTLEY
INTERRACIAL AFFAIRS

INTERRACIAL AFFAIRS – STARRING: Jim Bentley, Randy Cochran, Rusty Thomas. *This all new Top Seller includes a very stong cast indulging in some of the boldest sex ever caught on film. Taking a small twist, the black studs dominate the white studs… Non stop wall-to-wall sex with a little kink thrown in for fun.*

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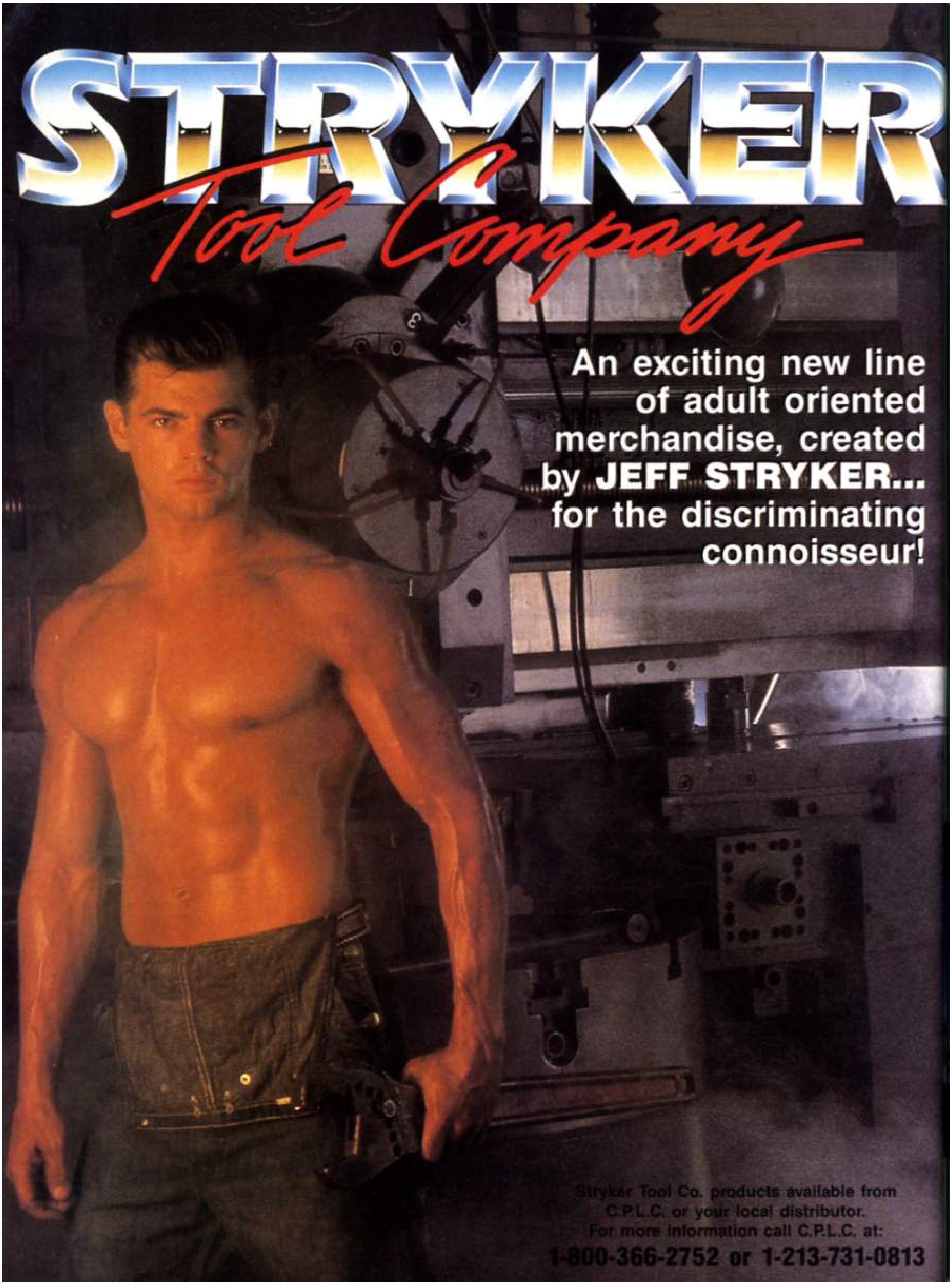
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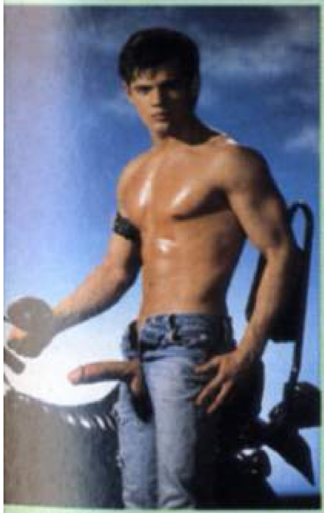
award WINNERS

UNFORTUNATELY, there have only been sporadic awards given to gayporn productions and performers. While various magazines and newspapers and even individual critics have annually named their favorite pictures and directors and performers, only one gay adult entertainment organization was ever formed, the Gay Producers Association, in 1984. It only lasted two years but it managed to garner quite a bit of attention for its annual awards show, which was held in Hollywood in both 1984 and 1985. THE X-RATED Critics Organization, the major heterosexual association of porn critics and journalists, included a limited number of gay awards in their annual presentation (which is always held on Valentine's Day) from 1985 to 1990. A HETEROSEXUAL video magazine, *Adult Video News*, also includes a limited number of gayporn awards in their annual ceremony, the *AVN* Awards, held every January in Las Vegas.

Gay Producers Association

1984 GAY EROTIC AWARDS

Best Picture: *Pleasure Beach*
Best Director: *Arthur J. Bressan, Jr. (Pleasure Beach)*
Best Actor: *Michael Christopher (Pleasure Beach)*
Best Actor, Non-sexual: *Bob Arthur (Job Site)*
Best Original Screenplay: *Pleasure Beach*
Best Cinematography: *Pleasure Beach*
Best Editing: *Falconhead II*
Best Special Effects: *Falconhead II*
Best Art Direction: *Falconhead II*
Best Costumes: *Falconhead II*
Best Erotic Scene: *Pleasure Beach*
Best Score: *Broadway Boys*
Best Song: *Theme from Hard Money*
Best Foreign Film: *Sex Bazaar*



Jeff Stryker
Best Actor, 1987 XRCO

X-Rated Critics Organization

Note: The XRCO Best Actor awards are for work during the past year rather that for a specific role in a film.

1985 AWARDS

Best Gay Feature: *Sailor in the Wild*
Best Director: *Matt Sterling (Sizing Up)*
Best Actor: *Michael Christopher*

1986 AWARDS

Best Gay Feature: *Hot on the Trail*
Best Director: *William Higgins (The Young & The Hung)*
Best Actor: *Ron Pearson*
Best Newcomer: *Cory Baker*

1987 AWARDS

Best Gay Feature: *Bigger Than Life*
Best Director: *Matt Sterling (Bigger Than Life)*
Best Actor: *Jeff Stryker*
Best Newcomer: *John Davenport*

1988 AWARDS

Best Gay Feature: *Big Guns*
Best Director: *Christopher Rage (My Masters)*
Best Actor: *Mike Henson*
Best Newcomer: *Kevin Williams*

1989 AWARDS

Best Gay Feature: *Too Big For His Britches*
Best Director: *Ronnie Shark (Too Big For His Britches)*
Best Actor: *Steve Hammond*
Best Newcomer: *Tim Lowe*

1990 AWARDS

Best Gay Feature: *Heat in the Night*
Best Director: *Kristen Bjorn (Carnaval in Rio)*
Best Actor: *Tim Lowe*
Best Newcomer: *Joey Stefano*

Adult Video News Awards

1986 AWARDS

Best Gay Video: *Inch By Inch*
Best Director: *Tom DeSimone (Bicoastal)*

1987 AWARDS

Best Gay Video: *Powertool*
Best Director: *John Travis (Powertool)*

1988 AWARDS

Best Gay Video: *Rock Hard*
Best Director: *John Summers (Rock Hard)*

1989 AWARDS

Best Gay Video: *Touch Me*
Best Director: *Jim West (The Next Valentino)*
Best Actor: *Kevin Glover (The Next Valentino)*

1990 AWARDS

Best Gay Video: *Undercover*
Best Director: *John Travis (Undercover)*
Best Actor: *Tim Lowe (Fratrimony)*
Best Newcomer: *Ryan Yeager*
Best Sex Scene: *Heat in the Night*

Jon Vincent with Joey Stefano (Best Newcomer, 1990 XRCO)

PERFORMERS INDEX

Scott Arron
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Mountain Fever
Southbay Boys
We're Off

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Big One
G.I. Mac
Hard Men #2
Main Attraction
Neighborhood Watch
Rites Of Fall
Rites Of Summer
Very Receptive

Cory Adams
Beyond Hawaii
Class Reunion
Cousins French Lieutenant's Boys
Golden Guys Sailor In The Wild
San Francisco Orgy
X-Tra Large

Julian Adams
Dynastud
Santa Monica Blvd.
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Uncut Club Of L.A.

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Rough Trades

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Century Mining Co.
Getting Off Campus
Hot Roomers
Inevitable Love
Split/image
When A Stranger Comes

Scott Allen
Muscle Bound
Show And Tell
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(aka Chris Mackenzie)
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Birthday Boy
California Dreamin'
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Three Day Pass

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Desert Paradise
Oasis
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On Top
Pleasure Peak
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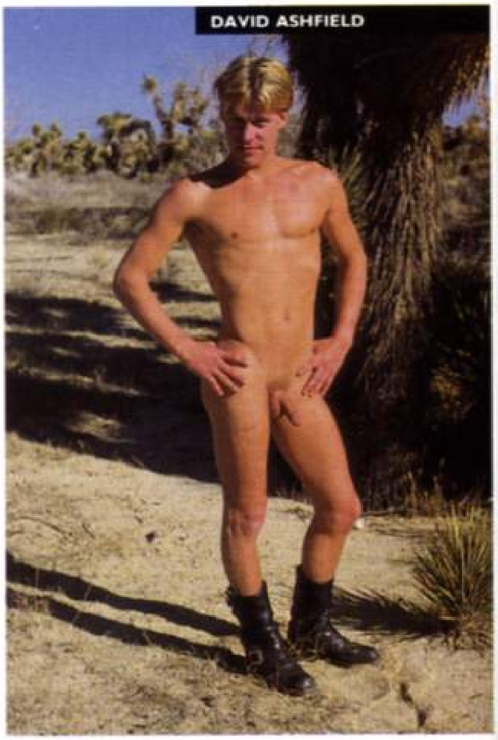
Surf's Up



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Cocktales
From Maui With Love
Head Of The Class II
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Deep In Hot Water
Excess
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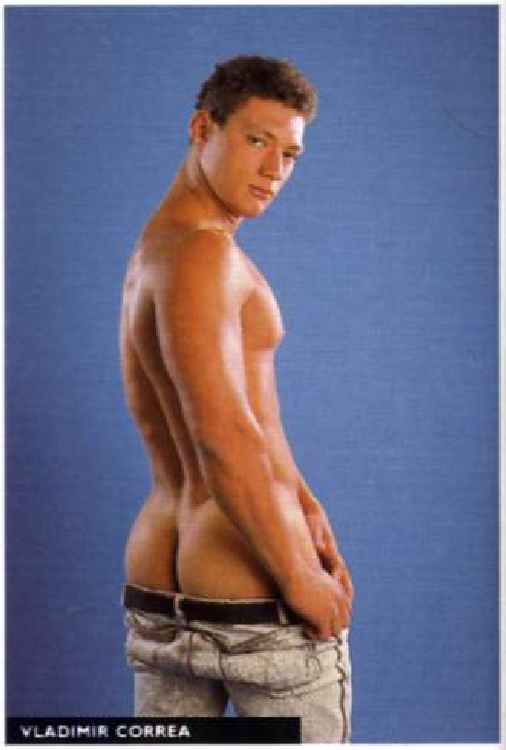
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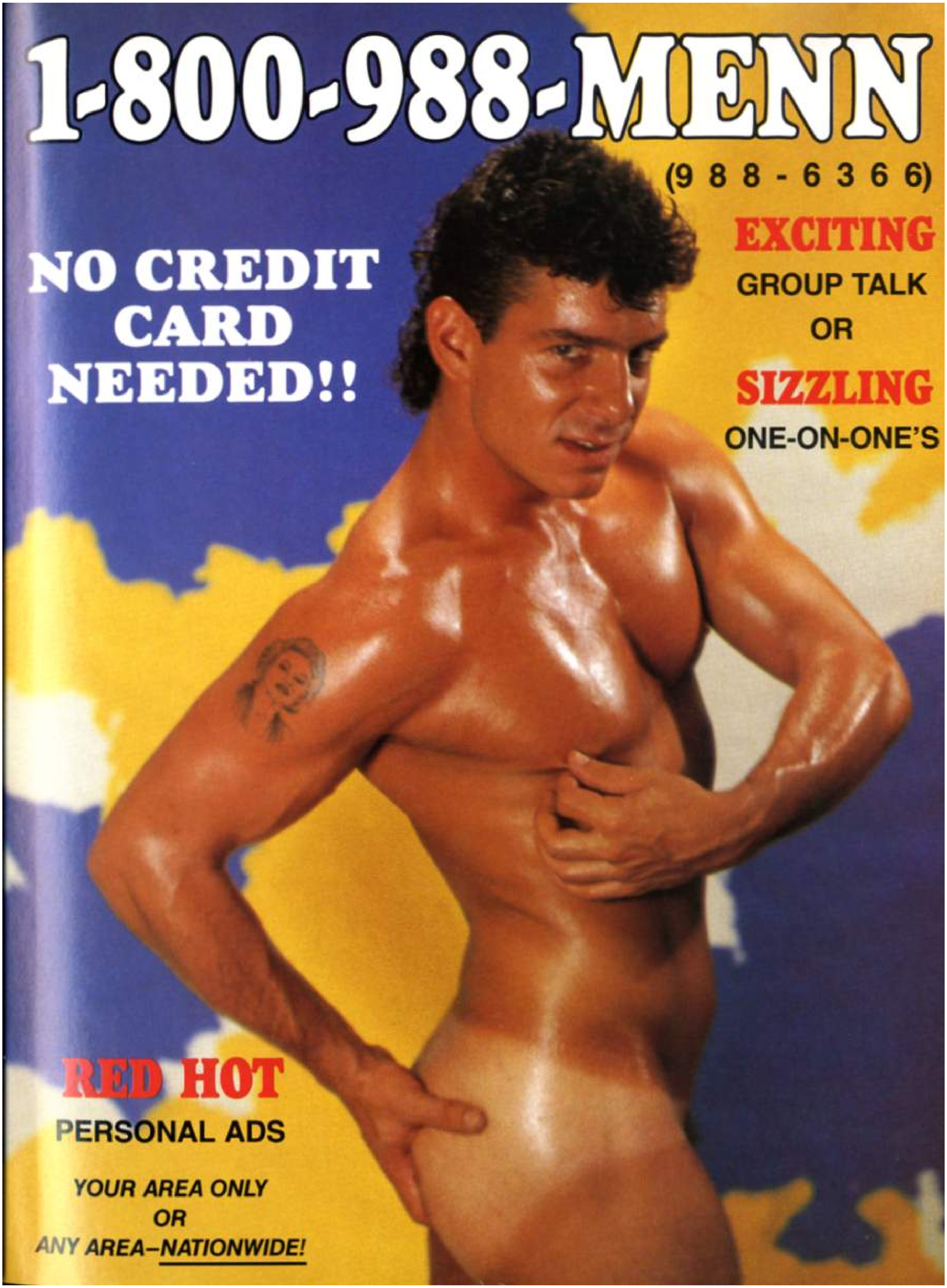
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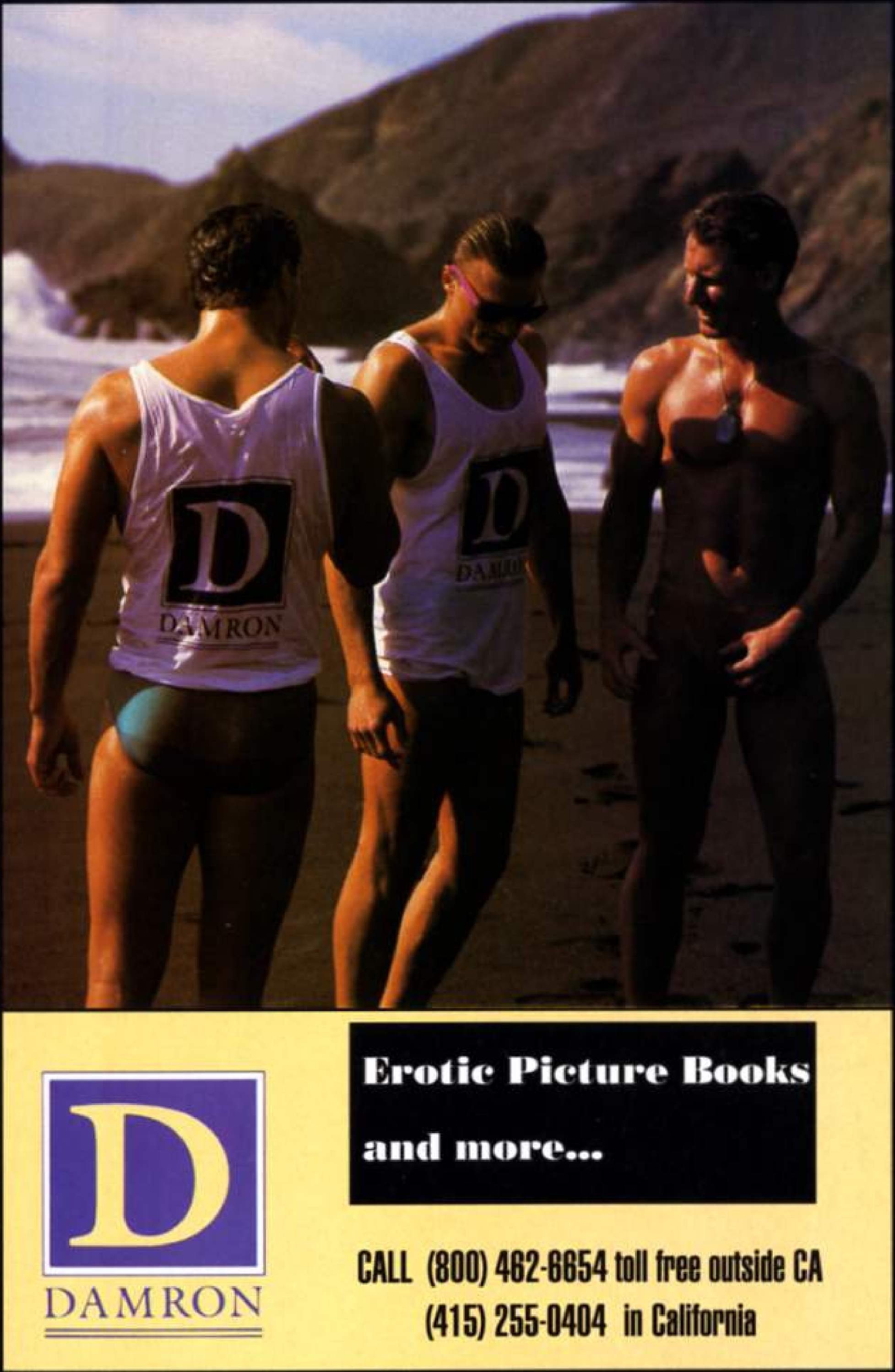
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All Tied Up
Death Scorpio
In Search Of The Perfect Man
Light Blue Hanky Left
Long Johns
Rough Idea

Todd Grey
San Diego Summer
Think Big
Try Anything Once

Jeff Griffin
Black Workout #2
Boys Of The Hollywood Spa

Fred Halsted
Breaker Blue
El Paso Wrecking Corp.
Erotikus
Fast Friends
L.A. Plays Itself
Mustang
Nighthawk In Leather
Pieces Of Eight
Revenge Of The Nighthawk
Sex Tool
Three Day Pass

KEVIN GLOVER

Jack Hammer
Bi-Bi American Style
Stud Force

Steve Hammond
Advocate Men Live! #5
Backstrokes
The Next Valentino
Pledge Masters
Stryker Force
Touch Me
Young Gladiators

Bill Hansen
(see: Michael Dadson)

Rydar Hansen
Bondage Tease
Buster: The Best Years
Chain Reactions
Faces
Getting Off Campus
Head Trips
Heroes
Hot Shots #6
Making It Huge
More Than A Mouthfull
One, Two, Three
Room For Rent
Seven Card Stud
Strange Places, Strange Things
Strokers
Thinking Big
Tough Competition
Uncut
Wild Oats

Romeo Hanz
Big Boys Of Summer
Bigger & Better
Boy Toy
Boys Night Out
Buckets Of Love
California Dreamin'
Frat Brats
Who's Dat Boy?
Wide Load
Working Hard For The Money
Young Squirts

Johnny Harden
Best Of Colt #5
California Fox
Cruisin' The Castro
Johnny Harden & The Champs
Johnny Harden & Friends
Pieces Of Eight

Dixon Hardy
Caribbean Cruising
Dangerous
Head Of The Class
Las Vegas Orgy
Looking Good
Powerful II
Turbo Charge

Ryan Harker
Cell Block #9
Oil Rig #99
Tough Guys

Nick Harmon
All Hands On Dick
Boy Oh Boy!
Fantasies
From Maui With Love
Fucking Around
Hung Guns
In The End Zone
Just What You Always Wanted
Mannequin Man
Nine Inches Plus
Nuts & Butts
Ranger Nick
Ranger Nick II
Unchained Men

Rex Harmon
Backstrokes

Terry Harmon
His Little Brother

Matt Harper
(see: Will Seagers)

Brett Harris
The Arousers
Getting It

Greg Harris
Black And Hung
Salt & Pepper Boys

John Harris
Wrestling #18 & #20

Robert Harris
The Bigger They Come
Bi-Heat #3
Close Friends
Cruisin': Men On The Make
Days Gone Bi
Haulin' 'n' Ballin'
In Hot Pursuit
New Cummers On Top
Perfect Summer
Rushes
Stick Shift
Sticky Business
Stryker Force

Bill Harrison
Bijou
Black Velvet
Deep Throat (Non-Gay)
Sex Machine

Roy Harwood
L.A. Tool & Die

Greg Hauser
(see: Hans Mueller)

Brian Hawks
The Arousers
The Bigger The Better
Brian's Boys
California Boys
Fantasize
Hard Money
Like A Horse
Lokcerroom Fever
One Size Fits All
Printer's Devils
Ramcharger

Matt Hawks
Beach Ballers
Cashload
Down On His Knee
Full Grown, Full Blown
Full House
Hot On His Tail
It's Size That Counts
Las Vegas Orgy
Obsession
Ram Man
Sun Kissed
Three-Way Cum

Kyle Hazard
Bullet Pack #1, #3, #4 & #9
Dirt Bikes
501

NICK HARMON

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- ☐ AGENT
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- ☐ GRAPHIC ARTIST
- ☐ PHOTOGRAPHER
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Bill Henson
Matter Of Size
New Breed
Private Collection Screen Test
Sailor In The Wild
Winner Takes All

Michael Henson
See page 86

Steve Henson
The Bigger The Better
Giants
Inch By Inch
Like A Horse
Other Side Of Aspen
Pizza Boy
View To A Thrill

Chaz Holderman
Beach Ballers
Best Men
Best Of Times
Boxing Delight
Boystown
Boy's Camp Memories
Club Taboo
Deep Inside
Foreplay
Freshman Fantasies
Full House
Good Times Coming
Hard To Believe
Hot Wired!
I Was A She-Male For The Fbi
It's Size That Counts
Lifeguard
Like A Horse
Male-O-Gram
Man Size
Manheat
Motel California
Muscle Fever
Oasis
Obsessed
On Fire
On Top
Perfect 10
Pounder
Private Collection Screen Test
Rushes
Santa Monica Blvd.
Sex Drive 2020
Sex Hunt
Slumming
Social Studies
Summer Heat
Tall Tales
Too Big For His Britches
Tough Iron
Try Anything Once
When A Stranger Comes
Young Cadets

John C. Holmes
The Biggest Of Them All
Black Velvet
Connoisseur Collector Series
Erotica Video 30
Pool Party (Falcon)
A Problem Of Size
Private Pleasures Of John C. Holmes
Sex Machine
Single Handed
Super Studs
To Hard To Handle

Daniel Holt
Alleycats
Best Of Stallions #3 & #4
Best Stallions
Big Shooters #5
Body Scorcher
Captive Men
Chain Reactions
Closed Set II
Daddy Dearest
Dynastud
Fantasize
501
Giants
Hard
Hunk
H.E.A.T.
In The Name Of Leather
The Last Surfer
Le Voyeur
Longhorn Cowboys
Looking Good
Making It Huge
Navy Blue Hanky Left
New Wave Hustlers
A Night Alone With All Parker
Nightcrawler
Non-Stop
One Night Stand
Orgy
Rangers
Red Ball Express
Rock Creek Gang
Room Service Plus
Safe Sex
Sleaze
Subway
Therapy
Trisexual
2x10
Video Encounters
Wilde House
X-Tra Large

Victor Houston
Boys In The Sand 2
Head Waiter
Hunk
Hustlers
Man Hunt
Pier Groups

Paul Howell
Big Brother Is Watching You
Hard Man At Work
Room Service Plus
Wilde House

David Hughes
Arkansas Luggage
Best Solos
Body Scorcher
Boys Of The Hollywood Spa
Century Mining Co.
L.A. Boiling Point!
Seven Card Stud
Show It Hard
Squirts #2
Trisexual Encounters #2
Tub Studs

Bill Hunter
A Big Business
Boy, Oh Boy!
Hot, Hung & Hard
In The Raw
More
Murder She-Male Wrote
Size Counts

Jeff Hunter
Big Brother Is Watching You
Down On The Farm
Gunslingers
Hunk
Kept After School
Little Brother's Coming Out

Morgan Hunter
Bait
Bigger They Come
Hollywood Gigolo
Perfect 10
Private Pool Party
Rod's Raiders
Rushes
Social Studies
S.F. Packing Co.
Tall Tales

Cory Jacobson
Black Brothers
Black Force
Black Sex Therapy
Forbidden Black Fantasies
New Recruits
Student Bodies

Jimmy Jagger
Boys Can't Help It
Boys Of Beverly Hills
Brothers Should Do It
Eighteen Candles
Flesh 1995
Hunk
Thinking Big

Chad James
Bears & Cubs
Big Time
Black Magic, White Heat
Cult Of Manhood
Day The Marines Came
Deep Chocolate
Flesh 1995
Hairy Too!
Head Of The Class
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Larger Than Life
Men On-Site
Mocha Madness
New Meat
Private Pool Party
Rod's Raiders
Size Counts
Solo Flight
Stick Shift
S.F. Packing Co.
Tease Me
What The Big Boys Eat

Christopher James
Blonds Do It Best
Hot Male Mechanics

Dee James
Gettin Down
Oreo Boys

Keith James
After The Shot
Bait
Battle Of The Bulges
Brothers Should Do It
A Few Good Men
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Main Attraction
Man O' Man
Rangers
Skin Flix
These Bases Are Loaded
Uncle Mike Meets Howard
Single Handed

Kevin James
Female Aggressors
Sexline: You're On The Air

Steven James
Brother Hustlers
Down To His Knee
That Boy

Timothy James
Brother Hustlers
Young 'n' Eager

Cliff Jarno
In His Corner
Sex Behind Bars

Nick Jarrett
(see: Nick Jerrett)

Bud Jasper
Kansas City Trucking Co

Marshall Jefferson
Hot To Trot
Scores

Lee Jennings
Bi-Cycling
Bi-Mistake
Boot Camp Boys On Fire
Dreamen: Dirty Dialogue
Fantasy Boys
Foxhole
Friendly Obsession
Hard To Hold
Hot Pages
Loving Butch
Make A Wish & Blow
Matters In Hand
One Hot Day
Switch Hitters #4
Uninhibited
Very Receptive

Mark Jennings
see: Dan Parks

Cal Jensen
Cruisers
Deep In Hot Water
Foxhole
Two Handfuls 2

Derek Jensen
Bare Bottoms
The Big One
Brother Trouble
Frat Brats
Hard Choices In Deep
Muscles Too!
Powerline
Top Man
Young Cadets

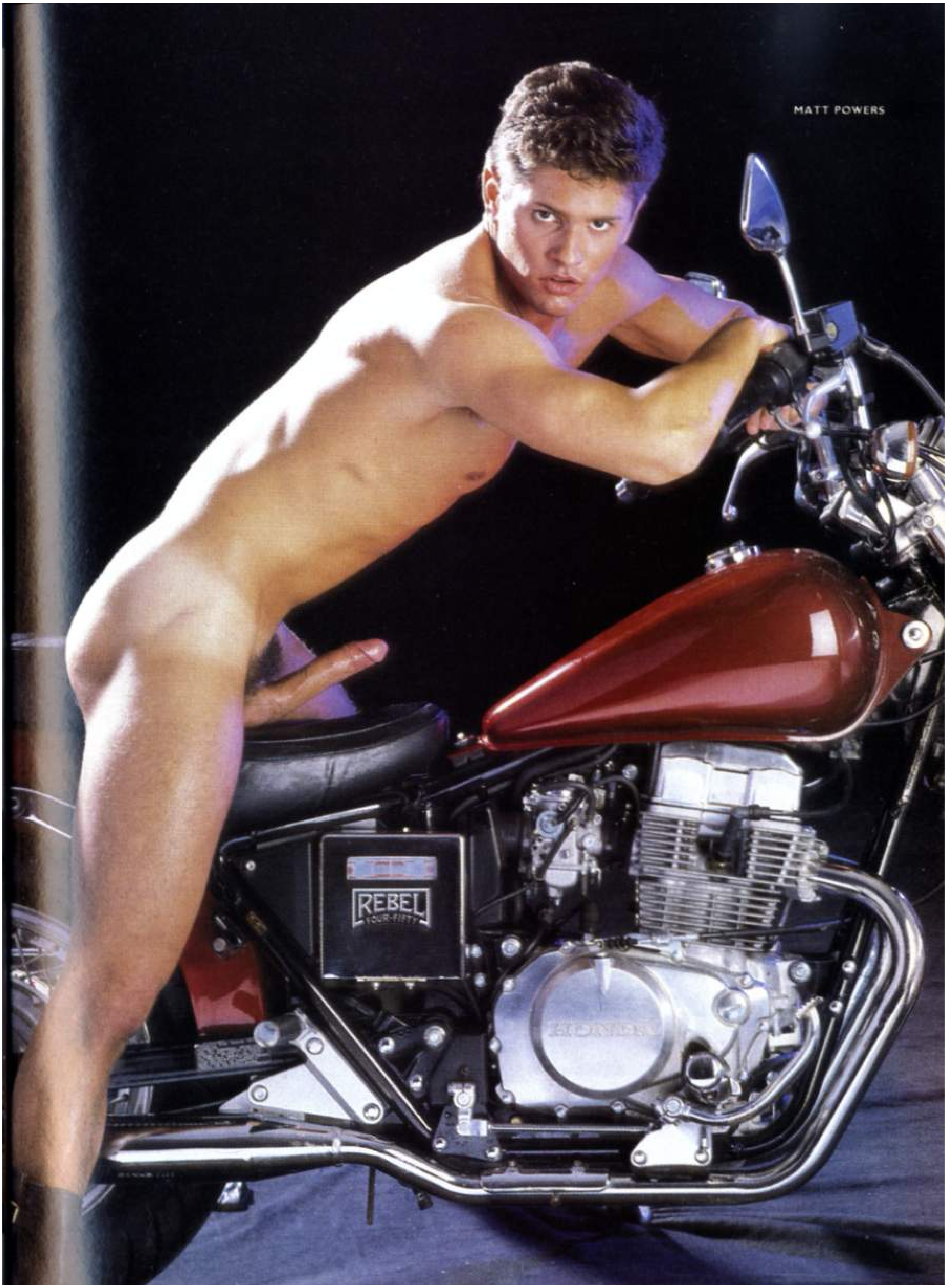
Doug Jensen
Inch By Inch
Two Handfuls

Race Jensen
Cruisin'
Pledge Masters
Spokes Touch Me

Rick Jensen
Huge

Tyler Jensen
Down For The Count
Obsession

DEREK JENSEN


REBEL
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MATT POWERS

Chad Johnson
See page 88

Dean Johnson
Daddy Dearest

Dennis Johnson
Basic Black #4
Black Attack
Black Lust, White Passion
Black Sex Party
Black Stallions
Black Sweat
Coming From Above
Spanking Master

Greg Johnson
A Few Good Men

Jaye Johnson
Golden Guys

Jeff Johnson
Bi And Large
Black Pack

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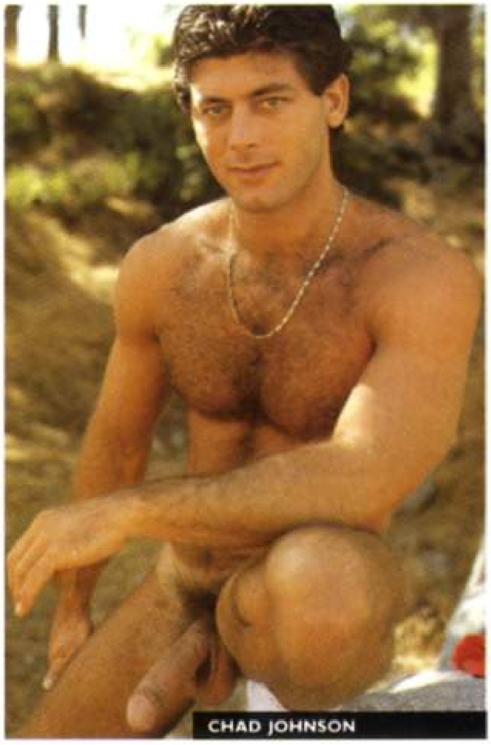
Jesse Jones
Forbidden Portraits
Oil Rig #99

Ryder Jones
Centurians Of Rome
Head Waiter
Hunk
New York Construction Co.

Ty Jones
Beef
Black Attack
Black Bullet
Black Champions
Black Force
Black Jacks!
Black Magic
Black Sweat
Club Taboo
Eagle Pack #7
Ebony Eagles
Good Old Days
Hot Shots #19 & #24
Imperfect Strangers
Inter-Racial Affair
The Lovers
On Fire
Pump
Solo Flight
Tour De Trans
Who's Dat Boy?

Casey Jordan
Out Of Bounds
Perfect Summer
Spokes II
Touch Me


CHAD JOHNSON

Craig Jordan
Blue Streak
Hungry Hole
Log Jammin'

Bill Joseph
Inch By Inch

Alain Jourdan
Eagle Pack #1
Foreskin Fantasy: Ritual

Shadow Joyce
Big Favors
Big Shooters #1
Heat Goes On
Jail Mates
The Spirit Is Willing

Djai Kamara
Carnival In Venice
Getting Even
Sex Bazaar
Sex Oasis

Johnny Kanuuk
Head Waiter
New York Construction Co

Javier Kasko
Bat Dude
Bigger & Better

John Kass
California Blues
Daddy Does A Video
Slaves For Sale

Thom Katt
Battle Of The Bulges
Black Force
Cult Of Manhood
Eagle Pack #8
Frat Brats
In Deep
Let Me Be Your Loverboy
Show It Hard
Someone's Sons

Steve Kaye
Hustlers
One, Two, Three
Split/image

Michael Kearns
L.A. Tool & Die

Rick Keeling
Choice Cuts
Kid Brother

Adam Kellogg
Centurians Of Rome

Cameron Kelly
Big Boys Of Summer
Big Business
Bronco Bunch
Bubble Butt
By-Day/bi-Night
Dude Ranch
Fucking Around
Mix N' Match
My Brother, My Lover
Orgy At The Fun House
Rites Of Fall
Rites Of Summer
Runaways
Stud Squad
Sulka's Night Club
Taxi
Toga Party
Transitory States
Two Handfuls 2
Unchained Men
Wet Dreams
Wild Trail

Noel Kemp
see: Eric Stryker

Rick Kennedy
Best Little Warehouse In L.A.
Frat House One
Hang 10

Tony Kennedy
Boys Can't Help It
Eighteen Candles
Flesh 1995
Hunk
Jail Mates
Men And Steel
Platoon Strange Places, Strange Things
Surf's Up
Thinking Big

Jay Kent
Choice Cuts
Kid Brother

Ken Kerns
California Summer
Preppy Summer
The Young & The Hung

Tony Kidd
Cousins
Hard Money

Ryan Kilgore
Best Of Colt #2
The Brig

Josh Kincaid
Against The Rules
Bullet #5, #8 & #9

David King
Head Trip Hunk (Tmx)
Killing Me Softly

Grant King
Cowboys And Indians
Davey And The Cruisers
Fantasy Bytes
Fatigue Relief
Highway Patrol
Illusions
Low Blows
Pool Boy
Rodz: Boys In The Band
Rumble
Slam Dunk
Tips
Warlords
Wolfboy

Jon King
See page 92

J.W. King
Best Of Colt #2
Big Man On Campus
Bondage Tease
Brothers Should Do It
California Boys
Choice Cuts
Class Of '84
Closed Set
Every Which Way
Face To Face
Gold Rush Boys
Hot Shots #4 & #6
Malibu Days, Big Bear Nights
A Night At Halstead's
Nighthawk In Leather
Pacific Coast Highway
Palace Of Pleasure
Performance
Rawhide
Skin Flix
Strokers
Studhunter #1, #2
These Bases Are Loaded
Three Day Pass
Turned On
Wet Shorts

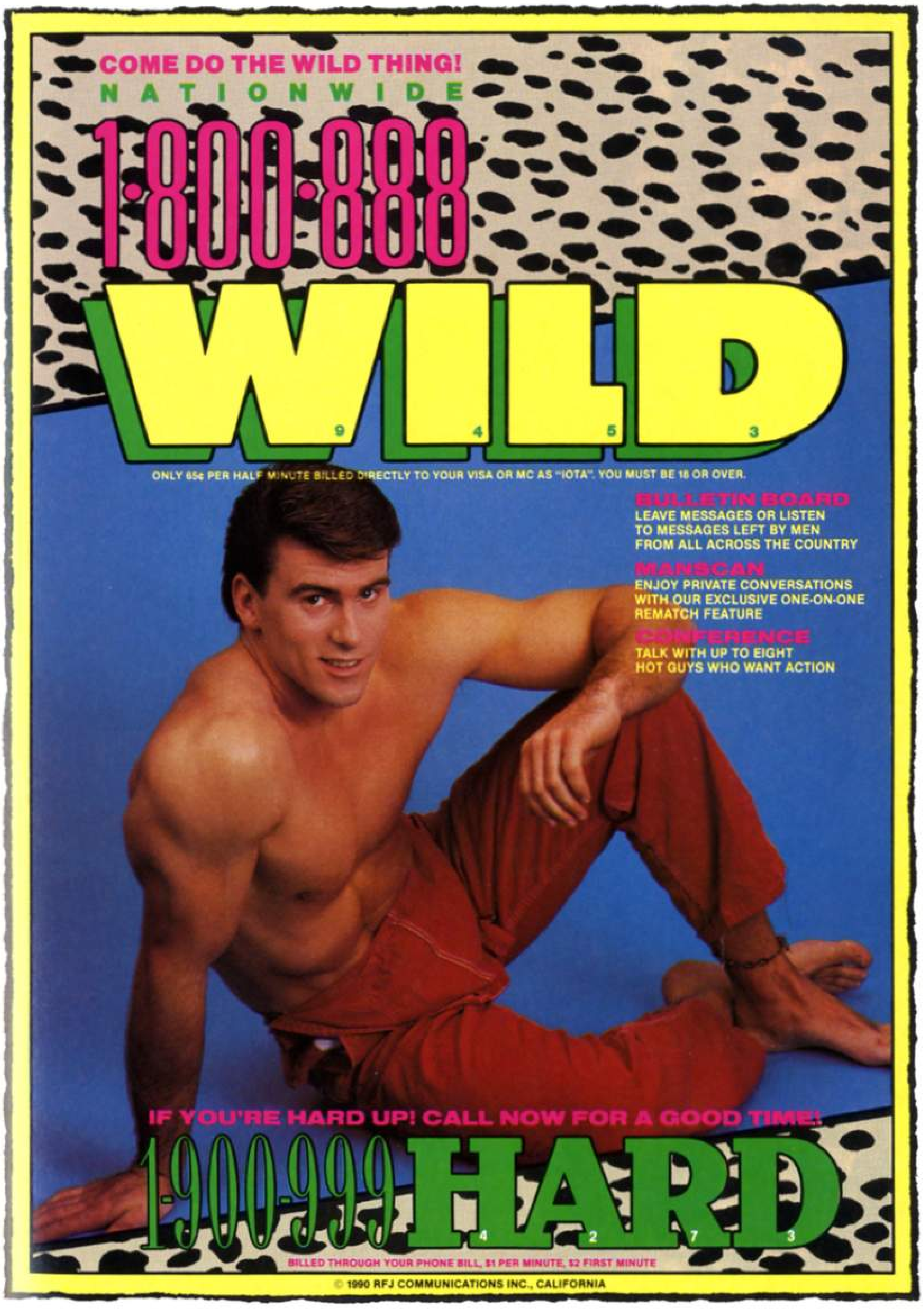
Neiman King
Obsessions
Platoon Sun Kissed

Peter King
Best Men
Bulging Jockstraps
Down To His Knee
Full House
Hard To Believe
Motel California

Steve King
El Paso Wrecking Corp.
Twelve At Noon

Terry King
Gemini
Two Days In A Hot Place

GRANT KING



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Jay Kirk
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Their Tender Moments

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Knockout
Nighthawk In Leather

Mark Kline
Preppy Summer
They Work Hard For The Money

Tom Kline
Big Deal
Winner's Circle
Winner's Way

Mike Kloubec
Beef
Best Wishes

Billy Knight
In Heat
Wild Oats

Tim Knight
California's Golden Boys
Salt & Pepper Boys

Jesse Koehler
Big Shooters #3
Boys Can't Help It
Boystown
Collage
Cult Of Manhood
The Exchange
Firsts
Getting It
Hard Disk Drive
Hot Shots #1
Hot Splash
Hot Wired!
Hunk
Imperfect Strangers
King Size
Longhorn Cowboys
Move Over Johnny
Outpost
Pleasure Peak
Poker Studs
The Prostitute
Rangers
Rod's Raiders
Sex Drive 2020
Squirts #3
Studbusters
Voyeur
What The Big Boys Eat

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Bronc Rider
Every Which Way

Stephan Kolis
Heroes
Nothing But The Best
Tough Competition

John Kovacs
Centurians Of Rome
Head Waiter
Le Voyeur
Navy Blue Hanky Left
Pier Groups

Tim Kramer
Big Shooters #6
Big Summer Surprise
Bullet #3, #9
Gayracula
Giants II
Heroes
Hot Shots #1
I Do!
Men Of The Midway
New Zealand Undercovers
Pegasus
Solo Studs
Sunstroke
Tony's Initiation
Trick Time

Lou Kruze
From Maui With Love
Paradise Found
Rooms
Skin Torpedoes
Warlords

Jame La Coste
Boys Of San Francisco

Chris Ladd
Bi & Beyond #3
Full Service
Hard Men #2
Head Of The Class #2
Love Bites (R-Rated)
The Main Attraction
Pledge Masters
Rites Of Manhood
Rites Of Summer
Rites Of Winter
Superhunks 2

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Bi & Beyond #2
In The Raw

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Bare Bottoms
Beach Dreamer
Boot Camp
Boot Camp #2
Brother Trouble
Fatigue Relief
Hard Ball
Hard To Be Good
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Wolfboy

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Screen Test

Keith Lancaster
Blacklode

Lance
Backstrokes
Blonds Do It Best
Giant Splash Shots
Good Hot Stuff
Good Times Coming
Leo & Lance
Solo Studs
Student Bodies
Undercover

Chris Lance
Dynastud
Inch By Inch
Other Side Of Aspen II
The Young & The Hung

Guy Lance
Bad Bad Boys

Rod Lance
Bigger & Better
Crazed
Dude Ranch
Eagle Pack #4
Fantasies
Hot Pages
In Deep
Looking Good
Northwest Passage
Ram Man
Rooms
Tasting Mr. Goodbar
Three-Way Cum

Rick Lang
Cousins

Terry Lang
Thick 'n Creamy

Erich Lange
Battle Of The Bulges
Boys Night Out
Butt Darts
Desert Paradise
Dude Ranch
Fantasy Boys
G.I. Mac
Hard Line
House Boys
Ivy Blues
Love Bites (R-Rated)
The Main Attraction
The Next Valentino
Night Maneuvers
Obsession
Rites Of Spring
Rites Of Winter
Southbay Boys
Young Cadets

ROD LANCE

JEFF LANCASTER

James Lange
Frat House One

Rick Lange
Make It Hard

Tony Lanza
The Main Attraction
Private Dick

Robert Larkins
Attractions
Cousins Should Do It
Heart Beat
I Love Foreskin
Illusions
Midnight Riders
Neptune
Painting Party
Pool Boy
Power Force
Runaways
Sweet Meat, Lost Innocenc
Tips
Touch Of Class
White Foreskin

Sven Larrin
Black Stallions
California Wet
Uncut Club Of L.A.

Tony Larsen
Friends Are Best
Men Who Dare

Joe Larson
Show It Hard

Tony Larson
Boys From New Jersey

Sean Laurence
Air Male
Better Than Bi
The Big One
Bi Surprise
Black Bullet
Cabin Fever
Dirt Busters
Dreaming About Dick
In His Corner
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Andy Li
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Oriental Encounters

Thom Littlewolf
Best Friends
Two Handsful

Richard Locke
Best Of The Superstars
Cruisin' The Castro
Daddy Dearest
Dreamer
El Paso Wrecking Corp.
Forbidden Letters
Gemini
Heatstroke
Kansas City Trucking Co.
L.A. Tool & Die
Passing Strangers
Pool Party
Sins Of Johnny X
Star Shots #5
Take One

Jack Lofton
Air Male
All Night Long
Big Boys Of Summer
Come Blow Your Own Horn
Bubble Butt
California Dreamin'
Cruisin': Men On The Make
Flexx
Guilty
Highway Patrol
Jack It Up
My Brother, My Lover
Pledge Masters
Ranger Nick
Ride The Swell
Sex Waves
Soldiers
Spokes II

Josef Log
Collage II
Coming From Above
In Thrust We Trust
M.A.G.I.C.
Recruit Me
Steal My Stuff

Billy London
Bulge: Mass Appeal
Hard Choices
Head Of The Class
Hot Wired!
Imperfect Strangers
Sex Drive 2020

Dean London
I Do!
Route 69

Burt Long
Cult Of Manhood
Heat Goes On

James Long
Five Hard Pieces
Harley's Angels

John Long
Pure Fantasies
Spanking Master

Myles Long
(see: Ed Wiley)

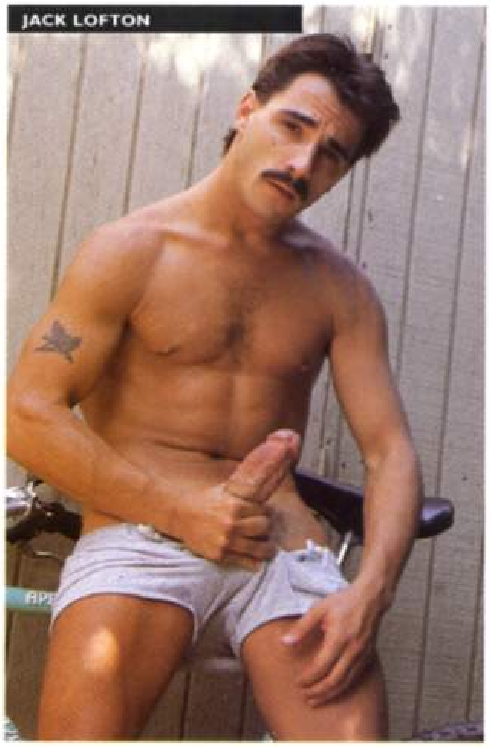
Robert Long
Black Workout II
Forbidden Black Fantasies

Terry Long
Big Favors
Hard
Mansplash
Peterbuilt Boys
Rushes
Seattle Sea Hunks
Slumming
The Spirit Is Willing
Texas Size 12
Uncut Club Of L.A.
When A Stranger Comes

Tim Long
Memories Of 18
Touch Of Class

Luis Lopez
Boys Behind Bars
Boys Behind Bars II

Steven A. Love
Cumpetition
Good Old Days
In Thrust We Trust


JACK LOFTON

Keith Lowe
Southbay Boys

Tim Lowe
See page 96

Luke
(aka Phillip Wagner)
Boys From Riverside Drive
Dirt Bikes (Falcon)
Full Service (Falcon)
Hot Shots
Inevitable Love
Just Blonds
Times Square Strip
Upperclassman (Falcon)

Kirk Luna
Adam & Yves
Drive!
Good Hot Stuff (Hand In Hand)

Dolph Lupin
Men On-Site
New Meat
Northwest Passage

Larry Lust
Leather Lover
Room 328

Dan Lynn
Men And Steel
Move Over Johnny

Steve Lyons
Leo & Lance
Strictly For Ladies Only

Dick Mack
Rough Idea
Tramps
Wildside

Skip Mackintosh
California Boys
Revenge Of The Nighthawk

George Madera
Full Service
Private Dick
Undercover

Bobby Madison
(aka Brian Michaels)
Below The Belt
The Bigger The Better
Brother Load
French Lieutenant's Boys
In Heat
Leo & Lance
Master Of The Discipline
A Matter Of Size
Pipeline
Something Wild

Paul Madison
Brother Load
Young Olympians

Kiko Maestras
Bigger & Better
Bronco Bunch
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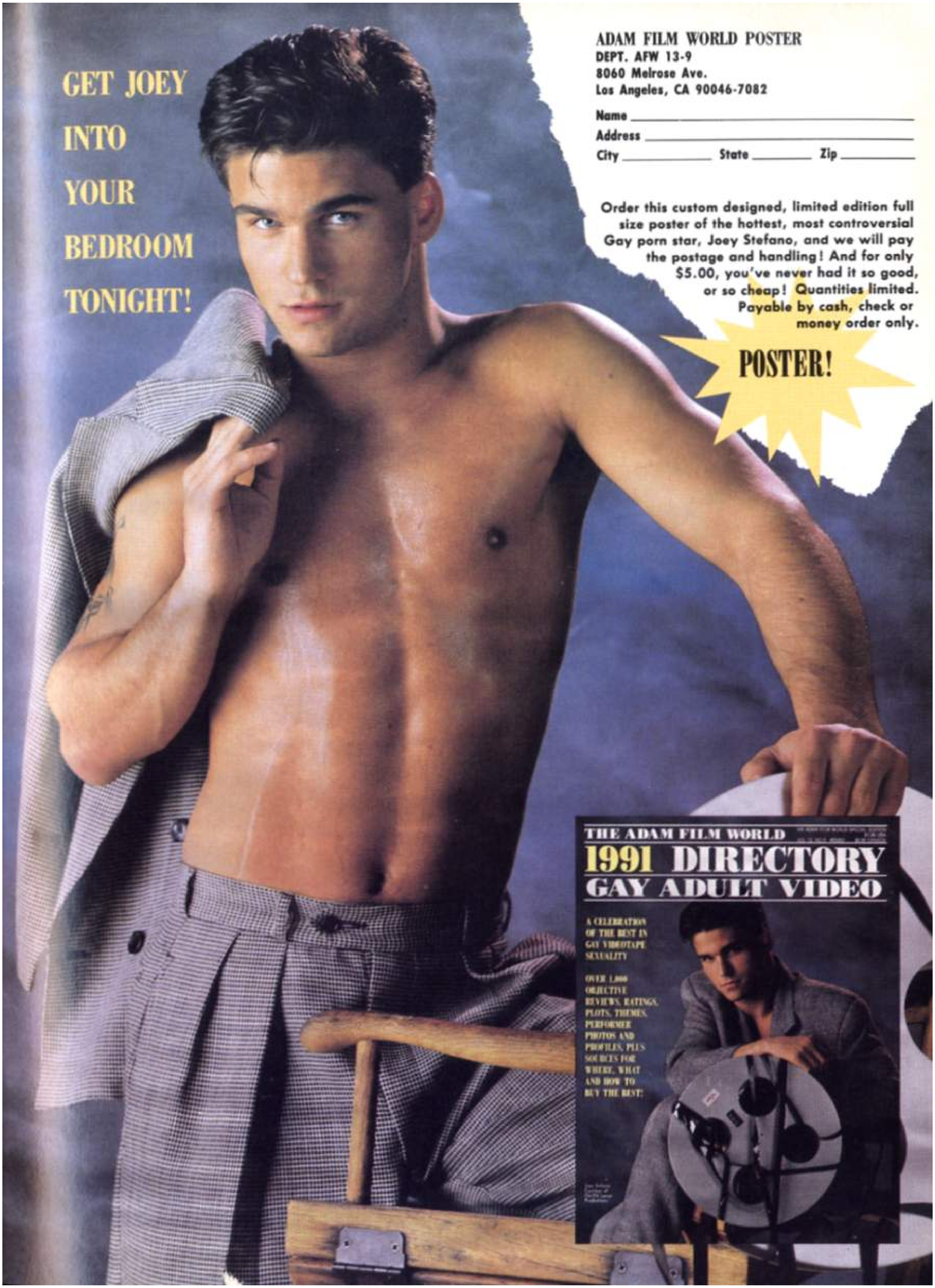
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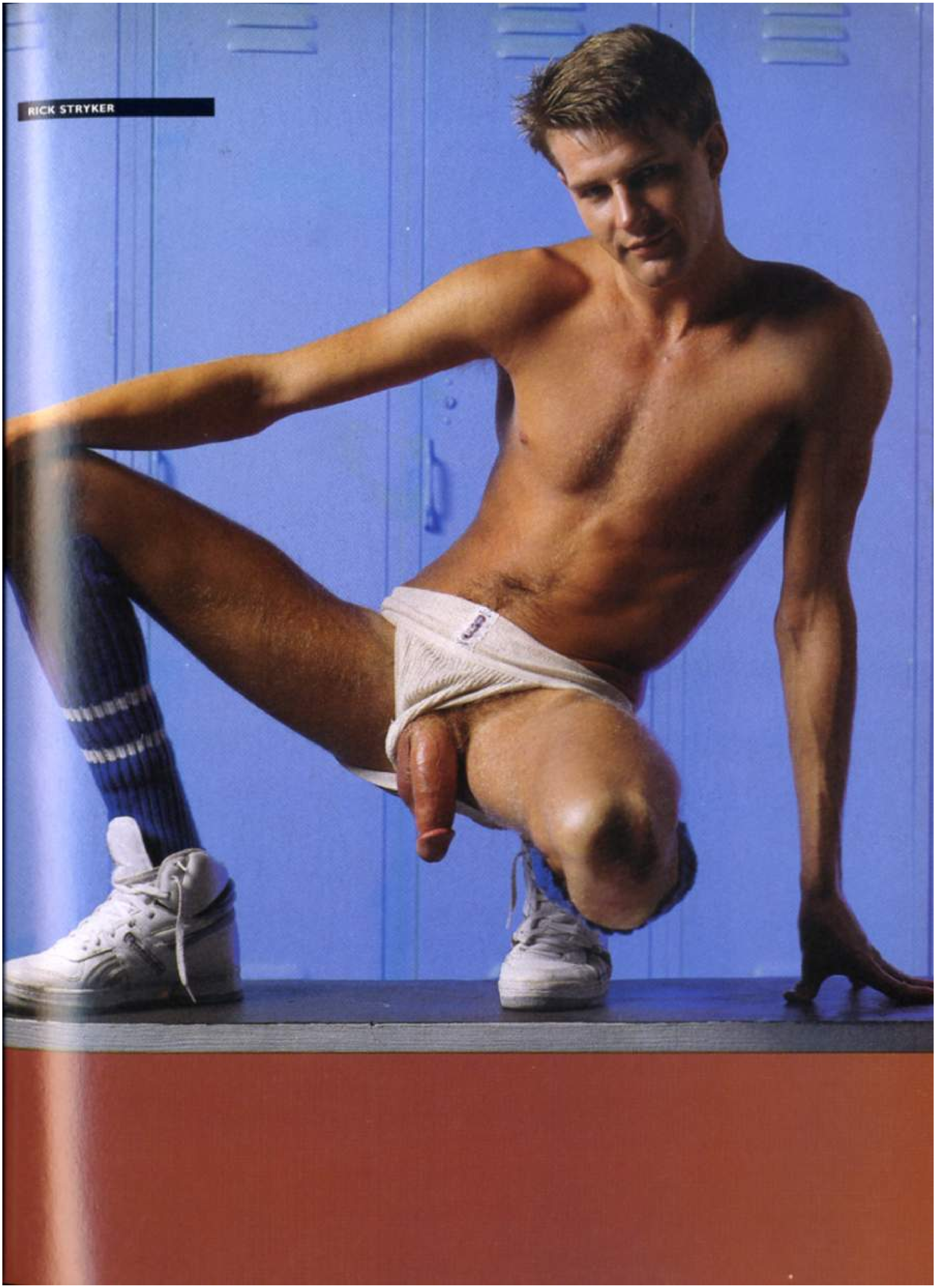

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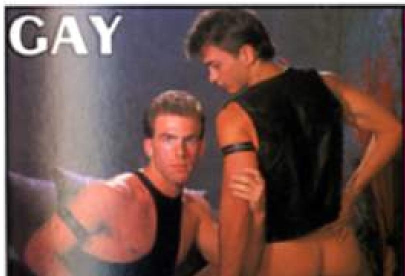

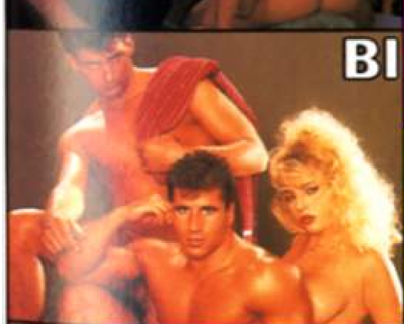

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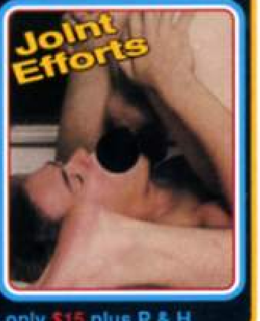

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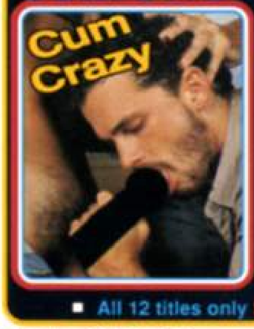

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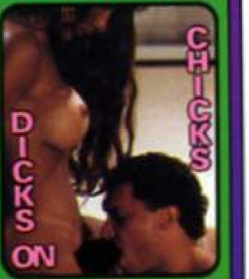

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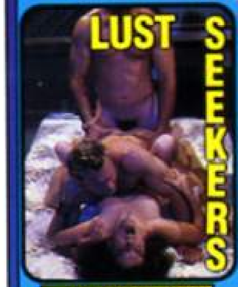

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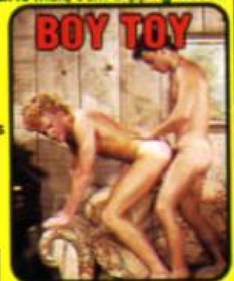

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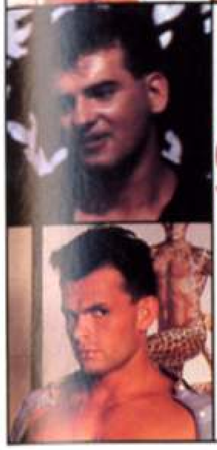

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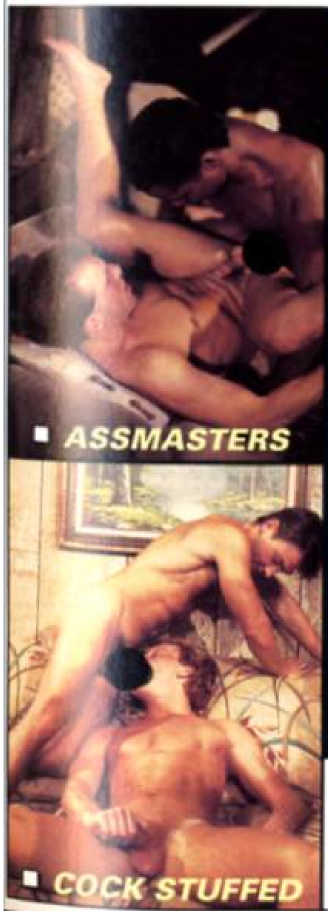

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Soldiers
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Flesh 1995
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Performance
Rear Deliveries
Soap Studs
Three Day Pass
Tricking
Wet Shorts

Jon Vincent
See page 132

T. J. STRYKER

Michael Vincent
Best Friends #2
Bi & Beyond
Big Business
Big Packages
Big Switch
Incessant
Inch By Inch
Musstang Ranch
On Top
Stick Shift
Sunstroke
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Boy Oh Boy
Excess
Hard Rock High
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Boot Camp
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Fatigue Relief
Highway Patrol
Illusions
Musstang Ranch
Neptune
Pool Boy
Rites Of Manhood
Sweet In The Booty
Tips
Warlords
Wildboy

Jack Wrangler
See page 134

Calvin Worth
Beach Ballers
Down To His Knee
Full House
Too Big For His Britches
Jack Wrangler
Boots And Saddles
Boys From Riverside Drive
Broadway Boys
Dynamite
Erotica Video-30 #5
Eyes Of A Stranger
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A Married Man Who Had Them All
Navy Blue
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Ryan Yeager
See page 136

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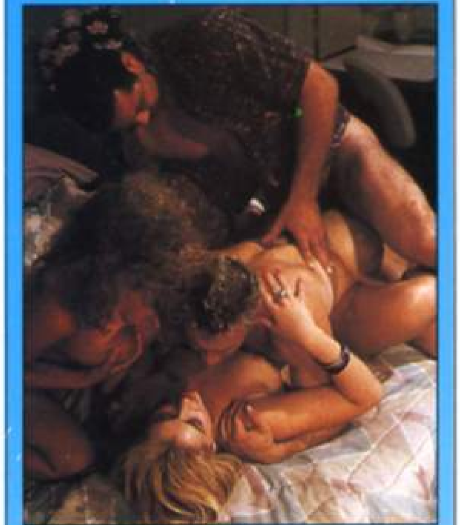

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- BLOW JOBS
- ANAL LUST
- KING KONG COCK
- BEEF STROKENOFF
- GROUP GROPE
- ASS PLUGERS
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- GANG JERK OFF
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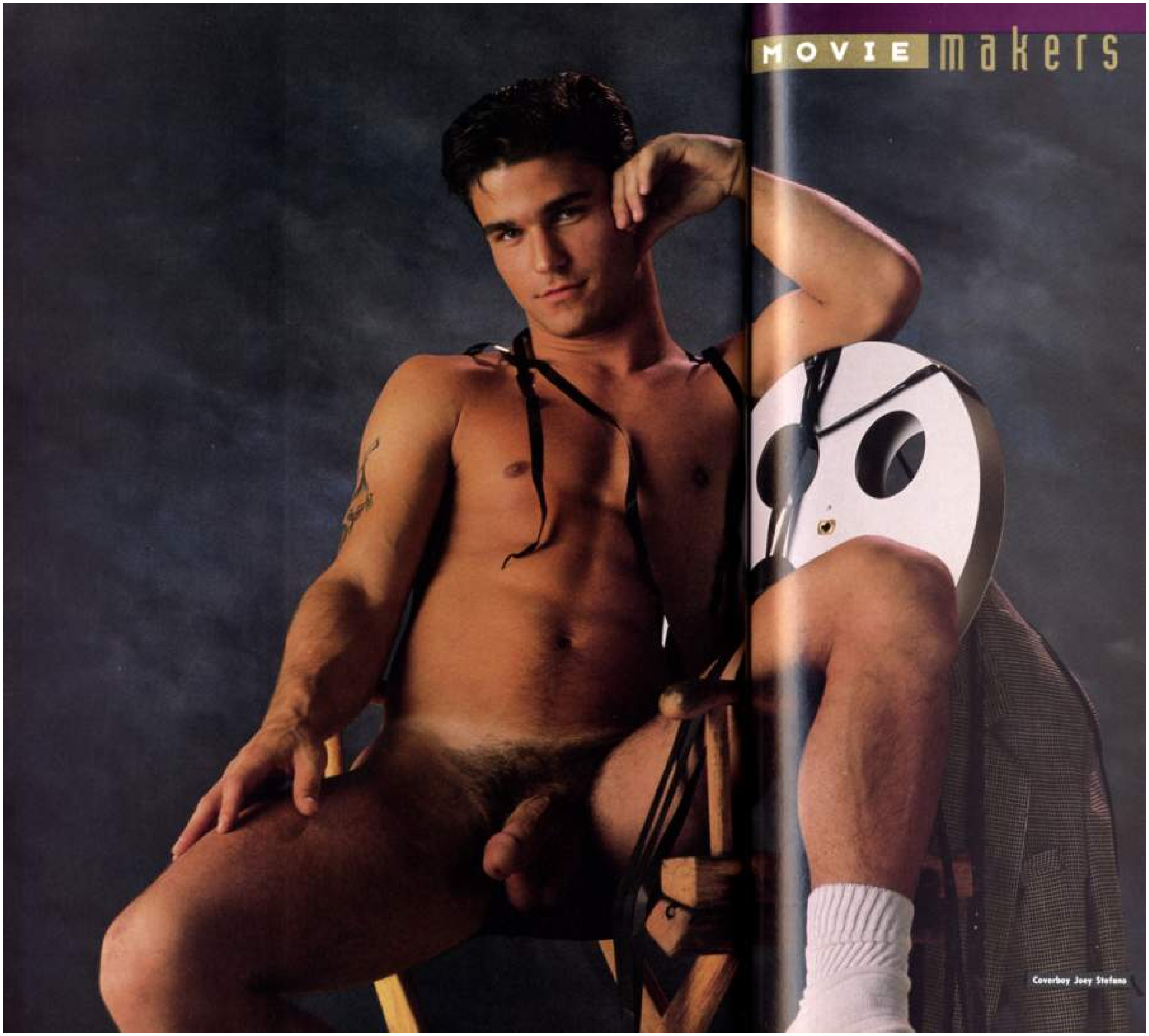
MOVIE makers



Coverboy Joey Stefano

OVIE makers

Coverboy Joey Stefano

The directors who also think up the ideas, or write the scripts and find the actors, or paints the sets (as in Steve Scott's case), or do the editing in their features as well as direct have turned gayporn into an autuer medium. There are more working directors than are included here, but this cross-section should give you a good idea of what the men are like who make the movies.

John Davenport / *Bad Boys Club*

DWIGHT ANTOINE

A pioneer in the all-black gayporn genre, Dwight Antoine also brings an irreverent sense of humor and a decidedly gay political sensibility to his work. Comedies like *Coming From Above* and *In Thrust We Trust* combine the hottest sexcapades with biting satire. Dwight has taken subjects like prostitution, burglary, pop television, history and religion as subjects and laced them up into scorching sex dramas that are always right on target. Titles to look for include: *Early Erections, The Good Old Gays, Lovers, Making it Big, M.A.G.I.C. (Meet a Genie Into Color), Recruit Me, Paul Hanson's Star Search, Steal My Stuff, Suckcess.*

Arthur J. Bressan Jr.

One of gayporn's most intelligent filmmakers, Artie Bressan suffered from the same economic problems as any independent artist, subsequently two of his minor films, made on shoestring budgets, are completely overlooked today: *Daddy Dearest* and *Juice*. Both films have a similar theme: the desire to fuse both ones sexual happiness and ones emotional needs. The photographer in *Juice* and the filmmaker in *Daddy Dearest* (both extensions of Artie's own persona) grapple with being at the center of erotic creation and remaining personally unfulfilled. Artie's most popular gayporn feature, *Pleasure Beach*, won seven GPAA awards including Best Picture. It is one of the great gayporn stories of all time, beautifully crafted and completely realized. Two earlier projects, *Passing Strangers* and *Forbidden Letters*, underscore Artie's feeling that love does not come without sacrifice. Outside the gayporn arena, Artie made three extraordinary films: *Gay USA* is a cross-country look at Gay Pride Day in 1976; *Abuse* is the story of a teenage boy who is physically abused by his parents and saved by a gay photographer; *Buddies*, made in 1986, was the first feature film about AIDS.

Larry Bronco

While he's made a name for himself creating features with youthful looking players, most of his videos are little more than the modern video version of the classic 8mm loop: two (or one or three) guys getting it on with little or no narrative line. His films include: *Anywhere Anytime, Boys on Film, The Bronco Bunch, Camp YMAC, Desert Paradise, Memories of 18, Mountain Fever, The Private Collection of Larry Bronco, Southbay Boys, Summer Days Summer Lovers, Surfer Blue.*

Arch Brown

While his first films were experimental and extremely interesting projects like *The Night Before* and *Hot Flashes*, the bulk of his films have been regular narrative features based on pop concepts and television ideas for the most part. A tendency towards leather and SM resulted in some pieces, like *Muscle Bound* and *All Tied Up*, that had viewers sitting up in rapt attention. However, the majority of Arch Brown's work is vanilla. His black and white classic, *Five Hard Pieces*, is a must-see. Other films by Arch Brown include: *Bring your Own Man, Dynamite, Fantasy Island, Four Letters, Harley's Angels, The Janitor, Long Johns, Love Thy Neighbor, Pier Groups, Rough Idea, So Many Men So Little Time, Trips.*

Jean-daniel Cadinot

Eighteen of his films have been released in the USA so far, giving him the reputation of Europe's premiere gayporn director. In truth, Mr. Cadinot is very prolific; there are as many features which have not been imported, and he is still cranking them out. He says he prefers to work with bisexual actors, and he likes working with an ensemble on many projects rather than looking for new performers all the time. His training is in classical French theatre, and subsequently even his short films follow a traditional narrative line. He says he caters to a European sensibility and he is not interested in adapting his style to address the American market (for which gay Francophiles are eternally grateful). Among his works are: *All of Me, Becoming Men, Carnival in Venice, Coming Soon, Dream Boys, Full Exposure, Getting Even, Hot on the Trail, In Tense Heat, Sex Bazaar, Sex Drive, Sex Oasis, Ski Fever, Street Smart, Thick 'N Creamy, Touch of Magic, Tough & Tender, Under the Sign of the Stallion, Hard in the Fire.*

Peter Demetri

A egomaniac with a camera, Demetri has, hopefully, retired from gayporn. His features are noted for their complete lack of technical skills. Working with cameraman Tex E. Bexar, Peter managed to lower gayporn video making by ten degrees with pointless features like *Handymen, Hitchhikers* and *Paradise Park* and plotless as well as pointless scams like *Simply Men* and *Stud Struck*. The worse thing about Peter Demetri's videos is that they make R. Stilskin's videos look good. You'll also find his fingerprints on *Man O' Man* and *Stud Force*.

Vincent De Paul

The king of the thrift store productions; it's not that Vincent doesn't sometimes have good ideas, it's just that he doesn't even think like a director, he thinks like an accountant who doesn't like the business he's in and doesn't want to make a serious commitment to it. Along with good ideas like *Ranger Nick* and *Ride The Swell* (good ideas, not good videos) come garbage like *Neptune* and *Paramedic Alert* and *Engine #69* and *Highway Patrol* and...this list could go on all day. As a producer, Vincent brings his unique sensibilities (make a great box, who cares what's inside) to other director's work as well. The tackiest of the Paul Norman *Bi & Beyond* features was the one produced by De Paul's company, In Hand Video; the skimpiest Chi Chi La Rue features are the ones made for Vincent De Paul. The Vincent & Veronique De Paul imprint also appears on: *All Night Long, All To Yourself, California Dreamin', '57 Pickup, Heavenly* (worth seeing), *In The Black* (ties with *Neptune* for the worst video ever made), *Just What You Always Wanted, Streaks, Taxi, Wet Dreams*, and countless others.

Peter De Rome

With Jack Deveau and Tom DeSimone, Peter De Rome dominated gayporn filmmaking for a decade; this trio of men with radically different points of view, made the most interesting and successful gay erotic films of the 1970s. Peter de Rome's two features, *Adam & Yves* and *The Destroying Angel* are like nothing ever made in this genre. These are explicit films that would have fit comfortably in the Berlin or New York or Cannes film festivals. His anthology of short films, *The Erotic Films of Peter de Rome* (hard to find) is an amazing collection of works that range from the kinky to the downright bizarre. He directed a short comedy, *3 PM*, which appears in the Hand in Hand anthology, *Private Collection*, which shows a particular talent for sexual farce. Peter de Rome wrote an autobiography, "The Erotic World of Peter de Rome," (GMP/London), which offers a great deal of information about not only his film work but the whole New York gayporn scene in the 1970s.

left
Chaz Holderman & Cole Carpenter / *Rushes*

TOM DE SIMONE

While contemporary Tom DeSimone has made inroads into the mainstream cult movie genre with hot titles like *Reform School Girls* and *Hell Night*, he is also responsible, under his pseudonym Lancer Books as well as his own name, for one of the best gayporn films of all time, *Skin Deep*, as well as one of the best bisexual films, *Bicoastal*. In both cases, what separates DeSimone's work from most of the productions that surround them is a real understanding of filmmaking and the use of universal stories that reflect each viewer's own hopes and fears. Tom also made two exceptional gayporn documents: *Erotikus: A History of the Gay Movie* and *Everything Goes*, a look at the work of Jack Deveau in the 1970s. Among his other films are classics like *The Idol* and clinkers like *Wet Shorts*, as well as: *Assault, Bad Bad Boys, Bi Bi Love, Black Heat, Catching Up, The Collection, The Dirty Picture Show, Duffy's Tavern, Flesh and Fantasy, Games Without Rules, Gay Guide to College, Getting Down, Good Hot Stuff* (co-director), *Heavy Equipment, Hot Truckin', Private Collection* (co-director), *Station to Station, Trouble Shooters, Where Joey Lives*.

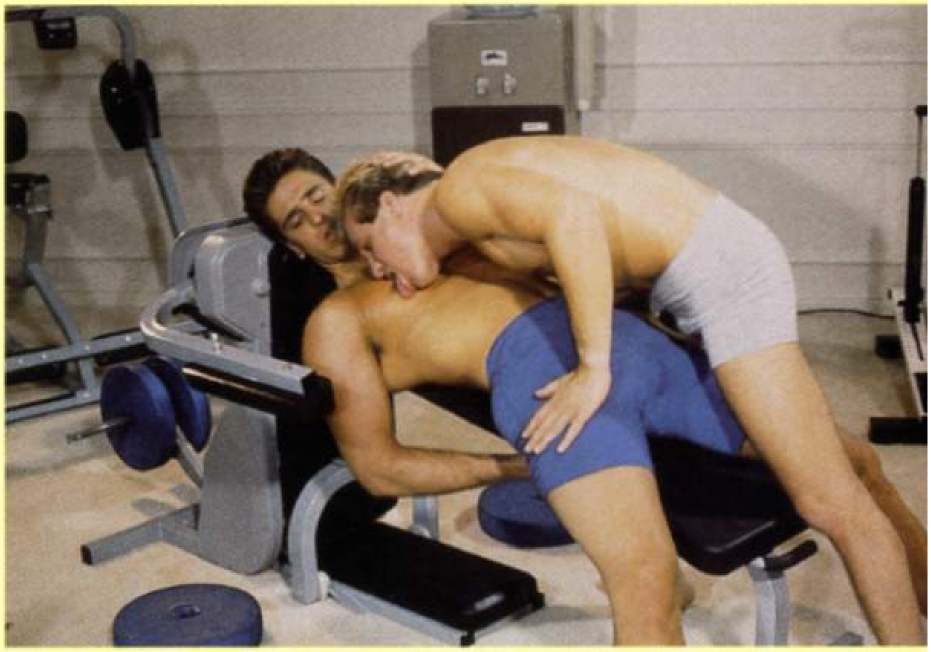
JACK DEVEAU

He directed sixteen films between 1971 and his death, from cancer, in 1979. His films were about everything from the search for true love to the search for the ultimate sexual thrill. He launched careers in gayporn for writers, other directors, actors, and musicians. He worked with Peter de Rome and Robert Alverez and Tom DeSimone and Christopher Rage. He made a film with the largest cast in gayporn history...still. He made films in Paris, on Fire Island, and in Woodstock, New York. He favored humor and spontaneous sexual encounters and his stories are filled to the brim with both. At the time of his death, he left an unfinished project, *Strictly Forbidden*, which was completed and released six years after his death. Skip it, it really is unfinished, and see instead: *Ballet Down the Highway, The Boys From Riverside Drive, Dune Buddies, Drive!, Fire Island Fever, Good Hot Stuff, Hot House, In Heat, Just Blonds, A Night at the Adonis, Private Collection, Rough Trades, Sex Magic, Times Square Kid*, and *Wanted: Billy The Kid*; films that truly represent the golden age of gayporn.

ROGER EARL

Part of the Hollywood gayporn machine in the early 1980s, Roger Earl, along with Kennith Holloway and Terry LeGrand, tried to recreate gayporn into something like the studio-system approach of the 1940s, with strictly narrative plots, all of which have subsequently taken on a dated sensibility. Stories ranged from horror to romance to domestic intrigue; the trio skipped back and forth between each others projects, and everything was overwhelmed by an queenly Southern California attitude. Earl, who had been making films since the early 1970s, contributed some genuine jewels: *Bi-Ceps, Fade In, Gayracula, Men of the Midway*, but an awful lot of rhinestones. This is the man who broke new ground with *Born to Raise Hell* but covered it with cat litter in *Chain Reactions*. Also under his imprint as director or writer: *Caribbean Cruising* (script), *Faces, Fade Out, The Heat Goes On, Naked Lunch, New Zealand Undercovers, Rear Admiral, Rooms, Rushes, The Spirit is Willing* (script), *Studbusters*.

Dick Masters & Brad Mitchel / *Deep in Hot Water*



Paul Rapollo & Michael White / *Private Workout*

FRANCIS ELLIE

For three years, Francis Ellie made routine movies that were released by PM Productions. While he used actors like Scorpio and Jack Wrangler, the stories and direction were serviceable rather than captivating and the direction pretty much the same. Kind of like watching old 1940s movies on late night television. Titles directed by Francis Ellie include: *Boots and Saddles, Christopher Street Blues, Death of Scorpio, In Search of the Perfect Man, Killing Me Softly, Kiss Today Goodbye, Men Come First, Michael Angelo and David, Navy Blue, Point Me Towards Tomorrow.*

JOE GAGE

Masculine men with a taste for other masculine men, that was the Joe Gage motto, and in a trio of features set on the road, he achieved in gayporn what Calvin Kline would achieve a decade later in men's clothing: a revolution. The trilogy (*Kansas City Trucking Co., El Paso Wrecking Corp.*, and *L.A. Tool & Die*) personified the new gay social consciousness and brought forth new stereotypes. Underneath all that flannel beat real human hearts; the sentiments in the trilogy, in *Handsome* and in *Heatstroke* were the same old threads that had held the universe together since the dawn of time: man's need to be loved and his desire to find a place in the social zoo. While Gage went for pure visual thrills in *Closed Set*, his 1980 film turned out to be a prophetic mindset for an entire decade. Joe's attitude about men and sex is reiterated in features like: *Cell Block #9, Closed Set II, In The Name of Leather, Oil Rig #99, Red Ball Express, Safe Sex* (editor), *Tough Guys.*

FRED HALSTED

In 1972, Fred Halsted made two films: *L.A. Plays Itself* and *Sextool.* They were a direct assault on both gay consciousness and gay filmmaking in America. *L.A. Plays Itself*, a two-part look at modern gay life and modern art, treated sadomasochism as a staple of middle class relationships while it chided avant garde filmmakers like Kenneth Anger. The equally disturbing *Sextool* went after a larger canvas: the gay subculture in America. Both of these are comprehensible films that explored the avenues of pornography and art, made by an artist. Fred Halsted also made seven other films, all of which are garbage. His is the tragic story of vision blinded by love, his work after 1972 bears no relationship to that which proceeded it. Fred committed suicide in 1989, his genius unfulfilled. The later, uninteresting work includes: *Breaker Blue, Move Over Johnny, A Night at Halsted's, Nighthawk in Leather, Pieces of Eight, Trick Time, Revenge of the Nighthawk.*

WILLIAM HIGGINS

Known for his bright tales of handsome young studs in pursuit of other handsome young studs, tilted camera angles, and shaved buttholes, William Higgins currently lives (as of this writing) in Europe. His last video, *Down Under*, was shot while he was living in Australia in 1988. A majority of the videos released under his imprint since 1986, including *Big Guns, Hot Rods, Sailor in the Wild II,* and the *William Higgins' Screen Test* series were created by Catalina contract directors. Works by William Higgins and "In the William Higgins Tradition" include: *Best Little Warehouse in L.A., Beyond Hawaii, Boys of Venice, Boys of San Francisco, Brother Load, Brothers Should Do It, California Summer, Celebrity Sex, Class of '84 (Parts I and 2), Class Reunion, Cousins, Delivery Boys, Frat House Memories, The French Lieutenant's Boys, Leo & Lance, Malibu Days Big Bear Nights, A Married Man Who Had Them All* (producer)), *Member's Only, Kip Noll & The Westside Boys, Kip Noll: Superstar, Pacific Coast Highway, Pipeline, Pizza Boy, Portrait of Jeff Stryker, Preppy Summer, Printer's Devils, Rear Deliveries, Route 69, Sailor in the Wild, Screen Test (#1 and #2), Strictly for Ladies Only, Jeff Stryker: A Romance Video for Women, These Bases Are Loaded, They Work Hard for the Money, Young Olympians, The Young & The Hung.*

KENNITH HOLLOWAY

A part of the Hollywood film industry, Kennith Holloway began making gayporn features in 1983 with his friends Terry LeGrand and Roger Earl. Like them, he went for traditional narrative projects, some of which had complex and interesting scripts, like *Jobsite* and *Rodeo.* Others, like *Hotel Hell* and *U.N.C.U.T. Club of Los Angeles*, were more concept videos. His short films run hot and cold: *Boys of Beverly Hills* is hot, *Leathermen* is both cold and pointless. Holloway is a foreskin fancier and has shot a lot of foreskin material, including the epic *4-Hour/4-Skin*, which is exactly what the title implies. Other Holloway titles, as either director or writer, include: *Boys of Baja, Boys of the Hollywood Spa, California Wet, Caribbean Cruising, Collage 2, Flesh 1995, Jock Empire, Knockout, Las Vegas Orgy, Longhorn Cowboys, Peterbuilt Boys, Seattle Sea Hawks, Slumming, The Spirit is Willing.*

DAVID A. HURLES

Like a scientist locked in a laboratory, working on an elusive equation decade after decade, constantly re-examining his premise, always recalculating his data, David Hurles has taken on the challenge of finding a common denominator in the sexuality of the male half of the species. He does this by taking every man at face value, making no judgement calls before he had videotaped them, then letting the viewer decide where the figures add up to—if they add up at all. It's easiest to call his Old Reliable tapes jack off videos (except the ones that are wrestling videos and the ones that are boxing videos) but it's too simple a soubrette. Designed for the viewer who can and would prefer to create his own fiction, the Old Reliable tapes are a vast library, the central casting of sexuality. Here one can find muggers, angels, psychotics, egocentrics, faded hustlers (and some actually in the process of fading), the boys next door, the boys in the next cell, or the guys at the gym; do with them what you will. Over a decade and one thousand men later, David is still adding up the results. Look under: *Old Reliable, Boxing, Basic Black, Uncut, Wrestling, Five Days With Phil, I Rick, You Want Muscles?, Pretty Guys, Beat This Beef, The Size of the Matter, Mighty Mike, Mad Men Bad Men.*

left
Jeff Bentley & Mike Gregory / *Behind Closed Door*

Thor Johnson

With Frank Jeffries, Thor Johnson founded Adam & Company and together they created the first foreskin-orientated videos. Although the team expanded to diverse genres like science-fiction and fantasy (as well as mainstream projects), they maintained a high-interest in uncut performers and skin-conscious videos; a trend Johnson continues in his Altomar Productions (Jeffries died in 1989). Thor's interest runs towards kinky sexuality and performers who exhibit an intense sense of their own sexual identity—which is to say he seldom uses pop gayporn performers, opting for unusual men with more on their mind than a trendy haircut. His work runs from warm-to-hot; his professional hand is always evident. As a director, or writer, his work includes: *Absolutely Uncut, Black Magic White Heat, Cult of Manhood, Deep Chocolate, Dock 9, Mantalk, Max Makes It Big, Modern Men, Outpost, Private Pool Party, Rod's Raiders, Men: Skin & Steel, Uncut Fever/ (editor).*

Scott Masters

He knows everything there is about making films, and Scott is a sticker for details. Some of the most elaborate projects to come out of Catalina Video during the past five years were either his productions or productions he supervised, or collaborated on—his touch shows. He is equally comfortable writing, but his screenplays are sometimes more than the cast can accommodate. When it clicks, however, we get features like *Top Man* and *Head of the Class* and *Young Cadets*, where absolutely everything seems to work. Scott has been actively involved in gayporn either writing, producing or directing since the early 1980s. Other work includes: *The Bigger They Come, Down For The Count, Head of the Class II, The Main Attraction, Powerline* (screenplay), *Undercover* (co-author). A good deal of the work bearing the William Higgins imprint during the last three years was completed by Mr. Masters.

Steve Scott

The complete filmmaker, Steve Scott was comfortable with both gay and non-gay productions and excelled at both. He spent the early 1970s doing shit-work for other directors, directing uncredited loops, and creating material for which other directors took complete credit. Bored with the New York look created by the Deveau group, Scott set out to make a California "style" that could encompass both the beach boy as well as more hard-edge sensibilities. Hence, features like *Inches, A Married Man Who Had Them All, Twelve at Noon*, and *Track Meet*, four very different films all produced within two years. After a decade of making popular films, Steve developed an enormous ego, one that matched his talent and his generosity: he edited other filmmaker's footage without credit, even helped floundering directors without compensation. Like all great directors, Steve Scott had a love story he wanted to tell: *Screen Play*. It stands as one of the finest examples of gayporn filmmaking. But he also left a legacy (he died in 1986) of delightful, sometimes extremely personal works, including: *California Boys, China & Silk (non-gay), Dangerous, Doing It, Face to Face, Fantasize (uncredited), A Few Good Men, Flashback (uncredited), Games, Gemini, Gold Rush Boys, Greenhorn, I Do!, Inches, The Kid From L.A., Non-Stop, Performance, Rough Cut, Sighs (uncredited), Turned On!, 2X10, Wanted.*

John Travis

It took John years and years to get credit for his work, which covers two decades, and includes some of the foundations of modern gayporn. An assembly-line director at Brentwood, he created much of the Brentwood look: masculine, well-hung men having extraordinary sex in films like *Truck Stop, Hungry Hole, Breakdown*, and *Blue Streak*. His work also appears under the Trophy label, in films like *Eureka Bound* and *Don't Fight it Kid*. While he worked as part of the Falcon and Catalina factories for a couple of years more, when he made *In Hot Pursuit* (not released until 1987) and *Powertool*, it was like the rediscovery of sliced bread; here was a director with a proclivity for hot men having hot sex in new and exciting situations. Since then, it's been a exciting, if uneven, road, including some nice safe diversions as well as some risky detours. John Travis, like Scott Masters, helps realize some of the projects that come out with the William Higgins name stamped on them. Among his many films as a director or co-director are, besides those mentioned above, *Bulge: Mass Appeal, Full Load, Hard Way, My Best Buddy, Night Flight, Powerline, Private Collection Screen Test, Rock Hard, Small Town Boy, Two Handsful, Undercover.*

Rex Chandler & Joe Cade / *Made For You*

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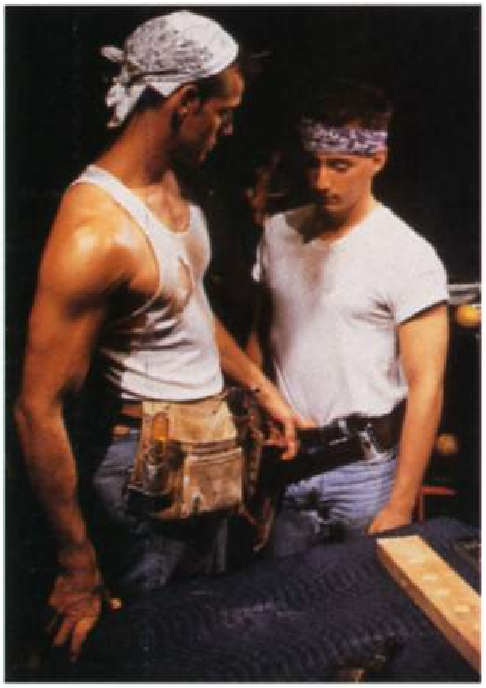

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Hooked On Hispanics
Horse Hung Hispanics
I Love Foreskin!
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Just What You've Always Wanted
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Sex Drive 2020

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Boys of Company F
Cruisin': Men on the Make
Don't Fight It, Kid
Down Under
A Few Good Men
Foxhole
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Naval Focus
The Platoon
Soldiers
Stryker Force
Young Cadets

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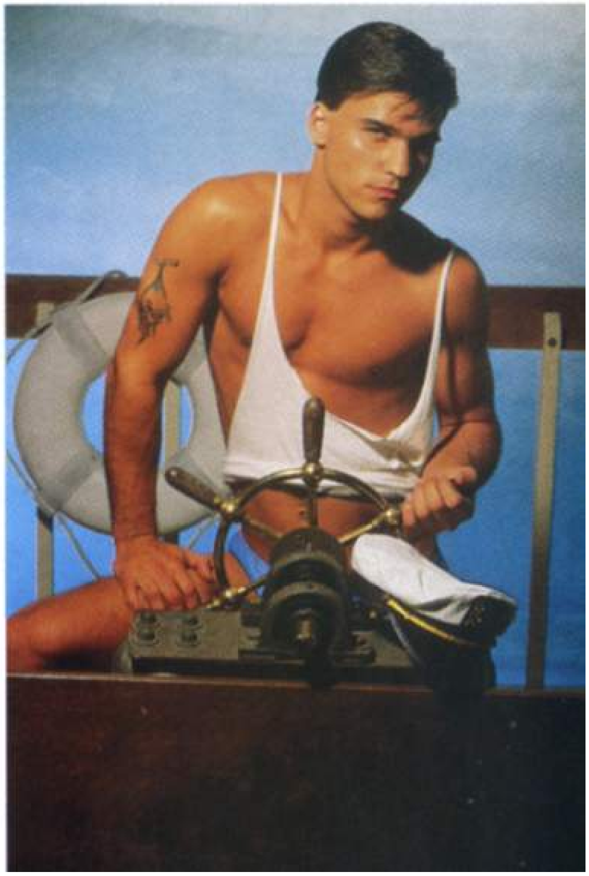
Cousins
Cruisin': Men on the Make
Deep In Hot Water
Dream Boys
First Mate
Giant Splash Shots II
Giants

ANDREW MICHAELS & TONY DAVIS / FRIENDLY OBSESSION



JOEY STEFANO / THE RIVER

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Continued

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Manrammer
Non-Stop
Northwest Passage
Perfect SUmmer
Pleasure Beach
Plunge
Rawhide Roundup!
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Sizing Up
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Too Big For His Britches

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Undercover
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Safer Sex: the Time Is Now

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Modern Men
Outpost
Power Force
Rod's Raiders
Sex Drive 2020
Touch of Magic
Warlords

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The Other Side of Aspen II
Heavenly
Rites of Winter
Ski Fever
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Spanking Master
Man's Hand (Series)

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School Daze
Thick 'N Creamy
Tough & Tender
Young Cadets

SURFERS

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Hot Rods: the Young & the Hung Part Two
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Naval Focus
The Next Valentino
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Windows
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Love Bites (R-Rated)
Midnight Riders
The Night Boys

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Bare Tales
Head of the Class
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Fond Focus
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Getting It!
Gotta Have It!
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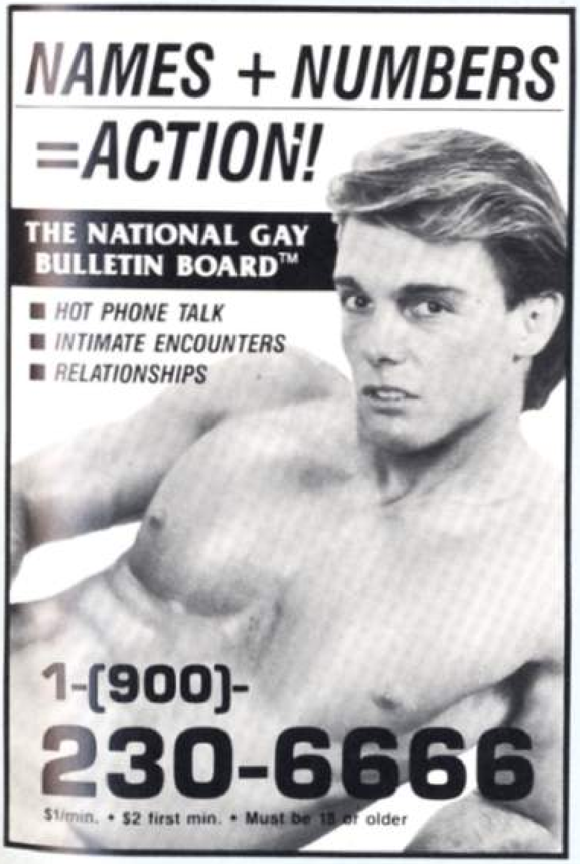

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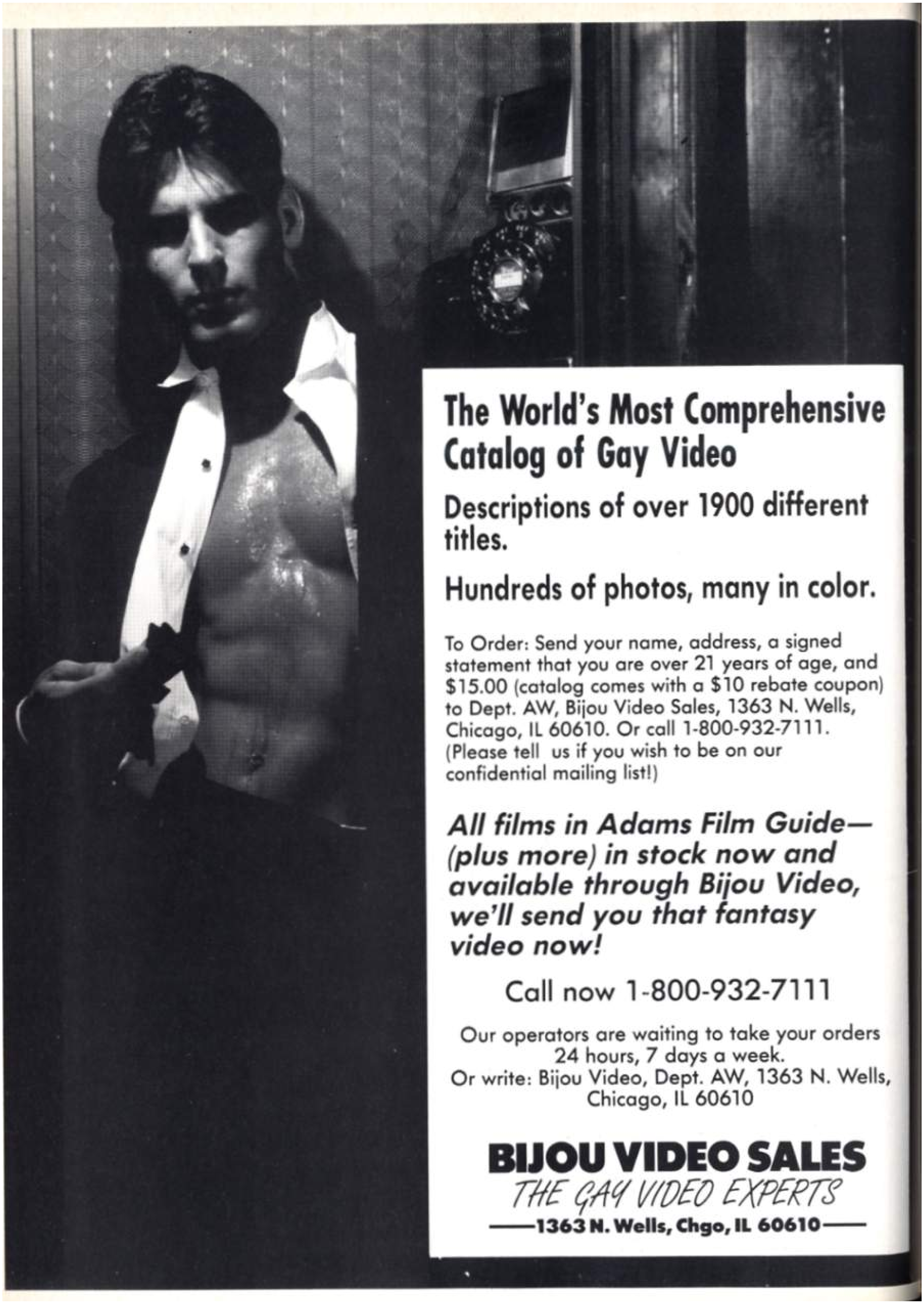

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REVIEWS

Three rather dramatic shifts have occurred in gayporn and they are obvious in the videos reviewed here. Specific sexual fetishes flourish—no one would have considered marketing a 16mm theatrical film about bodyshaving, or tickling, or focused on a single performer; examples of these and other fetishes abound in video. The cult of the straight hero has evaporated. While some videos center on the seduction of heterosexual men as part of a dramatic narrative, the successful marketing of a ***heterosexual*** as a gay icon failed on more than one occasion. Condoms, which are a fact of gay men's lives, are more common in gayporn. This last did not come, unfortunately, from the wisdom of producers but at the insistence of actors and some directors.

Gayporn has changed just as we have changed over the course of the past two decades. From it's ignoble beginnings as a few poorly-printed little black and white magazines tucked under the coattails of heterosexual erotica, through a period when all gay pornography was controlled by straight-owned publishers, to a time when almost all gay erotica, in an unbelievable variety of forms, was firmly in the hands of gays. Today it's a mixed supermarket. Because of the growing assaults on free speech in the past decade, specifically attempts to censor erotica and sexual expression, gayporn has often found itself fighting in the same trenches as the creators of heterosexual entertainments. But because of the health crisis and the scapegoating gays suffered early on, it's hardly been a model comradeship. Genres like bisexuality and transsexuality, which have come into both heterosexual and gay porn with a bang in the past five years has done something towards showing each viewer's side the other's sexuality and, in the process, blurring whatever lines of demarcation exist among sex performers themselves. Sometimes that blurring is confusing; it may ultimately result in a redefining if not an abolition of sexual labels.

There are a thousand and one videos in this Directory and not all of them are good. We have used a two-prong system for determining the merits of the titles reviewed in the Directory: the quality of the production, and the quality of the sex. Productions are scored from (no stars) to ★★★★ stars:

★ ★ ★ ★	The finest examples of gayporn as erotic entertainment. There are few of them, you should not miss a single one.
★ ★ ★	The top of the line in production, videography (or cinematography), editing, music, cohesiveness. It lacks only the extraordinary quality of the 4★ titles.
★ ★	A good quality production that may have flaws (a weak storyline or a sex scene that doesn't work) but the people involved gave it their all and turned out an overall good effort.
★	There is something about this title to recommend it, but read the description carefully.
(No stars)	You have better things to do with your time.

As for the quality of the sex scenes in a particular title, you'll find denotation for **Cold**, **Warm**, **Hot**, and **Scorching**. It's possible for a ★★ production to have Scorching sex, and you might discover that a ★★★ only has Warm sex. We've tried to give you as much information as possible so that you can make the best viewing choices possible.

JOHN W. ROWBERRY

ABSOLUTELY UNCUT

★

1989. Directed by Thor Johnson
Cast: Lucky Luc, Arnold Wilson, Perry Ward, Curtis Farr, Rolf Eric Bergman, Thor Johnson.
From: Adam & Company
Themes: Foreskin, Kink
Erotic Rating: Warm

Synopsis: Lucky Luc, that naughty Frenchman, visits California. Luc calls for a massage and gets Perry Ward, who has the most excellent and amazing penis, both tattooed and pierced (as well as uncut and big). Then, Rolf and his lover Thor dock their uncut dicks for Luc's camera. Then, Luc watches someone JO on TV while he strokes his own in his hotel room. Then it's on to the wine country (Napa, not Bordeaux) for a three-way with infamous locals. And Luc is sending postcards home all the while.

Comments: A clever remake of Peter Berlin's *Nights in Black Leather* that demonstrates the French are more orally inclined than the German's were, but no less kinky. Perry Ward's cock is the highlight, but the Napa County three-way is strictly low tide. Foreskin fans will be delighted to see so many in such detail.

Perry Ward shows Lucky Luc the tool of his trade.

ADAM & YVES

★ ★

1974. Directed by Peter de Rome.
Cast: Michael Hardwick, Marcus Giovanni, Kirk Luna, Bill Young, Jack Deveau, Charles Pooney, Jaap Penraat, Bill Eld.
From: Hand in Hand
Themes: Foreign, Games, Kink
Erotic Rating: Hot

Synopsis: An American in Paris (Hardwick) meets a young Frenchman (Marcus Giovanni) who likes to mix sex play with an complicated mind game based on scenes from famous films. Each sex scene comes from a part of their game playing, including an episode where Greta Garbo is seen walking along the street by two guys fucking in a New York apartment; a tart piece (Bill Eld) about Oscar Wilde's tomb, and a trip to the cinema toilets (Jack Deveau's *Left-Handed* is playing upstairs).

Comments: This classic movie combined sophisticated sex with intellectual masturbation. While the sex gets a little sleazy by modern standards, the story is heads above a lot of current storylines. Peter de Rome used actors from the Jack Deveau ensemble as well as local French youths, and locations from bare hotel rooms to Paris pissoirs.

Bill Eld has a thing for Oscar Wilde . . .

ALL OF ME

★ ★ ★

1983. Directed by Jean-Daniel Cadinot.
Cast: Pierre Buisson, Luigi DiComo, Frederic Lemaire, Loic le Gallec, Ducko Vuckovic.
From: Talk of the Town
Themes: Modeling, Foreign, Public Sex, Rape
Erotic Rating: Scorching

Synopsis: A well-known French model tells a photographer about his coming out during a photo session, which wraps around three tales: How he had sex on the stairs of his apartment house with a schoolmate, how he was raped by two co-workers one summer in a bakery, and how he got it on with a jogger in a public restroom in the park.

Comments: Cadinot hits a bulls-eye with this trio of sexcapades told by superhunk Pierre Buisson. The exotic locations, the steamy way in which the sex is handled (Cadinot has perfected the penetration shot), the voluptuousness of Buisson, and the dramatic qualities of the rape scene all add up to one of the French director's hottest videos.

Pierre Buisson reveals what made him a top model in Paris

DAVID ASHFIELD

A guy who never seems to age (or lose his erection!), David has been the busiest performer in the business. With over seventy-five titles under his belt (and that's not counting all the times his boner has been used as a stand-in for close-up shots). Standing 5'11'', and always a trim 165 lbs., David has been pumping it up for the past decade and can be seen in: *Bad Boys Dormitory, Below The Belt, Best Friends II, Coverboy, Fade In, Foreplay, Hotel Hell, Jock Empire, Lifeguard, Mantalk, Men on the Loose, More Mind Games, One Size Fits All, Rites of Spring, Spring Break, Stiff Sentence, Therapy, Think Big, Unchained Men, Wide Load, Nightcrawler, Flesh 1995, Hot Splash, Getting It, Getting Off Campus, Hot Off the Press, Bi- Coastal, The Bigger They Come, Blown Away, Bi-Mistake.*

ALL THE WAY

★ ★

1987. Directed by Johnny Seven.
Cast: Jim Bentley, Bart Green, Lou Cass, Brad Richardson, Sean Erickson, Michael Brandon.
From: Hombres Productions
Themes: Dildos, Foot Fetish
Erotic Rating: Scorching

Synopsis: In five segments connected only by the cast, Jim Bentley throws a powerful fuck into Lou Cass in the kitchen; Michael Brandon plays hide the dildo with Sean Erickson; Bart Green give Jim Bentley a blow job and a foot job; Jim Bentley gives Brad Richardson a fucking every bit as powerful as the one he gave Cass, who also plugs Richardson; finally Brad Richardson tries out everything he learned from Bentley on Cass.

Comments: This video loves Jim Bentley, who is in three of the five segments, and his influence seeps over into the other two. The combo cock and foot bath Bart Green gives Jim is the showstopper, but only a few degrees hotter than every other scene in this all-action, no-talking romp.

Jim Bentley discovers going "all the way" has new meaning.

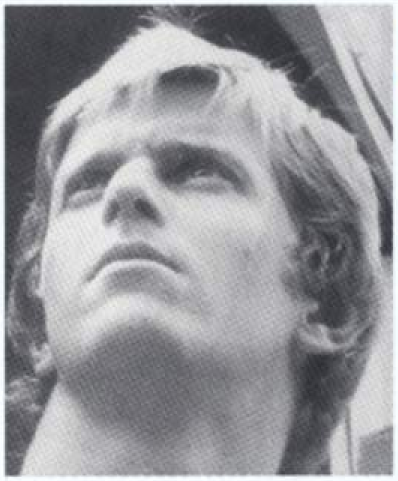
THE BACK ROW

★ ★

1973. Director by Doug Richards
Cast: Casey Donovan, George Payne, Robin Anderson, Warren Carlton, David Knox, Chris Villente
From: Hand in Hand
Themes: Public sex
Erotic Rating: Hot

Synopsis: George Payne comes to New York and sees Casey Donovan at the bus terminal. He spends the entire day chasing after Donovan, who is just out for a day of sex. Payne always manages to miss being in the right place at the right time,and is surrounded by typical daytime quickie sexcapades until the end.

Comments: Told completely without dialogue, this clever story manages to create quite a bit of suspense while providing some unusual public sex scenes in the New York of the early 1970s. Casey Donovan was the biggest name in gayporn at the time, and George Payne was just starting on his own career. The story is clever enough that you actually want to see Payne get the sluttish Donovan. The sex that happens around the two central characters has the genuine heat of spontaneity.



Casey Donovan sets out on a day of sexcapades in the Big Apple.

BAD BOYS CLUB

★ ★

1988. Directed by Cameron Leight.
Cast: Johnny Davenport, Mike Henson, Kevin Williams, Tony Marino, Lyndon Blair, Eric Radford.
From: Catalina
Themes: Ourdoor Sex
Erotic Rating: Hot

Synopsis: Six unrelated pieces that let some of Catalina's stable try out new positions and assume new characterizations. Davenport and Blair are out hiking when they see Kevin Williams jacking off (he doesn't see them). That night in the tent, Davenport decides to seduce Blair, who has never done anything like that before. In a bathhouse, Davenport gives up his cherry to Mike Henson. In a sauna, Steve Ross and Kevin Williams take turns playing top. In a shower, Tony Marino, Todd Cox, and John Tanner have a three-way. Finally, Eric Radford jacks off.

Comments: Even without a story, this video still seems to be cohesive. The opening segment is one of the all-time great seduction scenes in gayporn. Davenport is so smooth and literally inches his way into Lyndon Blair. The bathhouse scene between Davenport and Henson is a knockout, the kind of sexual fantasy a lot of viewers have imagined about Davenport since he first burst on the scene. Eric Radford closing segment is a perfectly poised laid-back cool down from this hot excursion.

Davenport gets to show a wide range of his sexual repretory

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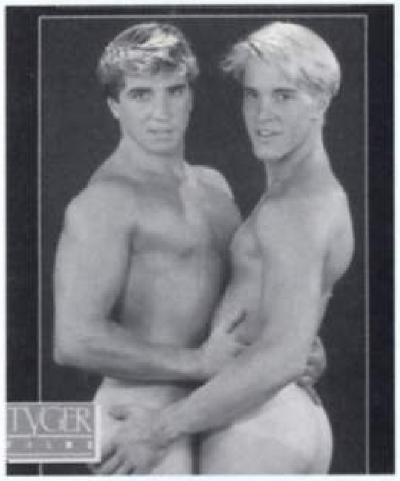
BARE TALES

★★

1988. Directed by Ronnie Shark
Cast: Brent Masterson, Jim Pulver, Chris Williams, Kevin Williams, J.T. Denver, Steve Ross, Rod Phillips, Michael Wayne (aka Mike Raymond), Randy Peterson, Michael Johns, Roger Harris, Jay Cammeron.
From: Sierra Pacific
Themes: Voyeurism
Erotic Rating: Hot



Synopsis: Jim Pulver knows that a horny photographer has been hiding outside his mountain cabin, taking photos of him. Walking around the porch, playing with himself, Pulver tell tales of family lust while he tempts the voyeur. Chris Williams happens to visit Jim brother but makes a dive for Jim's dick instead.

Comments: A tried and true formula of Ronnie Shark's is to link unrelated material by way of the narrator or the dreamer; it works every time. The hottest scenes look completely spontaneous and use seldom-seen performers or couples a gayporn regular with a complete unknown (probably some hunk who said "Gee, Mr. Shark, I'd do anything to meet Rod Phillips!"), usually resulting in magic or sparks or at least good sexual chemistry. The hot spot here is Pulver balling Williams. I'm surprised they aren't lovers in real life, because they certainly know their way around each others body.

Jim Pulver and Kevin flash for the mysterious admirer.

BECOMING MEN

★★★

1981. Directed by Jean-Daniel Cadinot
Cast: Pierre Buisson, Fredric LeMaire.
From: Talk of the Town
Themes: Foreign
Erotic Rating: Hot

Synopsis: A young man gets seduced by a waiter who spills coffee on him then licks it off his cock in the toilet. He goes home and tells his roommate, who shares his own youthful experiences, told in flashbacks, from his days on a French farm, including a game of strip poker that leads to some sexual experimenting. The evening bath turns into a sextalk show-and-tell.

Comments: Cadinot combines lascivious sexual perspectives (no one can show off a butthole at the moment of penetration like he can) with beautiful photography. His rural French settings, for the story within the story, are pastoral while the sex in these segments is both provocative and looks exotically authentic. Budding manhood is one of Cadinot's favorite subjects, here he lavishes it with special attention.

Recalling the past makes the present sizzle for Pierre.

BEEF

★

1988. Directed by Johnny Seven.
Cast: Ty Jones, Melchor, Eric Bolletti, Kurt Bauer, Mike Kloubec, Jason Steele, Mario Roma (aka Louie Carballo), Matthew Baker, Darren Polk.
From: Hombres Productions
Themes: Dildos, Television, Leather/SM
Erotic Rating: Hot

Synopsis: Five short films: Melchor is reading an issue of *Uncut* magazine when his uncut roommate, Ty Jones, comes in his bedroom. Kurt Bauer visits a proctologist who really opens up his butt. Jason Steel comes out of the shower to find hunky Mike Kloubec has put a long on the fire and has a twinkle in his eye. In a leather fantasy, Kurt meets the man of his dreams. Matthew Baker rents a copy of *Beef* at the video store and watches big-dicked Darren Polk stroke.

Comments: The variety of beef in this video ranges from the washboard stomach of Matthew Baker to the pumped and hairless torso of Melchor; swimmer's builds on Bauer and Roma; a solid Eric Bolletti with a fine covering of fur; the perfect symmetry of Darren Polk and Ty Jones, and the chiseled, hairless torso of Mike Kloubec top with a real country beard. Steele usually looks better than he does here. The real find is Matthew Baker, what a tight little body! There are solo scenes throughout. The sex runs from warm to hot; but when it's hot it stays hot.

Kurt Bauer waits for the proctologist.

LUKE BENDER

In only a handful of features, Luke has established himself as a demanding top who expects his partners to keep up with his sexual high energy. And that's exactly what has drawn viewers to him, that and his devilish good looks. Luke also appears under the name Steve Kennedy in a couple of productions, and Sierra Pacific named him John Fell for his role in *Ten is Enough*. Regardless what you call him, this is a smooth operator who constantly eggs his co-performers to give their all, too. Besides his dashing looks, this guy has major equipment, the kind that dominates the screen. You can see vivid examples of both Luke's organ and his attitude in: *Deep In Hot Water, Island Heat, Plunge, Revenge, Powerfull II, The River, Ten is Enough. Private Workout, Lunch Hour.*

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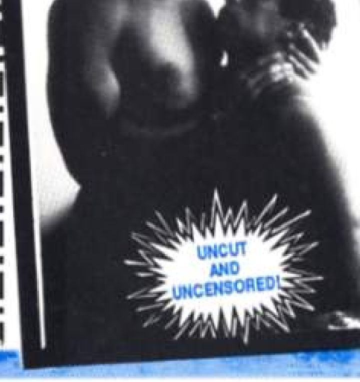

RAUL BUENFIL is

"THE WORST BOY IN TOWN"

(Mexico, 1989) Director: Enrique Gomez Vadillo. Spanish with English Subtitles. 72 minutes. Unrated.
Handsome Pepe, a small-time hood, is ruthlessly macho and fiercely promiscuous. By day, he and his loyal friends terrorize the local neighborhood. By night, Pepe supports his mother as a transvestite prostitute -- a secret double life unknown to any of his friends. Harsh language, abundant male nudity.
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BEHIND CLOSED DOORS

★ ★ ★

1989. Directed by Bill Clayton
Cast: Tom Steele, Mike Gregory, Mike Ramsey, Kevin Wiles, Paul Coder, Joe Cade, Jim Bentley.
From: Falcon
Themes: Student
Erotic Rating: Scorching

Synopsis: A student (Paul Coder) sends out invitations to the hottest studs on campus to a special frat event at Falcon House. Each person who receives an invitation find a key enclosed, which is the key to a particular room in the house. As the guests arrive and discover which door their key opens, they also discover the hottest sex they had all semester.

Comments: This is what Falcon does best, set up fantasy situations that allow the imagination to run wild. Mike Ramsey, in a long-overdue comeback, plays an impatient guest who barges in on Coder—who he has been peeking at through a keyhole his key doesn't fit—and gives him a legendary plundering. Joe Cade and Mike Gregory are paired for a sex scene that looks anything but choreographed. Jim Bentley turns in the hottest scene since *Getting It!* when he tops an accommodating Kevin Wiles. Tom Steele and Mike Ramsey share Mike Gregory between them in the video last gasping scene. This video is so hot I'm surprised the plastic cases don't melt!

Kevins adores Jim Bentley's armpit, among other things.

BELOW THE BELT

★ ★

1986. Directed by Phillip St. John
Cast: : Jim Steele, Chad Douglas, Chris Burns, David Ashfield, Scott O'Hara, Shane Michaels, Michael Ram, Michael Cummings, Nick Shultz, Brian Michaels, Matt Ramsey, Kyle Adams, Grant West
From: Bijou video
Themes: Athletes
Erotic Rating: Hot

Synopsis: Chad Douglas runs a karate school where the students try to please the instructor with more than their martial arts prowess, but with little success. The teach has the hots for a young Oriental student, a fantasy we only see fulfilled in a dream. A lockerroom jealousy erupts over a new student, and graduation turns into an orgy.

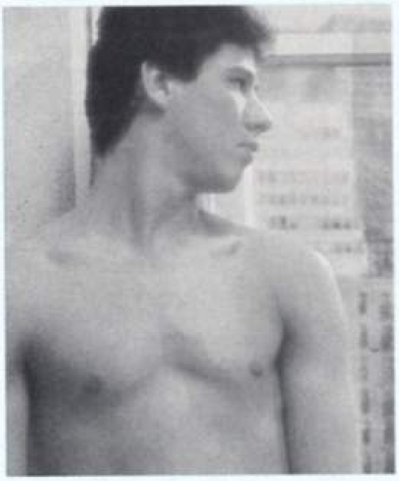
Comments: Unfortunately, promising director St. John left the business after this, his second picture. While he depends on a huge, closing orgy to wrap up his tale, he manages to keep his characters consistent and he never wastes time on soft dicks.

Jim Steele thinks he's got just what the teacher wants.

BEST FRIENDS

★

1985-87 Directed by Mark Reynolds
Cast: Mark Jennings (aka Kyle Carrington), Jeff Cameron (aka Dan Parks), Mike Carlson, Thom Littlewood, Todd Aramis, Glenn Parker, Ryan McNally, Athena Starr.
From: Jocks Athletic Co.
Themes: Students
Erotic Rating: Hot



Synopsis: Mark is a college student who can't get enough sex. He has a boyfriend (Mike Carlson) and he is servicing every hunk he can. When his boyfriend finds out—it's over. When his straight roommate (Jeff Cameron) finds our Mark is gay, he uses and abuses him; uses him sexually but verbally and physically abuses him for being a cocksucker. Mark puts up everything Jeff dishes out, coming back for more like a real masochist. An outside incident turns Jeff's head around.

Comments: This video has an interesting and controversial history. Original footage for it was shot in 1985, before Kyle Carrington, whom director Mark Reynolds has renamed Mark Jennings, retired from the gayporn business. A promotional campaign was launched and the video was entered in competition for the 1985 Gay Producers Awards, where it won Best Video and Best Director; but the video wasn't released until 1987. Although technically flawed, the strong storyline shines through. With it's universal theme of coming out and being accepted (and even finding love), this was Reynold's best work.

Mark finds growing up and coming out confusing.

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BETTER THAN EVER

★

1989. Directed by Al Parker
Cast: Al Parker, Joe Cade, Nick Fabrini, Ken Harmon, David Dabello (aka David Silva), Justin Cade, Brian Adams, Pierce Daniels, Matthew Parks, James Williams, Michael Dean.
From: Surge Studios
Themes: Modeling/Models
Erotic Rating: Hot

Synopsis: While on his way to direct a gayporn video, Al Parker has a number of misadventures and even a sexcapade. So does the cast, who have been waiting all day for Al to show. When Parker finally shows up (a couple of cast members have split), they get on with the making of the video, which starts with an orgy.

Comments: This is the video in which Brian Adams met and married Joe Cade (announced on national television during The Donahue Show). Their scene in the story is a three-way, and if it lighted up the room, it didn't show much on camera. The hottest scene has Al Parker boffing Ken Harmon, a hitchhiker he picked up, in the garage. A few inside jokes about the gayporn video business are planted here and there.

Pierce thinks waiting around for Al is a bore.

BI-CEPS

★

1986. Directed by Roger Earl.
Cast: Ken David, Catherine Crystal, Chris Thompson, Sandy Blue, Matthew Wild, Lois Ayres, Ryan Andrews, Cole Carpenter, Matt Forest, Jason Steele.
From: L.A. Video Corp.
Themes: Bisexuality
Erotic Rating: Hot

Synopsis: Five short tales of bisexuality: two Marine buddies (Ken Davis, Chris Thompson) share one wife (Catherine Crystal); a college student (Sandy Blue) convinces two schoolmates (Matthew Wild, Derek Ensen) to get it on with each so she can write a report on sex between men; a lounge lizard (Matt Romero) picks up two ladies who clean each other out while he's taking a pre- sex shower, then show him how to take it (up the butt) like a man, with a big rubber dick; two couples have dinner; the gals in the kitchen making salad and each other, the guys in the garage working on the car and each other's pistons.

Comments: This looks like a low-grade production because of its grade-school packaging, but the sex scenes are hot and all the men are hard, regardless of the sexual situation. Some of the actors have appeared in gayporn videos, but half of them have not, which adds an air of authenticity to the proceedings. Some notables: Ken Davis is hot, the two guys in the college segment (Matthew Wild, Derek Ensen) are both hunks; Cole Carpenter look good fucking anything.

Cole is willing to share his staff with his girl's buddy, or share his girl with his buddy.

BICOASTAL

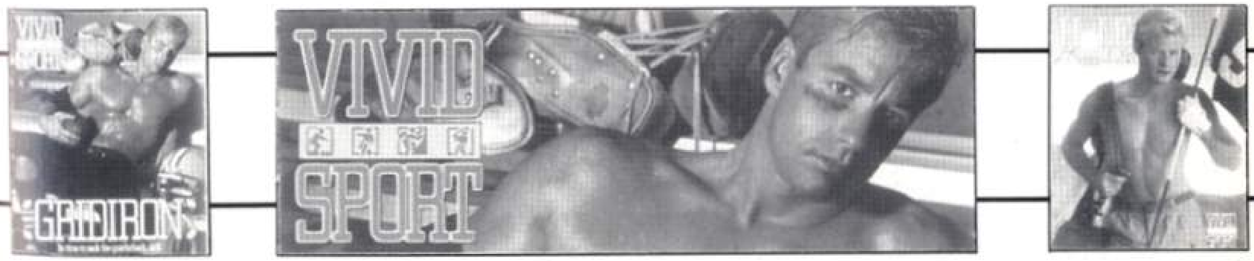
★ ★ ★

1985. Directed by Lancer Brooks (Tom DeSimone).
Cast: Cara Lott, Troy Ramsey, Tico Patterson, Chris Allen, David Ashfield.
From: Catalina
Themes: Bisexuality, Modeling
Erotic Rating: Scorching

Synopsis: Cara Lott plays a small town girl who comes to Hollywood in search of her wandering boyfriend (Tico Patterson). She can't find him and she quickly runs out of money. Too embarrassed to go home, she starts looking for a job; nothing pans out except an offer at a nude modeling agency. She gives it her all, and she becomes a success. On a tip, she locates the lost boyfriend, but he's not quite the same man he was, just like she's not the same innocent girl.

Comments: The story is extremely well told and the climatic meeting between Cara, her boyfriend and his lover is actually quite touching. This was the first major bisexual video of the 1980s, made by veteran gay director DeSimone, and it is still the best. The story belongs to Cara, but the sex, which runs the gamut, always matches the situation. Tico Patterson can act.

Tico Patterson gives old girlfriend Cara something she's been missing while new boyfriend Troy watches.



BIG GUNS

★ ★ ★

1987. Directed by William Higgins
Cast: Mike Henson, Johnny Davenport, Jeff Quinn, John Rocklin, Chris Grey, Kevin Williams, Chad Douglas, Kevin Wiles.
From: Catalina
Themes: Military
Erotic Rating: Scorching

Synopsis: Navy jet pilots on the prowl for sex and love is the foundation for a series of related incidents. Johnny Davenport teaches buddy Chris Grey how to shoot a pistol ("You should get one for protection with all the crazies running around"); Davenport and buddy Bill Henson spend their weekend pass trying to bed a Valley Boy (Kevin Williams) at a desert motel while his parents aren't looking; pilot Jeff Quinn seduces drunk pilot John Rocklin at a NCO party after Rocklin; mock war games in the bush turn sexual for Rocky Armano when he is captured, tied up and stripped by Mike Henson and Jeff Quinn.

Comments: Unquestionably William Higgins' major work; quite possibly directed in part by other Catalina factory workers after Mr. Higgins left the country. Part film (opening sequence) but mostly video in the Scott Masters style, highly-detailed sets constructed on soundstages. The key element in every scene is the mechanics of seduction. In the early Davenport-Grey sequence and in the seduction of John Rocklin by Jeff Quinn, it's as torrid as anything to ever come out of Hollywood.

Johnny Davenport shows Chris Grey the correct way to load your weapon.

THE BIG ONE

★ ★

1988. Directed by Chet Thomas.
Cast: Brian Adams, Troy Ramsey, Kurt Bauer, Mike Gregory, Sean Laurence, Nick Cougar, Brad Richardson, Derek Jensen, Kevin Glover.
From: Catalina
Themes: Medical, Television, Movers & Haulers
Erotic Rating: Warm

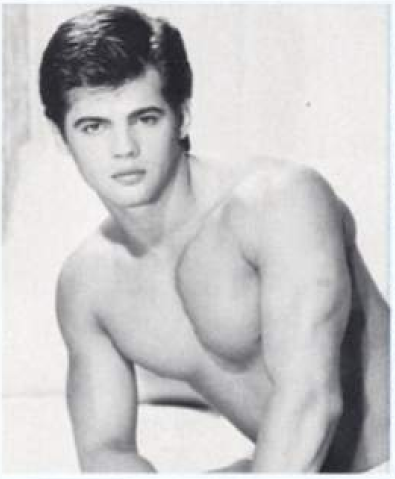
Synopsis: An earthquake hits Santa Maria, California, which interrupts almost as many copulations as it causes. Two newscasters have a hard time keeping their broadcast on the air.

Comments: Production values and special effects upstage the acting as well as the sex in this half-baked story. The hottest sex scene is between medic Brad Richardson and unconscious Kurt Bauer. The second hottest sex scene is between moving men who can't tell if it's strength of their orgasm that shakes the room, or is it...the big one! But these are the only jolters in an otherwise overproduced tremor.

Derek Jensen shows his assistant his big one.

BIGGER THAN LIFE

1986. Directed by Matt Sterling.
Cast: Jeff Stryker, Tom Brock, Keith Erickson, Joe Gibbons, Michael Gray, Jim Pulver, Jeff Quinn, Kevin Wiles.
From: Huge Video
Themes: Leather/SM
Erotic Rating: Cold



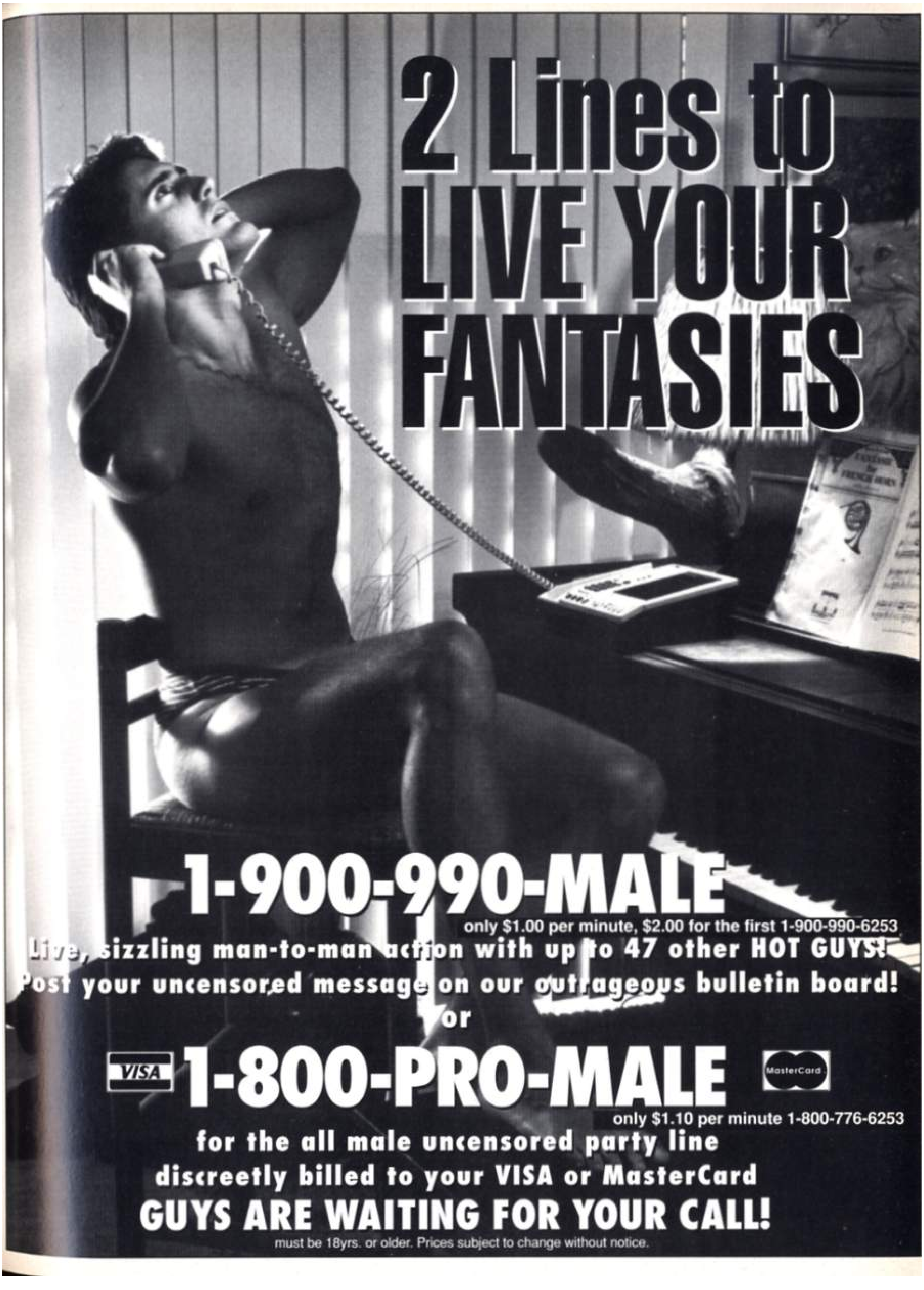
Synopsis: A mysterious man calls Jeff and talks about sex. He jacks off in the phone booth. Jeff rides his motorcycle into the desert and fucks his leather jacket. The subway car last seen in *Inch By Inch* stops and Jeff Quinn gets off. Tom Brock gets on. Jim Pulver fucks him senseless. Jeff performs the title song at the end of his concert. Backstage, in the alley, Quinn is waiting for him. Jeff fucks him silly. In a bar, Joe Gibbons and Mike Grey arm wrestle and fuck on the pool table. Stryker has arranged to meet the mysterious man at this same bar, so they can work over a young guy (Kevin Wiles). They take turns.

Comments: Sex-negative: sex as punishment, the cock as a weapon; characters totally without a trace of humanity in their sexual exploits. Quinn leaves the subway car looking for an experience even further over the edge. Gibbons beats Grey arm wrestling and fucks him in a transparent reprise of the story's major premise. Stryker and Erickson vocally and physically abuse Wiles because their dominant status imbues them with some divine right. A flawed vision.

Jeff contemplates fucking his jacket.

CHRIS BURNS

His innocent, boyish good looks and tight, muscular, hairless body have made Chris Burns of the most sought after performers in the business today. But this blue-eyed hunk also has self-discipline, the kind that comes from twenty years of martial arts training. That discipline is part of what separates him from the rest of the pack. He's provocative, uninhibited, and certainly no stranger to controversy. His live performances at The Saint's annual Black Party, the Mr. Drummer Contest, and 1989 Mr. International Leather Contest are legendary. His video work speaks for itself. Chris has starred in videos that are among the most popular ever made, like Arthur Bressan's *Pleasure Beach* and Tom DeSimone's *Skin Deep;* as well as unique works, like Christopher Rage's *My Masters.*



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THE BIGGER THE BETTER

★ ★ ★

1984. Directed by Matt Sterling.

Cast: Rick Donovan, Mike Ramsey (aka Peter North), Buster, Shawn McIvan, Joe Craig, Gregg Stores, Doug Weston, John Thomas.

From: Falcon

Themes: School, Athletes, Public Sex

Erotic Rating: Scorching

Synopsis: A day in the life of a teacher (Matt Ramsey) with a few side excursions to the boy's restroom. A troublesome student, Rick Donovan, stays after class for a well-educated fuck; another student asks the teach for help in gym class, then helps himself to the teacher's cock and balls. Some students in the boy's restroom play "Show Hard For Blow Job."

Comments: This was the production that launched Matt Sterling from being an assembly-line director at the Falcon Studios to the status of a cult director. The high-quality production values, mixed with a cast of always-erect actors, and some ball-churning sex (like Matt Ramsey getting plowed by his student, super hung Rick Donovan), set the standard for a new generation of gayporn video. The sex never lets up.

Matt spreads it for his favorite student.

THE BIGGER THEY COME

★ ★

1987. Directed by Scott Masters

Cast: Matt Cruise, Cole Carpenter, Chris Grey, Chris Onasis, Johnny Davenport, Doug McCall (aka Steven Wright), Robert Harris, Mike Lee, Blake Cass, Tony Marino, Morgan Hunter.

From: Catalina

Themes: Modeling

Erotic Rating: Hot

Synopsis: The backstage and soundstage lives of young actors, casting agents, studio executives, and the men around them are fleshed out in the story of Matt Cruise, new hunk in town. You have to put out to get anywhere in Hollywood, everyone knows that, and the studio that is handling him is no exception. But if you have to sleep your way to the top, these are unquestionably the kind of high-powered, hard-dicked guys you want to find between your sheets.

Comments: This was Scott Masters first feature for Catalina (he had previously worked without credit or under other names on other director's projects) and he quickly established himself as a solid professional with an amazing attention to detail. Cole Carpenter is the stand out in this meandering story, a knock-out in a tuxedo, a wet dream stark naked on stage. The video's much publicized star, Matt Cruise, lasted in the gayporn biz about as long as a marshmallow in a microwave. This also began two trends at Catalina, for which Scott Masters may have been responsible, of stunt-dicking scenes where the sexual chemistry wasn't working.

Matt Cruise on the casting couch, again.

THE BIGGEST ONE I EVER SAW

★ ★ ★

1984. Directed by Ronnie Shark.

Cast: Rick Donovan, Lee Ryder, Rod Phillips, Dave Conners, Jon King, Colt Taylor, Scott Rowe, Gavin Burke, Steve Collins.

From: Sierra Pacific

Themes: Military

Erotic Rating: Scorching

Synopsis: Two Army buddies jack off while telling each other tales of the biggest wangs they saw during their military days. The dicks they recalls belong to enlisted men as well as sargeants and majors and even one sailor. A Marine Sargeant (Dave Conners) rewards enlisted men who suck his dick with a weekend pass.

Comments: Porn actor Bill Harrison (*Bijou*) made his directorial debut in this all-action sexcapade that certainly featured the biggest dicks in the gayporn biz in 1984, including a cameo of Harrison's famous tubesteak. The loose thread of Lee Ryder and Rod Phillips (lovers in real life at the time) jacking off in bed together is tight enough to string these pieces together. Jon King (as a sailor) ties it on with most of the cast, one way or another.

Rick Donovan adds his big one to the list.

COLE CARPENTER

Blond, hairy, muscular, hung and versatile—could it get any more perfect than that? Yes, if it was a description of Cole (which it is). Although he retired from gayporn after only three years (rumor has it he fell in love), he left behind sizzling portrayals in a dozen features. The two hottest were also two of the most popular at the time: *Too Big For His Britches*, where he was coupled with Chaz Holderman, and *Tyger Tales*, where he found himself paired with Michael Ram. Cole also appeared in: Advanced Disrobics, The Bigger They Come, Bi-Cepts, Double Exposure, Naked Lunch, Passion by Fire, Rushes, Spring Break, The Young & The Hung, Strokers.

BIKER'S LIBERTY

★ ★ ★

1982. No director credited.
Cast: Kristen Bjorn, Sky Dawson, Tim Kramer, Mac Turner, Jon King, Lee Ryder.
From: Falcon
Themes: Erotic Dreams
Erotic Rating: Hot

Synopsis: Four short films: In "Boots," Sky Dawson dreams about a man (Kristen Bjorn) who can fill a pair of boots. In "Biker's Liberty," a sailor (Mac Tuner) gets a ride from a leatherman (Tim Kramer) on a motorcycle. In "Beach Rovers," a guy cruising the beach (Jon King) picks up a blond hunk (Bjorn). Plus, Lee Ryder has a solo.

Comments: Before he was a videomaker, Kristen appeared in a number of films for Falcon; this anthology of short films includes two of them: "Boots" and "Beach Rovers." The former is one of Falcon's hottest shorts, the sexual chemistry between Bjorn and Dawson looks potent on the screen. Kramer's dominate position over Turner ignites some sparks, too. The Lee Ryder solo gives the viewer a nice long look at the young hunk's long dick. Bjorn looks mechanical pumping Jon King's celebrated butt, but the cameraman makes sure the action stands on its own. Forty-five very hot minutes plus fifteen hot minutes.

Kristen Bjorn has Sky Dawson stripped for action.

BILLBOARD

★ ★ ★

1989. Directed by Taylor Hudson
Cast: Joey Stefano, Vic Summers, Chris Ramsey, Andrew Michaels, Adam Grant, Mike Moore, Lon Flexx, Carl Stone.
From: Catalina
Themes: Modeling
Erotic Rating: Scorching

Synopsis: Billboard artist Joey Stefano, who paints those famous oversized personality advertisements seen on Sunset Boulevard, is having painter's block over his current project, a near-naked bust of superstar Vic Summers. His able-bodied staff (Andrew Michaels and Mike Moore) do everything they can (including the water delivery man) but inspiration has to come from within. So, Joey's buddy Adam Grant puts every inch he's got within Joey to see if that will shake his creative juices loose. Nothing works until Vic himself shows up.

Comments: This is a sweet, simple story with an abundance of enjoyable sex. Stefano is appropriately non-committal about his creative dilemma, but knows how to tell Adam Grant, "Come on, now, fuck me harder." He had a knack for making instructions sound like requests without whimpering. The three-way between Andrew Michaels, Mike Moore and the delivery guy, Dusty, is fun to watch; and so is the water scene between Michaels and Chris Ramsey, evocative of all those Evian commercials on television. Stefano gets his wish, but the hottest sex comes at the end, in a three-way that includes Lon Flexx.

Joey and his model/idol, blond Vic Summers.

BLACK BULLET

★ ★

1988. Directed by Jim West.
Cast: Sean Laurence, Randy Cochran, Ty Jones, Blake McDonald, Gene LaMar, Ted Truman, Danny Brown.
From: Le Salon
Themes: Erotic Dreams, Interracial Sex
Erotic Rating: Hot

Synopsis: Sean Lawrence dreams of sexual adventures centered around freight cars, hobo camps, and train yards. During a long, hot night, a train, the "Black Bullet" becomes a metaphor for his sexual desires, which include rape and rough sex at the hands of an interracial group of rail riders in a cattle car.

Comments: This fantasy of director Jim West's about sex on the hobo circuit has appeared before in an earlier film, *Dreamer*. Here West lets the cat out of the bag with a wealth of sexual symbolism wrapped up in some blockbuster sex. The train is clearly found for Hades and according to West, Hell is where the action is. The video could use a better soundtrack, but the visuals will have your engine straining.

Sean Lawrence and Randy Cochran invite you to ride the underground railway.

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BLACK FORCE

★ ★ ★

1988. Directed by Freddy Murphy.
Cast: Cory Jacobson, Richard Harrison, Randy Cochran, Jeremy Scott, Ty Jones. Thom Katt, Danny Young, Tony Mason, Michael Polk, Dave Robertson.
From: Catalina
Themes: Prison/Jail, Interracial Sex, Voyeurism, Rape
Erotic Rating: Scorching

Synopsis: Idealistic Cory Jacobson has just gotten a job at a prison where the warden (Danny Young) runs a tight institution. If your ass isn't tight enough for his dick—you're in trouble. If you treat the convicts like anything other than chattel—you're a communist. Young is a white, Southern, blond-haired, blue eyed—you get the picture. Cons are fucking like rabbits, the warden is pulling some slick deals with the governor, and Cory is wrestling in the universal area of good verses evil.

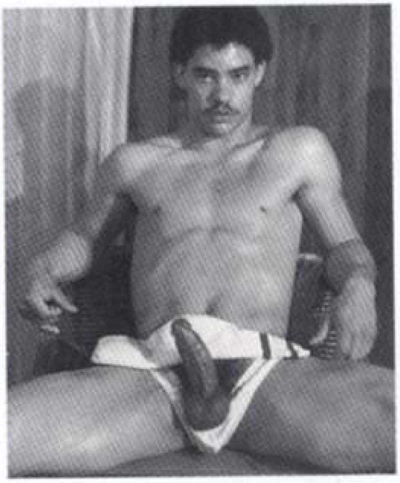
Comments: The sex is hot, the story is provocative and manages to walk the fine line between daring and offensive without losing its balance. Danny Young, who plays the too-young Warden, tried his hand at gayporn only in this video. His authoritarian fucking of a guard (Randy Cochran) was stunt-dicked. All the scenes are hot, my personal favorite is Jeremy Scott climbing into a urinal while Ty Jones climbs up his butt.

Guard Cory Jacobson puts it to prisoner Richard Harrison: put out or else.

BLACK SEX PARTY

★ ★

1986. Directed by Michael Haggerty.
Cast: David Watson, T.J. Swann, Al Ridgley, Tory Bell, Dennis Johnson, Gordon Russell, Rico Vanross, Darryl Arnold, Michael Alviso.
From: Filmco
Themes: All-Black Cast
Erotic Rating: Hot



Synopsis: David Watson wants to leave home and turns to his fabulously rich uncle for help. Unc gives him his own apartment in this all-black fuck-fest, and David spends his days getting plowed by one enormous dick after another. When it birthday rolls around, Unc throws him a party, where he gets even more dick. Unc also collects rent.

Comments: David Watson became an overnight sensation, the Black Jon King, for his relentless performance as an upper-class hungry hole. This guy takes on everyone, as often as they can get it up. The video runs two hours, which lets the lightweight story take a number of twists and turns along the way, including the amazing self-suck solo by Michael Alviso at David's birthday party.

David Watson uses his uncle's house for entertaining his sexual interests.

BORE 'N STROKE

★ ★

1990. Directed by John Coletti.
Cast: Jimmy Metz, Noel Kemp (aka Eric Stryker), Michael Christopher, Jon King, Bryan Young.
From: Fox Studio
Themes: Garage Mechanics, Outdoor Sex
Erotic Rating: Hot

STROKE
STARRING
JIMMY METZ
NOEL KEMP (ERIC STRYKER)
MICHAEL CHRISTOPHER
JON KING
INTRODUCING
BRYAN YOUNG
FOX

Synopsis: Two films originally shot in 16mm, transferred with a new music score: "Bore 'n Stroke" has Jimmy Metz (that face! that body!) getting his car and his chassis serviced by his blond bombshell mechanic, Noel Kemp. "Surfside Sex" lets Michael Christopher lure in and boff both Bryan Young and a very young Jon King.

Comments: When these films were shot, the two hottest images of gaysex, on the West Coast, were greasy mechanics, on the one hand, and surfers, on the other. Between them the capture both the growing trend towards hard-edge imagery and the continuing fascination with anything sun-baked. Fox cleverly combined regular gayporn performers with their own exclusive hunks (like Jimmy Metz), resulting in some spectacular sexual chemistry, like that in "Bore 'n Stoke" itself. Even without sound, this sixty minutes sizzles.

Blond mechanic Kemp gives extra service to client Jimmy Metz.

REX CHANDLER

He's tallest gayporn performer in the business at an imposing 6'5", and his muscular physique also makes him one of the most imposing. A college student who took up modeling as a sideline, Rex became popular among viewers and directors alike. Although he has a very limited sexual repertory, he has worked hard at conveying warmth and sincerity in his sex scenes. And because big blond hunks are always in fashion, viewers have been willing to give him the benefit of the doubt. You can watch Rex's muscles ripple in: *Cocktails, Deep in Hot Water, Heat in the Night, Just Between Us, Made For You, Man With The Golden Rod, Manrammer, Screen Test Magazine #1, View to A Thrill.*

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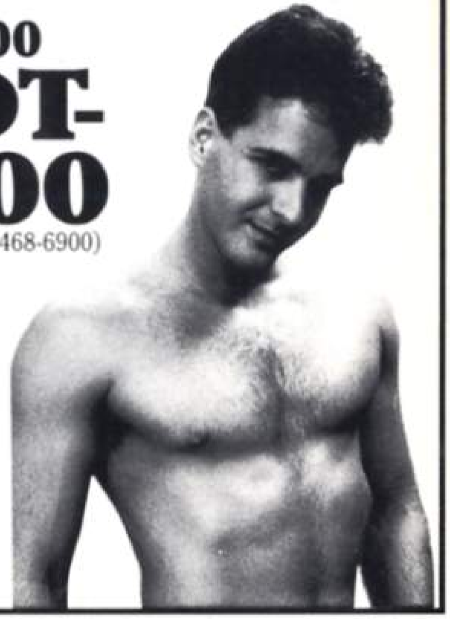

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THE BOXER

★

1990. Directed by Gino Colbert
Cast: Vladimir Correa, Rod Garetto, Robert Arias, Juan Montoya, Gino Colbert, Dexter Sucrosse.
From: Stallion Video
Themes: Boxing
Erotic Rating: Hot

Synopsis: At the local boxing club, Colbert is trying to build a champion, the owner (Roberto Arias) is taking out the club fees in trade, and here comes Homeboy (Vladimir Correa), who wants to win an upcoming match so badly he's willing to put out if Colbert will give him private training. When Juan Montoya see that Colbert is devoting all his time to Homeboy, he decides he needs some special training, too, and he's willing to pay any price. The towel boy, Eddie, gets poked by everyone.

Comments: This is a good video that could have been a great video. The cast is okay, maybe a little rehearsal would have smoothed out some rough choreography. Garetto and Juan Montoya certainly look authentic (Correa would have to be a heavyweight and he need to train with bigger guys). Colbert makes a plausible trainer. I can't understand what Roberto Arias is saying half the time. Vladimir should relax and stop trying to *act*. Juan Montoya slamming the ham to Gino was the highlight. These guys kiss too much for real boxers.

Rod Garretto (center) pays his membership dues the hard way.

BRIAN'S BOYS

★

1983. Directed by Robert Walters.
Cast: Brian Hawks, Mark Davis, Curt Hansen, Ron Kinney, Doug Phillips, Gary Phillips, Greg Torgeson, Aaron Gage, Vince Rossi, Eric Brandon, Ted West.
From: L.A. Video
Themes: Garage/Mechanics, Outdoor Sex
Erotic Rating: Hot

Synopsis: Brian and his buddies are trying to restore an old clunker car at the same time their bodies are bursting with unbridled passions and overactive hormones. The boys can't keep their hands off their dicks long enough to find a wrench. At the Midnight Auto Supply, a would be tool-thief has to polish to owner's tool when he gets caught. Brian and his buddies go cruising in the woods one night and pistons get the best of them.

Comments: The boys in the garage keep announcing their heterosexuality but like all red-blooded horny young guys, seem to be directed by their cockhead more than any learned social behavior. Big-dicked Brian Hawks makes a perfect centerpiece for this sexy young gang of almost-giggling guys. The simple story draws from pop car culture without going overboard with auto lingo; and the cast is so fresh (few regular gayporn performers) that everything sounds and looks like the real thing.

Brian Hawks has a car he wants souped up and a crankshaft that needs to be lubed.

BRONZE BEACH BOYS

★

1990. Directed by Jim Moss.
Cast: Robert Stefano and uncredited Mexican cast.
From: International Wavelength
Themes: Surfers, Foreign, Outdoor Sex
Erotic Rating: Hot

Synopsis: Five tales based on an American photographer (Robert Stefano) in Mexico. One day in the dunes he meets a Latin hunk who invites him to share his blanket and *chorizo*. Three Mexican surfers skim the waves in the buff them polish their knobs among the rocks. Robert visits a resort with a hot tub filled with Mexican jumping boys, one of whom he invites back to his room. At a tourist resort, two beach boys have separate solo JO segments. Prowling the sand dunes, Robert has a final three-way with two eager locals.

Comments: The exotic locales and the uniformly handsome young Mexican performers really elevate this fragmented story. There's a lot of sex, and all of it is hot. Robert is a sword-swallower who likes to deep-throat his partners, much to their obvious delight. The surfers and beach boys who have solo jack off routines are real knockouts; a parade of symmetrical physiques and washboard stomachs. The random dialogue and ambient sound, coupled with five individual titles, hold the storyline together. Some very lush videography.

A nude surfer in Acapulco comes ashore to unload some liche.

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BROTHER TROUBLE

★

1990. Directed by Josh Eliot.
Cast: Greg Thomas, Karl Thomas, Derek Jensen, Mark Robinson, Chris Dano, Rod Barnett, Vinnie Travino, Alan Lambert.
From: Catalina
Themes: Incest, Mystery, Erotic Dreams
Erotic Rating: Warm

Synopsis: Trying to fulfill part of an inheritance, the Thomas brothers have to live in a mountain cabin for a year. There's all kinds of secrets about the cabin and the inheritance, and even some gay ghosts. One brother (Karl) as a psychological yearning to experience some of what he sees the ghosts doing, and gets dicked by Chris Dano. The other brother, (Greg) thinks he'll stay hetero until the end.

Comments: Just when the story is laid out, the video is over. The sex scenes among the spirits are rather routine, and story has too much heterosexual proselytize. If the deal is the guys have to put out to get rich, it hardly seem worth all this effort. The video is strictly an art director's dream.

Brother Number One: Greg, thinks he'll stay straight til the end.

BROTHER TROUBLE II

★

1990. Directed by Josh Eliot.
Cast: Greg Thomas, Karl Thomas, Derek Jensen, Mark Robinson, Rod Barnett, Vinnie Travino, Alan Lambert, Chris Dano (cameo).
From: Catalina
Themes: Incest, Erotic Dreams, Leather/SM
Erotic Rating: Warm

Synopsis: The rest of the *Brother Trouble* story has Greg find a trunk filled with leather gear and toys. He tries it on and (perhaps) is imbued with the spirit of his ancestors. He and his brother join an orgy of spirits and vow to live out their year of penitence in the mountain cabin. Then Karl dicks his brother (finally!) and the tale is ended.

Comments: Never before has so little story been spread over so far a distance with so few rewards. This is just like discovering your expensive one-pound box of imported chocolates is really only two pieces cleverly surrounded by reams of silver cardboard and paper lace. What sex is here isn't remarkable. The laborious scene where Greg find the trunk full of leather takes up nearly a half-hour (there are only four sex scenes).

Brother Number Two: Karl, hope to get it all in the end, including Greg.

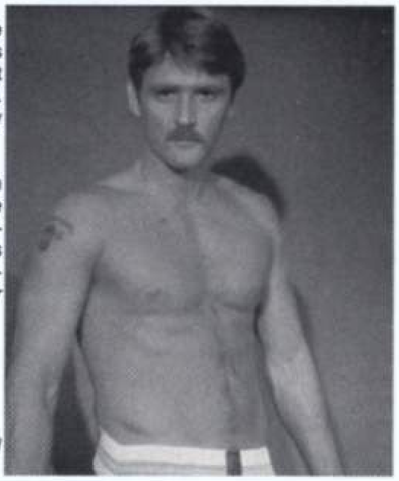
BULGING JOCKSTRAPS

★

1987. Directed by David White.
Cast: Mark Baer, Bobbie Davis, Scott Foster, Bob May, Jeff Turk, Martin Thomas, Jimmie Blue, Dane Ford, Peter King, John Strom.
From: Bijou Video
Themes: Erotic Confessions
Erotic Rating: Hot

Synopsis: Opening with a documentary look at the history of the jockstrap that is both informative and funny, this clever video moves on to explore various men's personal experiences and fantasies about wearing, seeing, smelling, tasting and chasing after guys in straps. A number of the first-person narrators appear in crotch-only interviews.

Comments: Given even limited videographic talents, someone with a personal fetish can usually bring that fetish to life in an authoritative voice, which is exactly what happens with this combo documentary/docu-drama. The camera work is acceptable, the material sounds like its coming from real jockstrap aficionados, and the opening segment is a hoot, the funniest thing since *A Brief History of the Water Closet*.



You probably didn't know that the jock strap was invented by Henry Ford right after the Model-T.

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BUNS 'N HOSES

★★

1990. Directed by John Coletti.
Cast: Kord von Helsig, Alon Delonge, Steve Court, Valerio, Don Noveler.
From: Fox Studio
Themes: Bodybuilders, Outdoor Sex, Leather/SM
Erotic Rating: Hot

Synopsis: Five individual solo performances. Competition bodybuilder Steve Court does his posing routine on an estate with the Greater Los Angeles skyline as a backdrop. Alon Delonge wanders around a deserted construction site, looking for the perfect place to unload. Don Noveler likes to exercise nude in his backyard, which always gives him a boner. Valerio plays the wild one while draped across his motorcycle. Kord von Helsig takes off his clothes and demonstrates the combined results of perfect genetics and Southern California beach life.

Comments: Fox Studio, the photography studio that captured these exception specimen, adores the male physique. Coletti's cameras, both film and video, play homage to the men they record, lovingly and lavishly detailing every bicep, every tricep, every ripple of a washboard stomach. The excitement Coletti generates comes from that unwavering devotion. Three of these men are extraordinary, and the other two are certainly above average.

Just back from a hard day at the beach, Kord von Helsig invites you to go for it.

CARIBBEAN BEAT

★★

1990. Directed by Kristen Bjorn.
Cast: Franco Batista, Luis Mendez, Carlos Mendez, Arturo Ramirez, Pedro Contreras, Ramon Garcia, Jorge Reyes, Rafael Sanchez, Enrique Rodriques, Jose Carrera, Flavio Ortiz.
From: Talk of the Town
Themes: Bodybuilders, Foreign, Identical Twins
Erotic Rating: Hot

Synopsis: The narrator talks about life and love in his country, the mythical Santa Domingo, in five segments that come from the natural resources. "Coffee" tells about the plantation workers and what they do while the beans are drying in the sun. "Bananas" displays two identical twins who show their bananas to a light-skinned hunk hanging out on the veranda. "The Well" has three friends cooling each other off in different ways. "Cocoa" introduces us to the sweet fruit via a four-way in the jungle. "Sugar Cane" goes behind the closed shutters of a worker's house to show us how he plants his cane.

Comments: This imaginary island nation, Santa Domingo, which was first mentioned in Bjorn's *Manhattan Latin*, is certainly populated with uncut big-dicked studs, mostly of the beefy-to-bodybuilder physique, all overflowing with juice—it's Bjorn's style to show as many multiple orgasms as he can wring out of his cast. Everything here will appeal to Bjorn fans as well as viewers who like Hispanics, foreskin, bodybuilders, tropical location, and twins.

The Mendez Twins show their big bananas to an appreciative Arturo Ramirez.

CARNAVAL IN RIO

★★★

1989. Directed by Kristen Bjorn.
Cast: Luciano Pereira, Brauhlo Duarte, Sergio Callucci, Erico Ventania, Renato Soares, Gilvan Couto, Caio Amaral.
From: Talk of the Town
Themes: Foreign
Erotic Rating: Scorching

Synopsis: Four tales set in Rio de Janeiro during *carnaval*. A hitchhiking surfer is picked up by a hunk in a sports car, and they are both eyed by a motorcyclist, who follows them. Two guys keep a tryst in the afternoon before the big parade. A parade dancer snags another dancer. Two guys in an outdoor market pick up two other guys who have been cruising them.

Comments: Right from the opening sequence, you know you are in for an extraordinary gayporn experience. Three of the hottest guys you have ever seen are about to take off their clothes and have sex right in front of your very eyes. In each of the four segments, everyone has multiple orgasms (this video runs 114 minutes), characters effortlessly change from top to bottom, and every sex tableaux is choreographed to give the viewer optimum visual access to the performers. Kristen says he spends three days on each sex scene. A lot of American gayporn features are completely made, including the editing, in less than three days. The patience and care Bjorn shows in this video, coupled with his exotic settings and insatiable performers are what makes this such a sizzling treat.

Not all the heat is on the street in Rio.

JOHN DAVENPORT

With his dark, curly blond hair, bright blue eyes and generous smile, John wins converts everywhere he goes When he came on the gayporn scene in 1986 with stand-out roles in William Higgins' *Big Guns* and John Travis *Powertool*, he was an immediate viewer favorite. Catalina received more positive viewer response for John than any other performer in their history. Like a number of performers today, John has become selective about his projects. He is currently trying his hand on the other side of the camera, producing his first feature. He can be seen exercising his ample talents in: *Bad Boys Club, Handtools, The Bigger They Come, Full Grown Full Blown Hard Men, Heart Beat, In Hot Pursuit, Innocence Lost, My Best Buddy, Oasis, Perfect Summer, Powerline, Sunstroke*

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CARNIVAL IN VENICE

★ ★

1987. Directed by Jean-Daniel Cadinot.
Cast: Benjamin Fontenay, Yannick Baud, Anton Pirus, Frederic LeMaire, Giuseppe Velli, Djai Kamara, Sydney McKenna, Jacques Auvray.
From: Talk of the Town
Themes: Foreign, Rape, Historic
Erotic Rating: Warm-Hot

Synopsis: Julien, a beautiful and spoiled French boy, has come with his family to Venice for Carnival. He meets Romeo, the proud and haughty son of a wealthy Venetian family. The spirit of Venice infects everyone with a certain bawdiness, and Julien undergoes a series of sexcapades before he finds himself entwined in Romeo's arms. No poisoned draughts, just a secret society. Cadinot departs from Shakespeare with mythical rituals and a more upbeat ending.

Comments: Unquestionably, Cadinot signature work, but not necessarily his hottest. The star-crossed lovers are breathtaking, the location exotic at every turn, and the story (subtitled for the American release) is full of surprises. Some of the sex scenes sizzle, but the lavish production may well have awed the performers as much as it does the audience. A must-see, nonetheless.

During the time of the masque, secrets are revealed and inhibitions discarded.

CHAMPS

★ ★ ★

1989. Directed by Kristen Bjorn.
Cast: Francois Casier, Alexi Okatov, Braulio Duarte, Lemartin Ribeiro, Ze Carlos Rego, Claudio Matos, Reinalso Medeiros, Pietro Martinelli.
From: Talk of the Town
Themes: Bodybuilders, Outdoor Sex
Erotic Rating: Scorching

Synopsis: Five different segments featuring some of the top bodybuilders in South America; four solos and a four-way jack-off. Set in different locations around Brazil.

Comments: Kristen Bjorn, like Jon Summers, tackled the problems of the solo video and came up with two extraordinary results: *Champs* and *Tropical Heatwave*. Here he uses men with bona fide bodybuilding titles in lusty settings, including an amazing group JO in the jungle. Each guy has multiple orgasms because each scene was constructed from multiple shootings.

A former Mr. Brazil shows off his peak form.

CHIP OFF THE OLD BLOCK

★ ★

1985. Directed by Jim West.
Cast: Michael Cummings, Dana Pearson, Ricky Turner, Sean Wade, Chris Allen, J.D. Slater, Neal Shaw, Pierce Daniels.
From: HIS Video
Themes: Incest, Gloryhole Sex
Erotic Rating: Hot

Synopsis: Two college buddies, while on a fishing trip with their fathers, slip off to play around and swap tales about the sex lives of their school friends. In one tale, two students are studying while the father of one is stretched out ont he sofa. When son goes for a walk, his buddy seduces the dad. In another, the son is sucking dick through a restroom gloryhole while divorced dad is out of town, or so he thinks. In a third, a college student answers an ad in a sex paper from a guy looking for a "son" to punish. The tale tellers retire with their dads to the tent for the night, which, with the help of a forest ranger, turns into a hothouse.

Comments: Jim West taps into a universal sexual fantasy for gay men about having sex with their fathers and gives three sterling variations with the three tales. The son/dad scene in the public toilet is the hottest, but the pseudo-son scene with Neal Shaw is the most emotionally charged. The closing gambit is a bit more difficult to swallow, but it makes for some tense moments during the seduction of the dads and leads to some wild sex.

Pierce is a part time park ranger and full time sex maniac.

RICK DONOVAN

On his trim 5'11" frame, Rick Donovan's ten inches looks even bigger, which is what earned him the name "Mr. Humongous." His first commercial success was William Higgin's *Sailor in the Wild* and his popularity has been constant ever since. His romances with famous transvestites were discounted by a lot of fans who didn't want to hear it until he made *She's a He* with pre-op Lelani. Rick also appeared in Paul Norman's outlandish *Bi & Beyond*. But for the most part, you can enjoy Rick shafting other guys in features like: *More of a Man, The Arousers, The Bigger The Better, The Biggest One I Ever Saw, The Boys of Company F, Dynastud, Getting It, Giants (Le Salon), Hard to Come By, Heroes, Ivy League, King Size, Lifeguard, Men and Steel, On Top, Pleasure Mountain.*

CLASSMATES

★ ★

1987. Directed by Toby Ross.
Cast: David Ashfield, Jack Luft, Jerry Carter, Bill Saxton, Phil Gerrard, John Miller, Rick Goulet, Mickey Finn.
From: Bijou Video
Themes: Students, Erotic Dreams, Erotic Confessions
Erotic Rating: Hot

Synopsis: David Ashfield is the kind of student who could get teachers in trouble. He's hot for his art instructor, played by Jack Loft. Funny thing, his art teacher is hot for him, too. But this relationship can exist only in the realm of the imagination. The high school coach, Bill Saxton, has no qualms about swapping head with his assistant (Phil Gerrard), and David isn't about adverse to messing around with his buddy (David Carter), or conning other students into posing nude for him for an alleged photography class assignment.

Comments: A sexy and sweet story that sums up Toby's flights of fancy (*Cruising '57, The Last Surfer, Schoolmates*) about the sexual drive of budding manhood. The instructor's dream, which opens the story, is beautifully contrasted with David's dream, which concludes it. While the other scenes are well thought out and polished, it's on this impossible relationship that Ross lavishes his attention.

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David Ashfield shows off his biceps to another student.

COMING SOON

★ ★

1985. Directed by Jean-Daniel Cadinot.
Cast: Jacques DeRives, Laurent Bellegarde, Victor Castelane, Patrick Sorbier, Francis Remusat, Franck Emmanuel, Muigi DiComo.
From: Talk of the Town
Themes: Foreign, Dancers/Strippers
Erotic Rating: Warm

Synopsis: Male dancers in a Paris go-go bar audition for the manager. Some get dicked by the soundman ("No head, no sound."), some by the lightman ("No head, no spotlight."), and some by the doorman ("No head, no backstage pass."); other just jack off on stage, backstage, and in the audience.

Comments: This sex-filled hour of sugary French nymphs is lightweight fare for Cadinot, but still has a few aces up its sleeve; like the soundman, Laurent Bellegarde, who has the biggest dick we've seen in any Cadinot video. The confines of the go-go bar seems a little claustrophobic at times.

Talented dancers in Paris find auditions require more than good rhythm.

THE COMPANY WE KEEP

★ ★

1984. Directed by Rip Colt (uncredited).
Cast: Matt Ramsey (aka Peter North), Glen Steers, Cole Taylor, Brad Phillips, Steve Collins, Joe Reeve.
From: Buckshot
Themes: Modeling/Models, Office Sex
Erotic Rating: Hot

Synopsis: A day in the life of a modern gayporn company from the inside is the premise in this very glamorized tale. A delivery driver (played by a young Matt Ramsey) shows his stuff to a hitchhiker in the opening scene and things stay stiff right to the end, when the boss (Steve Collins) offers an employee (Joe Reeve) some fringe benefits. Along the way: editing film, taking orders, answering the phone, looking butch.

Comments: Rip Colt lays out a fantasy scenario that should keep the myth of gayporn alive without making it look too much like Valhalla. The company, like Buckshot itself, specializes in masculine men; the workload looks amazingly light, but that leaves lots of time for various seductions. A sweet aside has Glen Steers going over some Rip Colt footage on a flatbed editor. Matt Ramsey was young and hot. His scene in the company truck with Brad Phillips, in one of his earliest roles, is a sizzle.

Matt Ramsey's good looks may have gotten him this job, but his dick almost gets him in trouble.

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COUSINS

★ ★

1983. Directed by William Higgins
Cast: Matt Ramsey (aka Peter North), Scott Roberts, Chris Allen, Lance Whittman, Billy Gant, Cory Adams, Lee Landis, John Andrews, Ricky Sport, Steve Rodgers, Brad Foxx.
From: Catalina
Themes: Outdoor Sex
Erotic Rating: Hot

Synopsis: Cousin Billy Gant is visiting Matt Ramsey and decides to sample his dick in the middle of the night. Ramsey wakes up and asks, "What are you doing?," to which Billy replies, "Sucking your dick." Ramsey jumps up, "I'm not into that." Billy is persistent, and soon Ramsey is crooning, "I'd like to try something I've never done before, fucking another guy in the ass." By the next morning, when Bill has left with his parents, Ramsey is ready to dick anything that walks. From then on, the story meanders around tales of other cousins, and only comes back to Ramsey's side of the family once, when he ties it on with John Andrews and gives up his own butt.

Comments: William Higgins hit on a universal fantasy and played it out with clever situations and a kind of sex which had not been seen before. The photography was professional, controlled, the editing tight, the actors all fresh young hunks. This video marks a turning point in commercial gayporn. It also still holds up as a consistently hot series of loosely-woven incidents.

Matt Ramsey doesn't know what to do with himself after cousin Billy leaves.

CROSSWIRE

★

1988. Directed by Jim West.
Cast: Butch Taylor, Brad Philips, Todd Dempsey, Keith Ardent, Nick Cougar, Eric Manchester, Ted Truman.
From: Le Salon
Themes: Movers & Haulers, Repairmen, Plumbers
Erotic Rating: Hot

Synopsis: A telephone repairman, through some implausible crosswires, overhears various sexual situations, which we get to actually see, because guys all over town have left their phones off the hook while they are getting laid.

Comments: As a director, Jim West consistently delivers stripped down stories filled with hot sex; some stories, like this one, are more stripped-down than others. The actors are hungry for each other and the situations are sizzling, even the old chestnuts like the plumber who gets his pants wet. Butch Taylor, Eric Manchester (this was the first video where he got fucked), and Brad Philips were at their peak form here.

Todd Dempsey and Eric Manchester take off their wet clothes to rub themselves dry.

CRUISIN': MEN ON THE MAKE

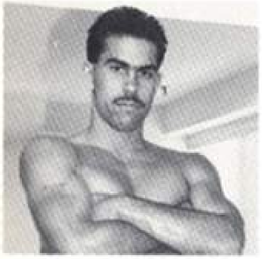
★ ★

1988. Director not credited.
Cast: Troy MacKenzie, Race Jensen, Joe Cade, Jack Lofton, Robert Harris, Jake Corbin, Jim Moore.
From: Falcon
Themes: Military, Outdoor Sex
Erotic Rating: Hot

Synopsis: Four loosely-related tales of men in heat set in San Francisco, beginning with Race Jensen getting the eye from naval officer Jack Lofton and giving him two a double-barrelled fucking in return. Robert Harris passes through Joe Cade's golden gates. Race Jensen makes a pass at Troy MacKenzie and gets his cock sheathed. Finally, Jake Corbin comes in for a landing on Jim Moore's butt.

Comments: You'll need an icebreaker to cut through the romance in this panting, moaning, lip-smacking quartet of men-hungry hunks in what was to become Falcon's signature theme in the years to come. All the sex is hot. Lofton is at his sexual bloom (after this he changed his image to down-and- dirty). Race Jensen carries both of his segments with ease. Jake Corbin has a field day with Jim Moore, the best both have looked so far.

Under his uniform, Officer Jack Lofton carries the real firepower of the Navy.



ROD GARETTO

From his first appearance in *Delicious*, Rod Garetto has been a popular performer with the viewing public. Besides his two dozen videos, Rod has been a regular in magazines; a few magazine editors confess he is one of their most requested models. And it's no wonder, Rod has it all: looks, physique, impressive equipment and real sexual energy in his performances. Rod can be seen in both gay and bisexual videos (he readily admits he likes everything) like *Bi-Mistake, Boot Camp, Delicious, Dream Doll, Fantasy Boys, Fantasy Bytes, Health Club Gigolo, The Boxer, Interview #1, Bound To Please, Latin Men, Low Blows, The Size of the Matter #2, Show It Hard, Show It Off, One Hot Day.*

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DAVEY AND THE CRUISERS

★ ★

1989. Directed by Patrick Dennis.
Cast: David Rockmore, Tim Lowe, Grant King, Ryan Yeager, Lon Flexx, Bill Crane (aka Craig Scott), Chi Chi LaRue (cameo).
From: Vivid Video
Themes: Garage/Mechanics, Students
Erotic Rating: Hot

Synopsis: Davey wants to join the hot school gang, the Cruisers Car Club, but he's a nerd, which rules him out, and a cocksucker, which helps him get in. Meanwhile, the gang members are either running from drag queens or trying to get into each other pants. Being a mechanic clearly means getting all the head you wanted ("No head, no tune up."). Davey grows bold and gets the leader of the pack.

Comments: A nostalgia for the '50s with a 1980 sensibility. Clever story and set-ups, and eager sex is turned into a high school reproduction of *Grease* by delinquents with tan lines who have sex on colored sheets; plus gang members who take off all their clothes to get a blow job. Davey plays his character more like a spastic than a nerd. The three "fabulous" drag queens in the soda shop are a gas. Lon Flexx has the look. The sex is revisionist.

The Cruisers have it all: car, clothes, haircuts, and condoms.

DEEP IN HOT WATER

★ ★ ★

1989. No director credited.
Cast: Luke Bender, Brad Phillips, Danny Brown, Dick Masters, Cal Jensen, Rex Chandler, Brad Mitchell.
From: Falcon
Themes: Dildos, Enemas, Outdoor Sex, Repairmen
Erotic Rating: Scorching

Synopsis: Brad Phillips is taking a short business trip and faithless lover Rex gets the opportunity to throw a little hot tub orgy. First he has to have the tub repaired, as soon as he gets through plugging the repairman (Cal Jensen). Rex calls buddy Brad Mitchell and invites him over, but Brad has his mouth full of bedmate Dick Masters and says he'll have to stop by later. That afternoon, Luke and Danny arrive (Brad sent them). Rex goes to the store. The boys got after each other. Brad shows up, they have a three-way hot tub enema-orgy. By the time Rex gets back, everyone has spent and gone. Lover Brad Phillips comes home unexpectedly.

Comments: While this story does little to promote fidelity in relationships, it lets Rex Chandler shed his Doris Day image. And while both scenes of the blond superstud drilling his partners are hot, nothing compares to Dick Masters dicking Brad Mitchell. Not even Luke Bender shoving dildos into Mitchell and Danny Brown with assembly line precision. Not even Bender slam-dunking his uncut swamp root into Brown on the sofa.

Rex Chandler steps into a mess of hot water when Brad Phillips finds out who's been in the hottub.

DOWN FOR THE COUNT

★ ★

1987. Directed by Scott Masters.
Cast: Sven Erickson, Chad Johnson, Eric Manchester, Kurt Bauer, Danny Russo, Kyle McGyver, Dave Phillips, David Dabello, Tyler Jensen, Matt Forest, Joe Fuller, Ricky Rhodes.
From: Catalina
Themes: Wrestling
Erotic Rating: Hot

Synopsis: College wrestlers facing challenges on the mat as well as in the heart. The school champ, Erickson, faces a newcomer, Eric Manchester, who doesn't fight fair and who could dethrone him. A conflict of ethics ties Ericksons hands. His professional dilemma is compounded by his sexual relationship with the coach. Manchester, meanwhile, just wants to claw his way to the top.

Comments: The principal players, Erickson and Johnson, chew up the pathos along with the scenery. The story belongs to Eric Manchester, deliciously evil and cunning, in his sexiest, nastiest, juiciest role. The wrestling is kept to a believable minimum. The sex is almost uniformly hot (Erickson and Johnson are ill-matched). Professionally assembled with few flaws, other than the bad acting and too-obvious make-up (more than wrestlers usually wear).

Erickson stands guard over his teammate, Kyle McGyver, least Eric Manchester claim him, too.

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DOWN UNDER

★ ★

1990. Directed by William Higgins
Cast: Teddy Anderson, Christopher Ryan, Paul Watson, Dave Elliot, Michael Dante, Robert Sherman, Allan Forest, James Nicholson, Tim Lowe.
From: Catalina
Themes: Military, Foreign, Leather/SM
Erotic Rating: Hot

Synopsis: Three tales set in the land Down Under: A cook in a guest house is making time with a string of boyfriends when he's supposed to be making dinner rolls; a young guy is running away from home because he can't stand his parents when he meets a stern, but certainly solicitous, soldier; an American gets drunk, loses his wallet, and has to pay his bar tab with his butt.

Comments: Ironically, more like an early William Higgins video than the hairless, odorless, sterile productions he left behind, with some interesting characters (you can't always understand exactly what it is they're saying) and more foreskin than you've ever seen in a William Higgins video. Tim Lowe, as the American tourist who has his wallet lifted, is a palsy drunk, but he certainly loses his virginity with gusty. He even goes out the next day and gets plowed by two soccer players just make sure he lost it.

Standing guard on an Australian hillside, Paul Watson waits for unsuspecting runaways.

DREAM BOYS

★ ★ ★

1980. Directed by Jean-Daniel Cadinot.
Cast: Laurent Malot, Sidney McKenna, Mathias Chamberlain, Lorenzo Belini.
From: Talk of the Town
Themes: Foreign, Erotic Confessions, Medical, Outdoor Sex
Erotic Rating: Scorching

Synopsis: Three short films: "Tendres Amis," is a pastoral romp in the French countryside between two handsome youths; "Dream Boys" has Laurent Malot confessing to a priest before his wedding day about a previous seduction by two lusty hospital workers; "Stop" has a motorcyclist responding to a hitchhiker whose dick has fallen out of his shorts.

Comments: Top drawer photography and passionate sex underscore this trio of films by French director Cadinot, the first of his that were ever seen in America. The sweet sex of the two friends in the opening segment is counterbalanced by a peverse ambience in the hospital room, where the patient is plungered by his male nurses. The last film is Euro-pop sensibilities at it's best, lightweight and sexy, kind of like a cream puff.

Budding manhood and the French autumn bring passionate desires to the surface.

EARLY ERECTIONS

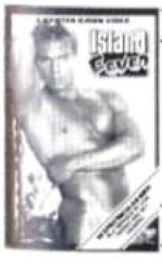
★

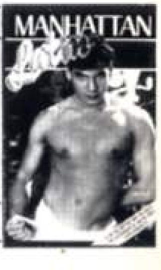
1989. Directed by Dwight Antoine.
Cast: Devin York, Eric F. Ryan, Chris Paige, Shawn O'Toole, Donald Chapman.
From: BFP Video
Themes: Historic, All-Black Cast, Gloryhole Sex
Erotic Rating: Hot

Synopsis: A parody of educational television: on the BFP Channel, Professor J.C. Dong traces the origins of the erection from the dawn of time. We are there at the first gloryhole, the discovery of anal intercourse, as well the unearthing of the first virgin. Professor Jones shows artifacts and we are treated to some historic recreations.

Comments: BFP Video is known for mixing political and religious satire with hot sex, served up by some of the hottest Black gayporn performers around. This spoof of every pretentious college professor you've ever experienced is no exception. Sight gags are plentiful and the script is witty. The segment detailing the discovery of backdoor sex includes one of the biggest door knockers you've ever seen.

Chris Paige finds himself a willing part of Professor Dong's historic recreations.





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FACE TO FACE

★ ★ ★

1981. Directed by Steve Scott
Cast: Scott Anderson, J.W. King, Will Seagers, Miles Mitchell, Keith Allen, David Wilcox, Clint Lockner, Mickey Squires, Bill Davies, Derrick Stanton.
From: Bijou Video
Themes: Cops, Athletes, Modeling
Erotic Rating: Scorching

Synopsis: A young fan (Scott Anderson) sets out on a cross-country journey to meet his idol, gayporn star J.W. King. Along the way, he gets picked up and sexually abused by a cop (Clint Lockner). He goes to the gym where King works out, and finally meets him.

Comments: While you might expect the director to save the best for last—the long await sex scene between King and his adoring fan, Scott Anderson—we are treated to so much hot sex along the way that it really wouldn't have mattered if they didn't actually click. But they do. It's a nice resolve to a well-executed tale that includes Lockner's legendary CHP performance.

In the gym where J.W. works out, most of the members never get out of the locker room.

FADE IN

★ ★

1984. Directed by Roger Earl
Cast: Jon King, David Ashfield, Scott Clark, Michael Christopher, Gino Del Mar, Chris Allen, Shawn Easton.
From: HIS Video
Themes: Erotic Dreams
Erotic Rating: Hot

Synopsis: A young man calls a phone sex service. The voice on the other end begins to lead him through a phantasmagorical world of sexual demons and nightmares. The listener can't hang up. The various tales the speak spins involve half-animal figures that are part myth and part wishful thinking. As the tales unfold, the listener becomes part of the story.

Comments: The beginning of Roger Earl's morose period in gayporn, with tales preoccupied with the dark side of sexuality and its consequences. The Grim Reaper (David Ashfield), the Spider King (Jon King), the Blackbird (Michael Christopher) inhabit a world where the sexually curious are sacrificial victims. For pure visual appeal: see Jon King luring Gino Del Mar into his web. Creepy, but effective.

The Spider King, Jon King, produces a sweet, sticky sap to lure Gino Del Mar.

FALCONHEAD II: THE MANEATERS

★ ★ ★

1983. Directed by Michael Zen
Cast: Paul Baressi, Brad Mason, Steve Collins, Blake Palmer, Danny Combs, Paul Monroe, Paul Taylor, Vito Bonetti, David Jones.
From: HIS Video
Themes: Erotic Confessions, Kink, Leather/SM, Mystery, Erotic Dreams
Erotic Rating: Scorching

Synopsis: A sequel to Michael Zen's 1972 film, *Falconhead*, has the netherworld birdman (Paul Baressi) confronting the modern everyman, Rick Taylor, with his secret: that he must wander eternity because of the one mortal he loved. As Taylor tries to understand Baressi's mythical situation, he sinks deeper and deeper into a world of phantasmagorical sexual excess. Perhaps the birdman is lying, perhaps this is the same trap that snared the characters in the first film: that such love of self destroys in more horrific ways than the myth of Narcissus.

Comments: These two videos are unlike anything ever made in the history of gayporn, and draw from such varied sources as Cocteau (*Blood of the Poet, Beauty and the Beast*) and Fellini (*Satyricon*). The sex is amazingly beautiful or amazingly scary. Paul Baressi's imposing birdman is like a sexual icon. Blake Palmer's solo jack off sequence with a thorny rose is almost poetry. This is an ambitious venture that delivers highly charged eroticism along with the sexually fantastic.

The Falconhead and his lover, whose separation wrecks havoc in the netherworld.

KEVIN GLOVER

While he began his gayporn career as a nude model in *Playgirl* magazine in 1986, Kevin has certainly covered a lot of ground since then: acting, writing, and directing. Best known for his sterling acting ability, he often elevates the productions he appears in merely by his presence. His best roles, so far, have been as a naive young actor in Jim West's *The Next Valentino* and as a newscaster in Scott Master's *The Big One*. He has also appeared in R-rated features like *Love Bites, On Your Knees!*, and *Who Killed Cock Robin?* But Kevin can be seen acting and fucking in: Boot Camp, Boot Camp #2, Boy Toy, Bulge, Dreams Bi Night, Hot Pages, Midnight Riders, Pool Boy, Ride The Swell, Thumbs Up, Tips, Top Man, Working Hard For the Money.

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A FEW GOOD MEN

★ ★ ★

1983. Directed by Steve Scott
Cast: Lee Ryder, Michael Christopher, Lee Stern, Peter Barris, Mike Mueller, John Hogan, Brian Thompson, Keith James, Peter Wave.
From: Bijou Video
Themes: Military, Medic
Erotic Rating: Scorching

Synopsis: Seven tableaux built around bring inducted into boot camp. No narrative line, but some actors appear in more than one scene. Medical exams, uniform inspections, that first haircut, KP duty, going AWOL, forced exercise—each piece is laced to the next almost like a day in the life.

Comments: For sheer unadulterated sex appeal, few videos come out this well realized. The motif itself, the underplayed performances, the streamlined dialogue (if any at all), the well-mixed score of ambient sound and traditional military themes; all add up to a constantly interesting exercise. Some wonderful sight gags are mixed into the seven pulse-pounding sex scenes.

Lee Ryder answers the military call.

FIRST MATE

★

1990. Directed by Patrick Dennis.
Cast: Matt Gunther, Nick Leonetti, Brock Logan, Sergio Calucci, David Dean, Jimmy Lee, Jim Dugan.
From: Vivid Video
Themes: Outdoor Sex
Erotic Rating: Warm

Synopsis: Seven guys shipwrecked on a deserted (they think!) island search for each other, fuck around, and wait. One of them meets a lone native who introduces him to their fertility god. To be continued.

Comments: Patrick Dennis makes videos by the bunch, centered around different themes, with some reoccurring cast members, very stripped-down stories with no resolutions, and a predictable five sex scenes. He is responsible for the *Rites of ...* series and the Vivid Sport series. *First Mate* is probably part of a new series. The "island" is built on a soundstage and looks it. You can see the shadows the palm trees cast on the ocean and blue sky backdrop. One cast member even refers to the "floor." Even that might be okay if there was something going on in the story, but there isn't. A very attractive cast has sex that is nothing to write home about; the cast actually looks bored about half the time.

Shipwrecked sailors pass the time waiting to be rescued.

FIVE DAYS WITH PHIL

★ ★

1985. Directed by David Hurles
Cast: Phil.
From: Old Reliable
Themes: Erotic Confessions
Erotic Rating: Hot

Synopsis: Portrait of innocence lost: Phil is twenty-one, looks eighteen, and sports twelve inches. Five days are compressed into two hours in which Phil talks about himself, his hopes and dreams, his sex life, his dick, and jacks off a number of times.

Comments: Although David Hurles is best known for his anthologies of hustlers and street punks jacking off and giving attitude, his gallery includes a number of unusual full length portraits, of which this was the first. Phil was one of Old Reliable's most requested models, this video shows why. Easygoing, unpretentious, sometimes simple-sounding, and hung like a horse, Phil is a consummate sexual fantasy.

Phil reveals what made him Old Reliable's most requested model.

MIKE HENSON

A sexy young brunette with four years experience in gayporn, Mike had the distinction of getting superstud John Davenport's cherry in *Bad Boys Club*, and appearing in Catalina Video safer sex short, *The Time is Now*, the first safe sex commercial. From his debut in *Screen Test* through his most recent appearance in *More of a Man*, Mike has been a favorite of his co-stars as well as viewers. His torrid scene with Jeff Stryker in *In Hot Pursuit* rivals his deflowering of John Davenport for sheer sexual energy, which Mike can also be seen demonstrating in: *Big Guns, Bulge: Mass Appeal, Full Load, Hot Rods, My Best Buddy, Powertool, Two Handsful.*

FLEXX

★ ★

1989. Directed by Chi Chi LaRue
Cast: Alex Stone, Neil Thomas, Les Stein, Jack Lofton, Brad Phillips, Danny Brown, Nick Fabrini.
From: In Hand Video
Themes: Repairmen, Erotic Dreams
Erotic Rating: Scorching

Synopsis: Alex Stone is home reading a porn magazine. In one of the stories, a plumber (Les Stein) gets seduced by his client. Stone goes to visit his sister and tangles with her husband (Jack Lofton). Meanwhile, Danny Brown is telling his buddy about the time he went to collect for the newspaper from Mr. Eagan (Nick Fabrini) who plowed his ass before he paid him. Later, the plumber's car breaks down on his way to work and he stops by the mechanic's house, where only his son (Neil Thomas) and a buddy (Danny Brown) are home. Neil can fix Les' car, but the boys re-balance his balls for him. Alex goes to the bookstore for a new magazine and gets mauled by the clerk, Brad Phillips.

Comments: Good story and great sex marred by sloppy editing and annoying production short-cuts. Every scene works in this video except the first one. But once that's out of the way, it's gangbusters for over an hour. Brown is the perfect match for Fabrini's monster cock. Phillips and Stone sport two of the best washboard stomachs in the business (don't these boys ever eat?); and the three-way with Les Stein is deliciously naughty.

The plumber and another satisfied customer.

FOND FOCUS

★ ★

1990. Directed by Chi Chi LaRue
Cast: Joey Stefano, Ryan Yeager, Mitchell Cooke, Tony Davis, Alex Stone, Steve Kennedy (aka Luke Bender), Brett Williams.
From: In Hand Video
Themes: Incest, Voyeurism
Erotic Rating: Hot

Synopsis: Joey's father has died and he is sent to live with his stepfather (Mitchell Cooke). While Joey tries to get over the shock of his loss, his step-dad struggles with coming out, at the urging of his boyfriend, Ryan Yeager. Joey is also just discovering that he's attracted to guys, with a little help from Alex Stone and Steve Kennedy, whom he happens upon while they are getting it on in the part. He tries it, he likes it. He's more confused than ever, and he can't get it up for his girlfriend anymore.

Comments: This video could have been great with a little more care. As it is, it's good, combining a couple of touchy subjects with some very erotic scenes. The sex scene between Cooke and Yeager sets the standard for what follows: each is actually better than the last. But the great moment between Joey and Cooke falls short; dad is chomping at the bit to get into his step son's pants and should have shown more restraint. Stefano, on the other hand, has a halting monologue that blurts out "I want you to make love to me," rather than making us feel it.

Joey's secret nearly breaks his heart.

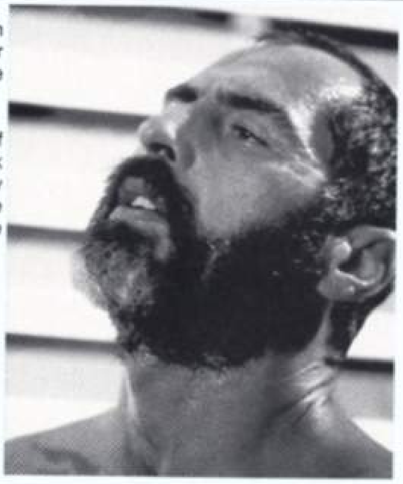
FORBIDDEN LETTERS

★ ★

1976. Directed by Arthur J. Bressan Jr.
Cast: Richard Locke, Robert Adams, Willie Bjorn, John Gustavon, Victoria Young (cameo).
From: Mark V Marketing
Themes: Prison
Erotic Rating: Hot

Synopsis: The story of Robert Adams and his love affair with Richard Locke is told through letters the two men write to each other while Locke serves time in prison. As the story unfolds, we realize Adams isn't mailing his letters.

Comments: This moving love story trades on universal themes of passion and sacrifice told in imaginative sequences using both black and white and color. Beautiful pacing and evocative cinematography make this a haunting experience, both sexy and profoundly sad. The scene of Richard Locke jacking off in Alcatraz is an eye-opener. Locke and Adams naked in a tree is pure magic. Historic interest.



Locked in prison, Richard can only dream about Robert, waiting outside.

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FORESKIN FANTASY: RITUAL

★ ★

1984. Directed by Robert Jeffries and Thor Johnson.
Cast: Alain Jourdan, Thor Johnson, Robert Jeffries (uncredited).
From: Adam & Company
Themes: Foreskin, Erotic Dreams
Erotic Rating: Hot

Synopsis: Three short films that focus on the uncut male: A man watches himself jack off in a mirrored room; A man in a kimono opens packages of photographs and has a dream about a Samurai; Three men in a bare room with an uncovered mattress play with and suck each other.

Comments: When this video, which was given a Special Jury Award by the 1985 Gay Producers Association, first appeared, I said it "reaches the absolute zenith of erotic visual perfection," that the three films were "so masterfully composed and executed that all the viewer's senses are equally aroused." This video was the foundation of Adam & Company, and gave rise to a rash of imitations. There is nothing like the original.

Devotees in the temple of St. Priapus stretch out in supplication.

FOXHOLE

★ ★ ★

1989. Directed by John Travis.
Cast: Michael Parks, Cal Jensen, Vinnie Travino, Rick Lee, Neil Thomas, Dick Masters, Chris Dano, Rick Coleman, Lee Jennings, Rod Barnett, Peter Maddox.
From: Catalina
Themes: Military
Erotic Rating: Scorching

Synopsis: A solider (Michael Parks) writes home about his sexual adventures in Viet Nam, which is the framework for a series of sexual incidents. An outdoor shower, a medical exam, a demanding officer, sex in a foxhole.

Comments: This video came out at the same time as Travis' award winning *Undercover* and completely overshadowed it, which is unfortunate, since this is a much better realized effort. The lavish attention to detail you except from John Travis-Scott Masters collaboration lift this feature head-and-shoulder above the other military-motif releases of the last couple of years. Everyone in this video looks good in uniform.

Michael Parks gets ready for some basic soldiering.

FRANK VICKERS

★ ★ ★

1986. Directed by Christopher Rage.
Cast: Frank Vickers
From: Live Video Inc.
Themes: Leather/SM, Kink, Erotic Confessions
Erotic Rating: Scorching

Synopsis: In a series of encounters with the viewer, bodybuilder and gayporn performer Frank Vickers poses, talks, jacks off, seduces, provokes, and shares some of his most intimate sexual secrets.

Comments: Christopher Rage's portrait of superstud Frank Vickers gives us an hour alone with a man who can certainly send you to bed with a smile on your face. Vickers, a filthy mind encased in a competition-quality physique, gives great attitude and expands his already considerable range of sexual fantasy. Rage deserves special credit for making a cohesive and fascinating whole out of this wide range of material.

Himself, the master of the universe, Frank Vickers, giving attitude.

CHAD JOHNSON

His career probably got off to a slow start because he was in the wrong place, a William Higgins video, where blond twinks were the standard and he was a 6'2", hairy chested brunette. However, when he appeared in *A Physical Education* and *Perfect 10*, viewers got an eyeful of one of the hottest hunks of the decade. In two dozen features, Chad has shown he can deliver the goods—he loves to fuck, he loves blonds, and he's usually cast fucking a blond. In ventures like Ronnie Shark's *Too Big For His Britches* and Michael Zen's *Man Size*, he demonstrates a smoldering sexuality that opens up whole new levels of personality. Chad can be seen doing what he does best in: *Beach Ballers, Bulge: Mass Appeal, California Dreamin', Cashload, Delicious, Man Size.*

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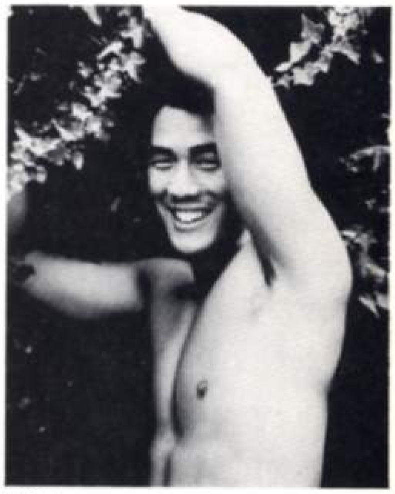

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FRATRIMONY

★ ★ ★

1989. Directed by Jerry Douglas.
Cast: Butch Taylor, Tim Lowe.
From: All Worlds
Themes: Incest
Erotic Rating: Hot

Synopsis: Steve and Gary are brothers who have spent their teen years pouring their sexual energy into high school sports. They won a lot of trophies, but missed every opportunity to express their sexual desires for each other. Five years later, both boys are home from college and each is ready to yank the other out of the closet.

Comments: An elegant screenplay makes this two-person romance work; each step of the mutual seduction is played out with care and attention to the emotional details. Clearly a personal fantasy for author/director Douglas, it is saved from being self-indulgent by getting you interested in both the characters and situation with neat skill.

Gary cools his heels waiting for just the right moment.

FRENCH KISS

★

1990. Directed by Chi Chi LaRue.
Cast: Joey Stefano, Andrew Michaels, Storm, Bret Winters, Chris Ramsey, Alex Carrington, Dick Peterbuilt, Dale Ryan.
From: In Hand Video
Themes: Construction Workers, Cowboys
Erotic Rating: Hot

Synopsis: Four tableaux built around oral sex: three construction workers taking a break, two guys in a room filled with candles, three guys at a bus stop, and two cowboys in the bunkhouse.

Comments: The black polyethylene sets are a minus. Storm's dirty mouth is a plus; he gives orders and his crew does not hesitate to obey. Stefano and Michaels are so comfortable with each other their sex scene looks friendly and familiar, a decided plus. The three guys at the bus stop look lost. The "cowboy" segment between Stefano and Storm may be the best, real sexual tension. But what does all this have to do with Stefano drinking from a garden hose?

Michael and Joey chant mantras as part of their spiritual development.

A FRIENDLY OBSESSION

★ ★ ★

1989. Directed by Chi Chi LaRue.
Cast: Andrew Michaels (debut), Tony Davis, Frank Strong, Mike Brawn, Butch Taylor, Lee Jennings.
From: Vivid Video
Themes: Repairmen, Incest
Erotic Rating: Scorching

Synopsis: Tony is coming to visit his uncle, Frank. His cousin, Andrew, has been silently carrying a torch for Tony for years. So has Uncle Frank, a stern disciplinarian. Both get him, and Tony gets two different kinds of loving.

Comments: The sex is hot at every turn, with a nice mix of vanilla and spicy discipline. Uncle Frank seducing the television repairman (Lee Jennings) is both funny and sexy. Andrew Michaels croons his way through two scenes, a straightforward suckie-fuckie with Michael Brawn and a *very* romantic interlude with Tony Davis. A three-way in a hot tub filled with Brawn, Doug Niles, and Butch Taylor is hot added attraction. But it's Uncle going after Tony that will burn your tongue.

Butch, Mike and Lee enjoy a hot tub reception for Andrew's visiting cousin.

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FULL LOAD

★ ★ ★

1987. Directed by John Travis.
Cast: Rex Morgan, Ray Stockwell, Doug Donovan, Mike Henson, Jim Pulver, David Diamani, Sparky O'Toole.
From: Catalina
Themes: Movers & Haulers, Erotic Confessions
Erotic Rating: Scorching

Synopsis: The lives of two long-distance truck drivers and the boys they bed on their journeys cross in this highly romantic road picture. Doug Niles is trying to hitchhike his way into the arms of Rex Morgan, the man who stole his heart and left him behind. Ray Stockwell, the trucker who gives Doug a ride, does his own emotional balancing act with a string of one-night stands, keeping his distance from Doug. Rex, a beautiful heel, stays dedicated to his life of truckstop debauchery.

Comments: While a number of directors have tried to craft a tale from the romantic mystique of the lonely trucker stud, John Travis scored a direct hit with this lusty and poignant story. He offers up equally mixed doses of rough and tumble man-to-man sex and sweet romantic encounters that border on the precious. In a related vignette, sexy David Diamani sucks himself off while getting plugged by Jim Pulver. Some unfortunate stunt-dicking mars what is otherwise one of the finer examples of modern gayporn.

Bill Henson unloads in Mark Donovan in the men's room of a truck stop.

GETTING EVEN

★ ★ ★

1987. Directed by Jean-Daniel Cadinot.
Cast: Pascal De Leiris, Hanck Reisuer, Frank Getty, Djai Kamara, Jacques Auvray, Julien Valmont, Sven Fisher, Sven Kramer, Ralf Kaeln, Jacky Rustti, Christophe Bertrand.
From: Talk of the Town
Themes: Rape, Kink, Foreign, Voyeurism
Erotic Rating: Scorching

Synopsis: A young French couple face a crisis when one of them, Hanck, poses nude for a gay magazine. His lover, Pascal, feels betrayed and starts an argument and storms out. He is approached by a young guy in the park and goes off with him only because he sees Hanck approaching. The guy fucks him and abandons him during a storm. He is offered shelter by another guy (Frank Getty) who uses him and sells him to a rich, fat queen who lives in Cannes, where he is used and abused and manipulated by Getty in a sequence that was lifted right out of *The Story of O*. A clever, if fanciful, resolution reunites the two lovers.

Comments: This is one of Cadinot's all-time best: great story, beautiful photography, handsome guys, dynamite sex scenes, exotic locations, and a breathtaking pace. The chemistry between the actors is perfect, they're believable as well as exciting to watch. The scenes in Cannes, when it becomes clear that Frank Getty is nothing more than an emotional parasite, are chilling without falling over the edge.

There's more than one way to make a lover jealous.

GETTING IT!

★ ★

1985. Directed by Philip St. John
Cast: Jim Bentley, Rick Donovan, Matt Ramsey, Chris Burns, Shawn Michaels, David Ashfield, Dane Ford, Jon King, Chris Allen, Jesse Koehler, Joe Craig
From: Bijou Video
Themes: Voyeurism, Rape, Erotic Dreams
Erotic Rating: Hot

Synopsis: Jim Bentley is having erotic dreams about his straight roommate, Shawn Michaels. Bentley is having problems coming out. Both are invited to a party where Bentley watches Shawn getting it on. The party turns into an orgy for about 29. Bentley and Michaels become more than just roommates.

Comments: It's difficult not to make this plot sound insipid, notwithstanding some extremely clever and convincing segments here and there building up the case for Bentley's coming out. The direction during the first half is top-drawer stuff; the second half, basically an orgy that ends the night, needs a roadmap—you can't tell, at many junctures, whose dick is pumping whose butt. This video captured the flavor of 1980s Southern California boys better than any other venue. Director Philip St. John made one other video, *Below The Belt*, then retired from gayporn.

Jim Bentley thinks he's ready to get it, but he needs some coaxing.

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GIANT SPLASH SHOTS II

★ ★ ★

1986. No director credited.
Cast: Chad Douglas, Jim Bentley, Jeff Quinn, John Rocklin, Leigh Erickson, Lance Whitman, Jamie Landon, Dane Ford, Eric Manchester.
From: Falcon
Themes: Outdoor Sex
Erotic Rating: Scorching

Synopsis: Summer means laying by the pool, dropping in on your buddies for a visit, jogging through the Hollywood Hills, working out by the pool—if you're a Southern California kind of guy with a washboard stomach and drop-dead goodlooks. This summer is no different for Jeff and his buddy Lance, who visit a number of their friends and have perfect summer sex.

Comments: Except for the stupid title, a result of the 1986-87 Enormous Title Wars, this is a pretty decent continuation of Falcon's spectacular 1985 video, Splash Shots, but with a new cast. The three-way between Douglas, Quinn, and Lance that opens the video is only half-hot (Lance can't get it up). A later scene with Douglas and Erickson is the showpiece, the hottest sex we've ever seen from big-dicked Douglas. A three-way with Eric Manchester, John Rocklin and Jeff Bentley really sizzles. See also: *Splash Shots: Memories of Summer.*

Jim Bentley's pool buddies practice synchronized strokes and laps.

GIANTS

★ ★

1987. Directed by David Winter
Cast: Jeff Converse, Eric Manchester, J.T. Denver, Cory Monroe, Mark Miller, Leigh Erickson, Steve Henson, Brian Maxon.
From: L.A. Video
Themes: Erotic Confessions, Games, School, Public Sex, Outdoor Sex
Erotic Rating: Hot

Synopsis: Jeff Converse invites some college buddies over for a true confessions game where each describes his first gay sex. When it gets to be his turn, he clams up. Either it was a plot to get all his friends turned on, or tonight is his first gay experience.

Comments: A non-stop narration ties this entire video together, explaining everything the viewer sees and everyone who appears on the screen. It's a little disquieting at first, especially when you realize it isn't going to end, then it sort of fits into the rhythm of things and begins to work as yet another layer of a multi-layered cake, finished off with an orgy of icing at the end. John Summers produced this video, and his handprints are all over it: sleek bodies, dazzling photography, good editing, and a trunk load of sex.

True confessions at a get together include car sex recollections.

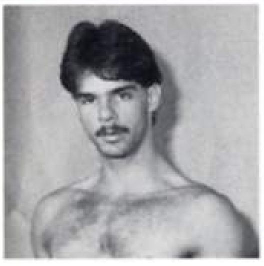
GOTTA HAVE IT!

1986. Directed by Johnny Seven
Cast: Jon King, Chris Thompson, Bobbie Davis, Pierce Daniels, Matt Romero, Tyrone Washington, Greg Sanchez.
From: Hombres Productions
Themes: Interracial Sex, Voyeurism.
Erotic Rating: Hot

Synopsis: Four stories built around the all-consuming sexcapades of Jon King, who plays himself. King gets plowed by Chris Thompson in one episode, bottoms out for Gary Sanchez in another, but shows he can dish out everything he can take in a tryst with a soldier he picks up on Hollywood Boulevard in the closing segment with Matt Romero. A duo between Bobbie Davis and black bodybuilder Tyrone Washington, which Pierce Daniels peeks in on, is a volatile sidestep.

Comments: Jon King proves that no matter what he's doing, and regardless of whom he's doing it with, it's worth watching. Chris Thompson looks likes he's in heaven when he pumping Jon accommodating butt. Greg Sanchez looks like he's there, too. Bobbie Davis, who has repeatedly demonstrated his fondness for big black shafts, sits on Tyrone in a hot scene that Pierce Daniels watches from another room while he jacks off. But the final segment, where Jon fucks Matt Romero is the hot spot.

Jon King, sans moustache, plays his insatiable self.



JON KING

If the term "legendary" applies to any gayporn performer, it applies to Jon King; the actor who gave bottoms a good name. Incredibly handsome as a youth in early roles like *Brothers Should Do It,* Jon only gets better looking as he gets older. In his early 30s, he has developed into an extraordinarily goodlooking man of whom the public never gets enough. Jon selects his appearances with care and only makes one video a year. He can be seen growing up in: *Biker's Liberty, Biggest One I Ever Saw, Bore 'N Stroke, Fade In, Face Out, Getting It, Gotta Have It, Hotel Hell, Perfect Summer, Tyger Tales, Wide Load, Best of Jon King, Screen Play, Hot Off The Press, Printer's Devils, Studhunter #1, Boys of West Hollywood, Giants, Inevitable Love, Member's Only, Trick Time.*

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GRIDIRON

★

1989. Directed by Patrick Dennis
Cast: Steven Craig, Michael Moore, Grant Howard, David Rockmore, Rick Lee, Trevor Daley, Buck Tanner, Tom Chandler, Thorn Wilder, Rick Racer.
From: Vivid
Themes: Athletes
Erotic Rating: Hot

Synopsis: Coach Craig runs a tight team, he's got all the players vying for a position under him in this parody of college football bonding. That's how the story starts out, but it spread itself a little thin from then on, and becomes a collection of vignettes about football players.

Comments: All this video needed to be top drawer was a script that had a thought in its head about what it wanted to say, and some administrative cooperation between the video tape itself and the package it comes in. First off, this running time is 77 minutes, not 87 minutes, unless there's a ten- minute section missing (which could be all the dialogue that tied everything together). Next, there are nine people in this video but ten cast members named on either the box or the titles. Maybe the missing character is in the missing ten minutes. The sex that's there is very good, especially the assignation between Coach and quarterback David Rockmore in the coach's office. Equally, the opening gambit between Tanner and Rick Racer makes sparks.

The team that practices together gets top prize.

HARD KNOCKS

★

1989. Directed by Chi Chi LaRue
Cast: Jon Vincent, Andrew Michaels, Joey Stefano, Shawn Steele, Tony Davis, Michael Moore, Alex Weaver, Domino.
From: In Hand Video
Themes: Erotic Confessions, Cops, Dildos
Erotic Rating: Warm

Synopsis: Jon Vincent is laying in bed, propped up, someone unseen down between his legs. Jon talks to the viewer about some of his best buddies and occasionally talks to the cocksucker about his tongue ("Oh, yeah, lick it over there, up and down, yeah"). We see Michael Moore and Shawn Steele sucking, Alex Weaver and Tony Davis sucking, and Andrew Michaels and Joey Stefano sucking. Then Jon gets out of bed; it turns out to have been Stefano between his legs, and off they go to an oral and dildo orgy with the cast plus Domino.

Comments: The scene between Andrew Michael and Joey Stefano is the highlight and perhaps the only light in this otherwise lukewarm attempt at an all-oral program. Stefano plays a cop who catches Michaels cruising a public toilet. It gets progressively hotter as Stefano first verbally and then physically abuses Michaels. At the closing orgy there are some hot moments when Jon throat-fucks Tony Davis.

Jon and Joey let their imaginations get the better of them.

HANDTOOLS

★

1990. No director credited.
Cast: Vinnie Marino, John Rocklin, Chris Ladd, Douglas O'Keefe, Alan Fox, Rocky Armano, Brian Adams, John Davenport, Peter Ashley, Jason Lowe.
From: Catalina
Themes: Erotic Confessions
Erotic Rating: Warm

Synopsis: Ten beautiful men, all from the Catalina stable or Catalina discoveries over the past four years, have solo turns showing off their best assets. Two talk (John Davenport and Jason Lowe), one watches television (Alan Fox), the other seven guys stroke theirs to music.

Comments: Some of this material appeared as the "extra" solos advertised at the end of the *Hard Men* stripper series. Davenport talks to an imaginary woman viewer, Alan Fox watches a heterosexual porn video, Jason Lowe talks to his girlfriend. This is one of the few appearances O'Keefe made. John Rocklin and Rocky Armano both look exceptional.

John Davenport suggests you climb on so he can get to work.

CHI CHI LA RUE

It's fitting that the person who is most likely to define gayporn in the 90's is Chi Chi, a fan who literally came up through the ranks and broke most of the rules of the adult entertainment industry along the way. In a business where people are often and easily categorized, Chi Chi has done the unthinkable, treating everyone equally and interchangeably. As a performer, Chi Chi made his debut in *Mannequin Man*. He nearly stole *Davey & The Cruisers* from all the hunks in the cast with his wicked performance as a soda-slurping high school deb. He plays a wrestler (female) in Tori Wells' heterosexual video, *Headlock* and a saloon girl in love with Jesse James in *Stairway to Paradise*. He is frequently a guest performer at the adult industry award shows.

HE DEVILS

★ ★ ★

1990. Directed by Michael Zen

Cast: Lon Flexx, Alex Stone, Ted Cox, Brad Phillips, Michael Brawn, J. Jordon, Sean Fox.

From: Vidco

Themes: Erotic Dreams

Erotic Rating: Scorching

Synopsis: Billy and Mack have stopped for the night at a motel on the highway as they cross the desert. Billy has a dream about a man walking into a railroad tunnel, a man who calls his name. Mack has a dream about seducing Billy in the bathroom. Billy looks through a hole in the wall and see two guys, a leatherman and a surfer, getting it on in the next room. The next morning, in a cafe, Mack and Billy have an argument. When Billy goes to the men's room, he watches a carpenter getting a blow job from his helper. Mack comes on to the waiter ("You're looking for dick and I'm looking for some ass.") and they leave together. Billy meets the man.

Comments: Michael Zen's netherworld has made its way above ground, surfacing in the southwest, unleashing a whole new set of sexual demons for us to consider; is this the dark side of sexuality, or have we just been living in an artificial light all along? In what is unquestionably one of the best videos of the year, Zen leads us on a evocative journey where we think we recognize the landscape but we're just never quite sure. The sex is so fucking hot you can watch it backwards.

Carpenter Brad Phillips gives his assistant a lesson in putting away your tools.

HEAD OF THE CLASS

★ ★

1988. Directed by Scott Masters

Cast: Jeff Lancaster, T.J. Stryker, Tony Marino, Dirk Matthews, Eric Manchester, Dean Chasen, Jim Thorensen, Steve Ross, Randy Cochran, Jody Baxter, Nick Russel, Billy London, Joey Paul, Chad James.

From: Catalina

Themes: Students, Voyeurism, Athletes

Erotic Rating: Hot

Synopsis: Jeff Lancaster plays a new student who applies for a room in a near-campus boardinghouse. The house, a mansion, really, is run by an unseen Uncle Harry who communicates through an intercom or an intermediary, and who likes to watch his boarders via closed-circuit television. Jeff tries to resist temptation, which is all around him, until passion finally overcome prudence. Uncle Harry reveals himself (literally) at an orgy.

Comments: Scott Masters knows this kind of sexual material better than anyone and knows how to show young colts having a good time exploring their mutual sexual desires better than anyone, too. Sight gags like a cocksucking sleepwalker and a young chef getting his butt stirred while he whips up some eggs are cleverly played out without distracting from the hard, throbbing boymeat that is the real focus of attention.

Come the first of the month, Uncle Harry collects rent from his student borders.

HEAD OVER HEELS

★

1988. Directed by Chris Stevens.

Cast: Mark Colt, Cody Feelgood, Scott O'Hara.

From: Seabag Productions

Themes: Auto-fellatio, Erotic Confessions

Erotic Rating: Hot

Synopsis: Three guys discuss their ability to suck themselves off with the viewer. Each guy individually discloses when he first learned that he could reach his dick with his mouth, some talk about technique and what turns them on. Each demonstrates his auto-fellatio skills, then all three have a self-suck-fest.

Comments: Of the mainstream commercial videos on the market on this subject, this is the best. Each of the guys is very different. Scott O'Hara's cock is so big he can just lean over to lick it; Colt and Feelgood have limber spines and use different positions. No one can get more than half in their mouth (for that see *A Young Man From Nantucket*), but all three put on a good show.

Scott O'Hara amuses himself while waiting for his motorcycle to be repaired.

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HEAD TRIPS

★ ★

1984. Directed by Al Parker
Cast: Tico Patterson, Ed Wiley, Al Parker, Michael Charles, Rydar Hansen, Drake Woods, Greg Girard, Tico Patterson, Cole Taylor, Vincent Thomas, Ed Wiley.
From: Vidco
Themes: Incest, Uniforms, Restaurants
Erotic Rating: Scorching

Synopsis: Four different tales that begin when a guy drops a quarter in a peep show machine that offers each one the perfect sexual fantasy. A waiter in a fancy restaurant (Tico Patterson) ravages a diner (Drake Woods) while his companion watches. A gayporn fan (Ryder Hansen) gets plowed by his idol (Parker). A neophyte fireman get initiated by his co-workers. Dad teaches son about the facts of life.

Comments: Arguably Al Parker's best work is in these hot, quick, clever tales that give the viewer a wide variety of performers and activities. The highlights are Tico Patterson's unexpected upturning of the dinner guest and a 4-alarm three-way in the firehouse. The final provocative episode will make your jaw drop.

Vincent Thomas discovers the machine that lets fantasy become reality.

HEAT IN THE NIGHT

★ ★ ★

1989 Directed by Matt Sterling
Cast: Rex Chandler, Charlie Stone, Cal Jensen, Tony Minetti, Tom Steele, Brad Mitchell, Dick Masters, Lon Flexx, Bill Marlowe.
From: Huge Video
Themes: Cops, Prison/Jail, Public Sex
Erotic Rating: Scorching

Synopsis: Rex Chandler shows a soft spot for a guy down on his luck (Tony Minetti) and gives him a place to stay in exchange for some work around his house. While the guy is cleaning up, Chandler runs some errands. A hitchhiker (Brad Mitchell) get his eye and a ride, which leads to a blow job in the park, where they are busted by a cop. They are sent to a detention facility for the night. Chandler is bunked in a dorm with four other pistols and the shooting goes on all night. Chandler worries about the guy he left in his house. He also has a fantasy about a television show where the guy with the highest card has his way with the other contestants. Before he falls asleep, he thinks about his buddy Bill Marlowe, who has settled down with Lon Flexx to domestic bliss. When he gets home the next day, he finds a spotless house and a lascivious Tony Minetti waiting.

Comments: It's been worth the wait for us, as well; this is Matt Sterling's best video in years. Lots of hot sex beautifully photographed and edited with some amazing scenes: Tom Steele deep-throats Dick Masters; Bill Marlowe sinks every inch into sexy Lon Flexx, who can match him thrust for thrust.

Rex spends a sleepless night in the slammer.

HEROES

★

1984. Directed by Robert Walters.
Cast: Cole Taylor, Rydar Hanson, Danie Connors, Rick Donovan, Tony Wilde, Brandon Wilde, Rob Daniels, Steve Kolis, Tim Kramer, Jim Bentley, Cliff Ryder, Lee Mann, Lee Thompson.
From: L.A. Video
Themes: Students, Sports
Erotic Rating: Hot

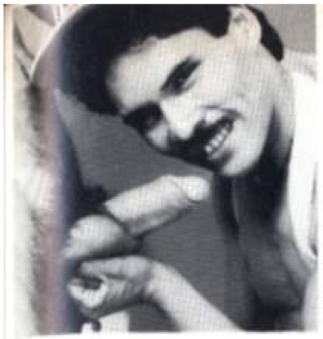
Synopsis: Teach Cole Taylor assigns a paper on "My Hero" to his English class. While writing their paper, each student fantasizes about having sex with their particular hero, which includes a rock star, a baseball player, and even one guy's big brother. When the papers are read in class, it turns out that one student picked the teacher as his model citizen.

Comments: This is a lightweight but very complete story made all the more enjoyable by fresh performances (in 1984 all of these guys were still fresh) and some real sexual chemistry. There is a lot of attention to detail in the various hero recreations, but it doesn't get in the way of the sex. Steve Kolis is an exotic young hunk who only appeared in a couple of video.

Rick has a hero, and his class paper turns on the teacher.

TIM LOWE

A popular and hard-working performer, handsome Tim Lowe was married this year and is a father. His gayporn career only started two years ago, but in that time he's racked up a number of credits and a lot of fans. Versatile and goodlooking, Tim exhibits an easygoing personality completely devoid of the typical heterosexual posturing. Ironically for such an obvious bisexual, Tim seldom appears in bisexual videos. He can be seen (usually as a bottom) in: *Bare Bottoms, Boot Camp, Boot Camp #2, Davey & The Cruisers, Down Under, Dreams Bi Night, Every Which Way, Full Service, Hard Ball, The Main Attraction, Midnight Riders, The Offering, Paradise Found, Powerline, Rites of Fall, Rites of Summer, Rites of Winter, Screen Test #2, Studvision, Superhunks #2, Tease Me!,*



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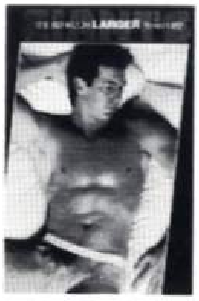

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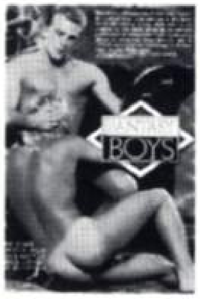

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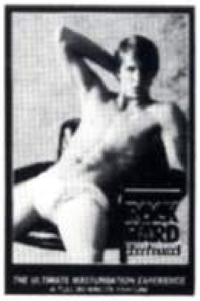

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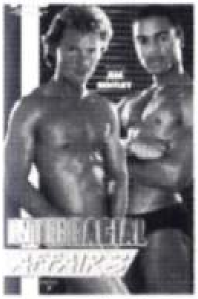

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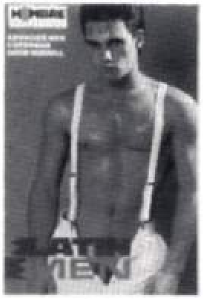

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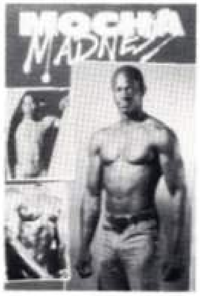

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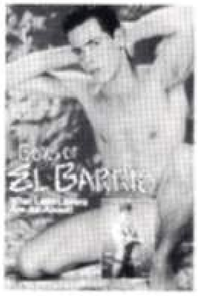

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HIGH TECH

★

1986. Directed by Al Parker.
Cast: Bosch Wagner, Jay Matthews, Andy Roberts, Ric Jenners, Morgan Hunt, Eric (no last name).
From: Surge Studio/Video
Themes: Cock Pumps
Erotic Rating: Warm

Synopsis: A muscular young black man (Eric) is being interviewed by an unseen Al Parker about his interest and participation in using cock vacuum pumps. When he demonstrates his cock pump techniques, it's difficult to say which is more amazing, the size of his cylinder (huge!) or the size of his cock, which fills it up. Five other pumpers play show and tell.

Comments: Either cock pumpers are socially a rather dull lot, like theoretical mathematicians, or Parker missed an opportunity to explore this aspect of a usually taboo world, men who alter their sexual equipment. You don't doubt that nearly all of these men are actual pumpers, but you don't learn anything about them or the pump world beyond the brief snippets of information in the interviews, which is surprisingly little. Very safe sex, needless to say, with a lots of plastic-licking and little else.

One way of turning energy into matter...

HOME MOVIES

★ ★

1990. Directed by Paul Armen.
Cast: Chet Williams, Dan Morgan, Billy Flynn, Michael Keenan, Kyle Scherzer, Jim Clayton, Tommy Dianna, Kiko Maestras, Donald Major, Chris Kearns.
From: Paul Armen Productions
Themes: Erotic Confessions
Erotic Rating: Scorching

Synopsis: Michael Keenan stops in to see Jim Clayton after having dropped Clayton's sister off from a date that went nowhere. Jim is in bed reading a porn novel. Michael climbs in, starts reading aloud, and gets so turned on he makes a dive for Jim, whom he should have been dating all along. In an elegantly authentic looking home movie, Danny Morgan swims in the backyard pool, looks shy, and jacks off. Simultaneous clandestine trysts are set amid the falling autumn leaves. Two buddies get turned on watching these home movies. Michael and Tommy make the ultimate banana split.

Comments: Built like a series of home movies, these five stories slip into different realities with ease. The performers are hot for each other; Michael Keenan is a real find; seldom seen performers like Kiko and Chet Williams are a treat. The big guns, Danny Morgan, is a beautiful heartbreaker; you'll be dazzled by his looks and measurements, you'll be heartbroken to only see him in a solo segment. Very well crafted debut for Paul Armen.

Danny Morgan, the perfect pool toy.

HOT RODS: THE YOUNG & THE HUNG PART TWO

★

1987. Directed by William Higgins.
Cast: Mike Henson, Jeff Quinn, John Davenport, Vinnie Marino, Allen Fox, Rocky Armano, Eric Radford, J.T. Denver, Jason Lowe.
From: Catalina
Themes: Uniforms, Kink, Leather/SM, Voyeurism
Erotic Rating: Hot & Cold

Synopsis: This is going to be difficult. This video can be divided into three parts: a sequel to *Big Guns*, an outtake from *Rock Hard*, and the remaining footage from an aborted project that was to star Jeff Stryker and be called *Hot Rods*. The video opens with the closing sequence from *Big Guns*, in which Mike Henson and Jeff Quinn have strung up Rocky Armano. They let him down, after some tantalizing abuse, and he cons them into servicing him—like you know they wanted to in the first place. Suddenly (maybe the war ended) Davenport runs a gas station and is trying to catch the guy who is clogging up his toilet with used condoms. Then Jeff Quinn get the opportunity to seduce Tony Marino, just dumped on by his girlfriend. Then there's a throwaway scene that looks like an outtake from John Summer's *Rock Hard*, only hardcore (Summer's was a solo jack off video). Then on to a longish, nasty sequence in which Kevin Williams gets abused by a garage full of leathermen.

Comments: Did any of that make sense?

The ritual of the deflowering in back of the garage.

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HUNK

★ ★

1985. Directed by Robert Walters.

Cast: Rex Morgan, Cody Rogers, Cliff Ryder, Chris Thompson, Kevin Bradley (aka Grant Fagan), Dane Ford, Jimmy Jagger, Bill Joe Evans (aka David Ashfield), Vincent Thomas, Melchor Diaz (aka Melchor Agular), Jesse Koehler, Chris Allen.
From: L.A. Video
Themes: Students
Erotic Rating: Hot

Synopsis: Marc Bennett lets an old college buddy (Rex Morgan) who has moved to Los Angeles stay with him while looking for an apartment of his own. Keeping his gayness a secret from the hunk is almost as hard for him as it is for Rex. There's sex behind every door in this story, and a lot of close calls before Rex and Marc find out about each other.

Comments: A upbeat, witty script delivered pretty damn well by a cast of (then) newcomers. Loads and loads of sex of fun and spicy sex. Rex Morgan is breathtaking, and is used to tease the viewer. Although he gets a blow job early on from Vincent Thomas, the big payoff doesn't come until the end, when he and Marc tangle; it's worth waiting for. This little jewel is worth searching out.

Melchor is anxious to meet Marc's new roommate.

I DO!

★ ★ ★

1984. Directed by Steve Scott

Cast: Andy Fuller, Jeff Carson, Dean London, Steve Collins, Rick Faulkner, Bob Emory, Tim Kramer, Brian Nichols, Beau Mathews, Joe Marconi, Linda Martin (uncredited).
From: Jock Athletics Co.
Themes: Voyeurism, Modeling
Erotic Rating: Scorching

Synopsis: Jeff Carson has the hots for his brother, who is about to get married. The morning of the wedding, in which the entire story takes place, Jeff sets about to have his brother and all the male guests seduced by a variety of means. Along the way, Jeff runs into an old flame at the bakery where he used to work. Before the nuptials can be said, Jeff's brother, Andy, and his best man, Dean, get their revenge. This is the kind of wedding where even the chauffeurs get a piece.

Comments: One of Steve Scott's most complete and completely satisfying videos. A tight story perfectly told, just believable enough, just fanciful enough. It proves you can be witty and sexy at the same time. For actors like Steve Collins, Tim Kramer and Beau Mathews, this was their best screen performances. Jeff Carson is delightfully mischievous.

Andy Fuller shows off the groom's best friend.

I LOVE FORESKIN!

★ ★ ★

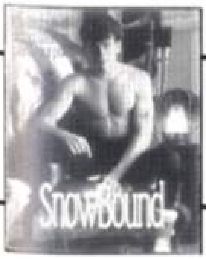
1990. Directed by Jack Marshall.

Cast: Chris Stone, Robert Larkins, Vince Werner, Kevin Young, Chase Lundgrin, Scott Berrera, Alex Carrington, Robert Reyn, Brian Williams.
From: Tiger Media
Themes: Foreskin, Erotic Confessions
Erotic Rating: Hot

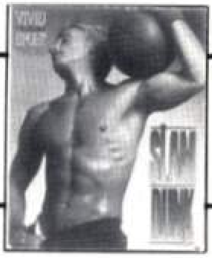
Synopsis: Nine uncircumcised guys in a show-and tell about their foreskin. Each discusses his feelings about his foreskin (both emotional and textural), and shares his sexual fantasies in this ninety-minute erotic documentary. The action ranges from solos to duos, the men from hot to arrogant.

Comments: If you're into foreskin, this video will answer some of your prayers. The emphasis here is on the skin itself—unless it happens to be buried in someone. The actors range from the typical uncut blond next door to the spicy south of the border types; Brian Williams is sublime, Chris Stone is flat-out lewd.

Brian Williams says if he could bottle the aroma of his cock, he could turn the whole world on.



Sports.
The new series from Vivid Man.



I, RICK

★ ★

1986. Directed by David A. Hurles.
Cast: Rick
From: Old Reliable
Themes: Erotic Confessions
Erotic Rating: Hot

Synopsis: In this portrait of a beautiful loser, Rick, a blond bombshell hustler who thinks he is every man's secret desire, settles down with a drink with an unseen friend. He struts, strips, mugs for the camera, teases the viewer about his sexual prowess and describes his most intimate sexual fantasy—to break in on a sleep man and rape him, and make him want more.

Comments: If you like rough trade, welcome to the meat counter. Rick's stream of consciousness monologue, a character he wraps around himself like his fist is wrapped around his dick, is either going to keep you in rapt awe for two hours or send you running out of the room. Nothing is deadly, but Rick kicks at the edges of being dangerous; ultimately too smart to be patently offensive. This is a very safe way for the view to visit a garden that clearly belongs to someone else.

Rick, The Man for two hours: the stuff of wet dreams—and he just might be right.

IN HEAT

★ ★

1986. Directed by Jack Deveau, Bob Alvarez, Peter deRome.
Cast: Scorpio, J.D. Slater, Doug DeMarco, Frank Gaines, Rod Hunter, Keith Anthoni, Jim Moore (listed as Cody Richards), Bobby Madison (listed as Brian Michaels), Matt Forest (listed as Matt Pierce).
From: Hand in Hand
Themes: Athletes, Voyeurism, Leather/SM, Rape
Erotic Rating: Hot

Synopsis: Five short films: DeMarco does a solo with snake, an exercise class works up enough sweat for an orgy, a voyeur (Frank Gaines) watches two brothers (Greg Gaines and Bob Gaines) jacking off in two different apartments, a sports fan (Anthoni) dreams of shafting a marathon runner (Scorpio), and a buglar manhandles his victim.

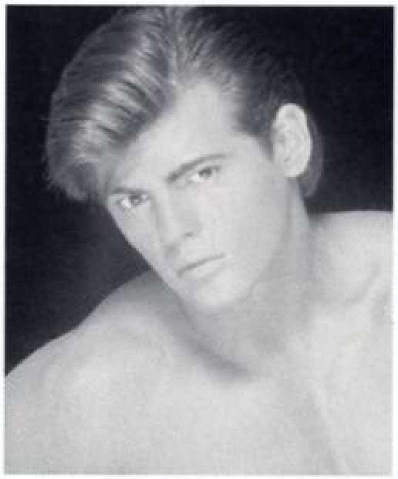
Comments: These short, hot films show why these three directors dominated gayporn for over a decade. The subject matter is adventuresome, the productions are first-class, and the sex is always worth watching. All three Gaines brothers are probably played by the same person.

Matt Forrest forces his way into Jim Moore's apartment and butt.

IN HOT PURSUIT

★ ★ ★

1987. Directed by John Travis.
Cast: Jeff Stryker, Michael Henson, Jeff Boote, Jim Pulver, Mike Ryan, John Davenport, Robert Harris, Adam Grant, Mike Gray (aka Chris Gray), Doug McCall (aka Steve Wright).
From: Catalina
Themes: Athletes, Historic, Indians
Erotic Rating: Hot



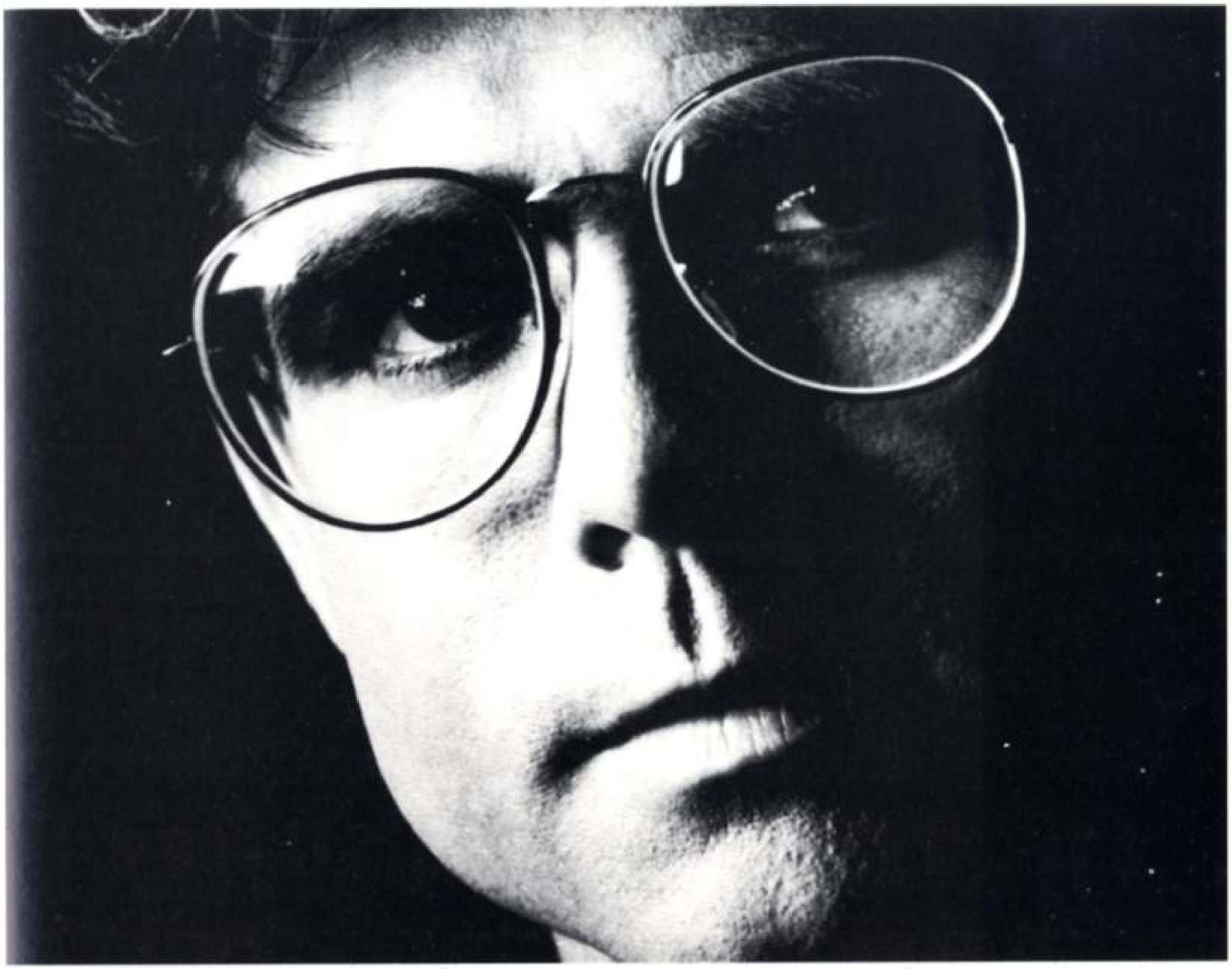
Synopsis: Jeff Stryker is an artist who draws half-naked, lusty men, who come to life for the viewer's edification. Stryker has a boyfriend, Michael Henson, who comes to visit Jeff's edifice. The drawings, which make the four other sex scenes, are of firemen, indians, legionnaires, and Arabian nymphomaniacs.

Comments: This was Jeff Stryker's first video, shot and completed before Matt Sterling's *Bigger Than Life* and John Travis' *Powertool*. His scene with Michael Henson stands as the hottest thing he's ever done, designed for the camera, but filled with relentless passion. Lots of costumes and production values, and some well- considered sexual fantasies, but nothing that transcends Stryker and Henson's unpolluted passion on the sofa.

Jeff, the artist, puts himself in the picture.

DICK MASTERS

Although he had only just began a gayporn career when he died of cancer, young Dick Masters left his mark on the entire industry. Everyone who met him came away saying the same thing: he was a genuine guy. Plagued with problems related to his cancer for the last year of his life, Dick was forced to stop working. Because his videos continued to appear, he was aware of his popularity when he passed away. He was selected by the readers of *Inches* as the most popular model of 1989. He both narrates and appears in Sierra Pacific's *Ten is Enough*. He can also be seen in: *Deep in Hot Water, Heat in the Night, Just Between Us, Manrammer.*



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HIV is the virus that causes AIDS.

Department of Health & Human Services, Public Health Service, Centers for Disease Control.

IN TENSE HEAT

★ ★

1986. Directed by Jean-Daniel Cadinot and Karl Forest.
Cast: Sidney MacKenna, Lorenzo Ponti, Mickey Thorn, Christian Lepage, Daniel Muir, Laurent Miala.
From: Talk of the Town
Themes: Outdoor Sex, Leather/SM, Dildos, Foreign
Erotic Rating: Scorching

Synopsis: Three short films by Jean-Daniel Cadinot, one, "Working Men," co- directed by Karl Forest, French actor and model (*Le Beau Mec*). Kinky sex is the theme in two of these shorts: a go-go bar in Paris ("Men Prefer Men") where one of the dancers, after teasing the audience, sits on the biggest rubber dick on either side of the Atlantic; workers in the Paris sewers ("Working Men") have some raunchy sex in a toilet. The middle segment, "Beach Boys," is a contrast: sex at a French resort with lots of sight gags and a constant supply of sexy young hunks.

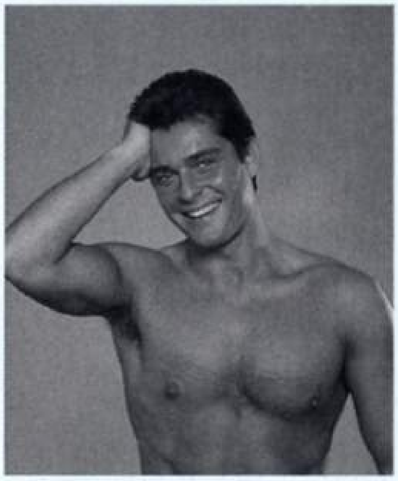
Comments: This is such a mixed bag that viewers turned on by the heavier elements might find the delightful beach romp just a little too coy. And vanilla-lovers will probably be turned off by the grittiness of Karl Forest's dark vision. The first piece, set in the gay bar, seems incomplete, but amazing to watch, nonetheless. Real Cadinot fans will like it all.

In both the city and the countryside, a hot French summer raises more than just the temperature.

INCESSANT

★ ★ ★

1988. Directed by Vivyan Cooper.
Cast: Michael Vincent, Joe Venturi, Cara Lott, Brian Estevez, Vladimir Correa, Tanya Fox.
From: Cadre Ltd.
Themes: Bisexuality
Erotic Rating: Scorching



Synopsis: Two tales from beyond the missionary position. Michael Vincent and Cara Lott are a brother and sister team that take to seducing unsuspecting young men, in this case the hunky Joe Venturi. In the second episode, a Hollywood executive (Vladimir Correa) gets a massage from Brian Estevez on his deck while his wife, Tanya Fox, fingerfucks herself into a frenzy nearby. Brian is one of those all-purpose masseurs, he works on both men and women.

Comments: This is the epitome of decadence and the hottest bisexual video to date. Blond Michael Vincent and Cara Lott are the personification of the beautiful people, and their conquest, the dark-hair and extremely handsome Joe Venturi, makes for a triangle in the first story. This walks, talks and moans like real bisexuality. Vladimir Correa is perfect in the second story as a catalyst for the steaming sex that occurs when Tanya and Brian hit the hot tub. The photography in both episodes is flawless, the camera is always exactly where you want it to be.

Joe Venturi doesn't know what's in store for him when he visits his girlfriend, Cara.

INCH BY INCH

★ ★ ★

1985. Directed by Matt Sterling.
Cast: Jim Pulver, Steve Wright, Doug Jensen, Jeff Quinn, Tom Brock, Tony Stefano, Steve Henson, Mike Reynolds, Toby Matson, Kevin Luken, Mark Miller, Christopher Lance, Bill Joseph.
From: Huge Video
Themes: Athletes, Rape
Erotic Rating: Scorching

Synopsis: An athlete (Tony Stefano) comes home from his evening jog to discover someone has gone through his bedroom. The culprits are caught under the bed, with a pair of the jock's dirty underwear, which someone has paid them $500 to steal. They both get their brains fucked out by the athlete and the story travels out the window into a surrealistic landscape of New York rooftops and subway cars. One sizzling sexual encounter after another fills out the clearly artificial environment: a rooftop orgy, a three-way on the beach, an exhibitionist showing off and shooting his load all over the window for one of the buglers, two sex-crazed nightcrawlers alone in a subway car.

Comments: Quite possibly Matt Sterling's signature work, clearly his best. The sex is as provocative as the sets are artificial, both transport us. The sensibility of wantonness, already considered antisocial behavior when this video was released, had never been more eloquently presently, nor has it since been so well defended. But at the end of this visionary adventure we are strapped in a subway car that will surface in a nihilistic netherworld.

Tom faces a date with a stranger.

MELCHOR

A popular and dependable performer for the past decade, Melchor is as sexy in 1990 as he was in 1980; and it seems as if he hasn't aged a day. Melchor has a fondness for nearly completely shaving his crotch, usually with only a patch of hair above the base of his cock. His other fondness is for flat-out, no- holds-barred sex, either on top or bottom. His appearances in Falcon's *Night Flight* and Al Parker's *Strange Places, Strange Things* his most famous, but he says *Dynastud* was his favorite. Melchor lives in Los Angeles and New York and can also be seen in *Dock 9, Down To His Knees, Eagle Pack #8, Hunk, Lifeguard, Mantalk, Night Boys, Nightcrawler, Performance, Wrestling Meat, Stiff Sentence, Rushes, Social Studies.*

ISLAND FEVER

★ ★ ★

1989. Directed by Kristen Bjorn
Cast: Braulio Duarte, Gilson Monteiro, Dario Senna, Enrico Ventania, Jair Marinho, Adriano Peixoto, Diogo Lobos, Claudio Mattos.
From: Talk of the Town
Themes: Erotic Confessions
Erotic Rating: Scorching

Synopsis: As Braulio stands of the bow of the boat that is taking him from the idyllic life he knew in the islands off the coast of Brazil to new adventures in Rio de Janeiro, he thinks about the men he is leaving behind; some of whom he's had and some of whom he wishes he's had. Five tales of tropical lust are strung together via Brualio's total recall.

Comments: There are a number of things director Kristen Bjorn likes to emphasis: muscular bodies, bone-hard dicks, and spurting orgasms that would be unbelievable were we not seeing them with our own eyes. Much care and attention obvious went into the shooting and editing of every sex scene in this video, because each scene is such a complete whole. Of course, if you really dislike muscular Brazilians, with their genetic mix of Western European and South American Indian blood, you'll be asleep as soon as this video starts. But for the rest of you, you'll have a hard time even getting to sleep after spending ninety minutes with these sexual stallions.

Lovers likes these come to mind as Braulio leaves his island home behind.

JUICE

★ ★

1984. Directed by Arthur J. Bressan Jr.
Cast: Michael Christopher, Eric Ryan, Robert Vega, Butch La Cross, Francesco Lorca, Andrew DuPress, Vincent Thomas, Jeff Stone, Jeremy Scott.
From: Mark V Marketing
Themes: Modeling
Erotic Rating: Hot

Synopsis: A skin magazine photographer is on the verge of losing his job because his work has taken a turn towards the artistic. His boss gives him one last chance to redeem himself: find a hot new model to be the centerfold of the magazine's next issue. The photographer spends the next two days trying to fulfill his assignment, and fight off the eager models.

Comments: One of Bressan's minor films but still a treat with hunks like Michael Christopher and Jeremy Scott giving their usual pulse-pounding performances. Like all of Bressan's stories, this one has a romantic sub- plot that is the icing on the cake. Part of the film's erratic look comes from having been shot on film ends and outdated stock.

Blond Vincent Thomas is Michael Christopher's pick for man of the month.

JOB SITE

★ ★

1984. Directed by Kennith Holloway.
Cast: Scott 'Gador' Thompson, Eric Ryan, David Ashfield, Scott Avery, Lenny Dean, Roberto Vega, Brad Mason, Daniel Holt.
From: HIS Video
Themes: Construction workers
Erotic Rating: Hot

Synopsis: Scott inherits a closed gay bar, a closed whorehouse, and an empty lunch wagon from his rich, but thriftless uncle. Trying to keep the bill collectors away, find work for the boys in the house, and make soup keeps him in and out of sexcapades. Behind the scenes, a shrewd attorney after Scott's inheritance.

Comments: An early Kennith Holloway farce that mixes camp with sex, and is also his most cohesive story. Thompson carries the tale with its improbable twists and turns and is supported by non-sexual performances from pros Mark Edwards and Kenneth Weyerhauser. Eric Ryan as a millionaire with a kink for fucking on the hood of his stretch Cadillac is a hoot. Simple and dated by today's high-tech studio standards, but a highly-enjoyable enterprise.

Eric Ryan, the millionaire who likes to do it on the hood of the Cad, saves Scott's ass.

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K.O.

★

1990. Directed by Patrick Dennis.
Cast: Tony Davis, Nick Leonetti, Michael White, Jason Cruise, Tex Cox, Hans Mueller, Storm (needs a surname), Sean Cannon.
From: Vivid Video
Themes: Boxing
Erotic Rating: Warm

Synopsis: Michael White could be the next champion. Ted Cox is hot for him, or hot for any boxer with a title and a boner. Michael can't keep his hands in his gloves and off Jason Cruise.

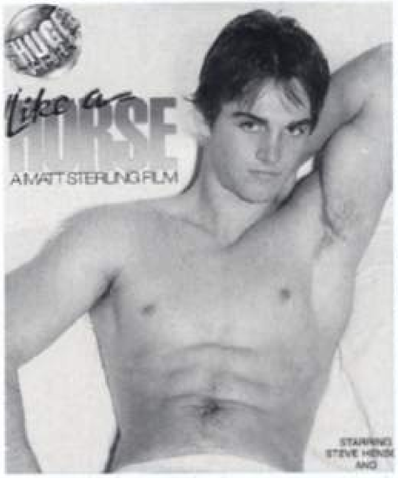
Comments: Not even a contender. As a closet boxing fan, the black polyethylene gym with it's random boxing posters didn't cut it as a gym set. The ring action is wimpy, the story is wimpy, the boxers are wimpy (and they look bored), the sparring action is downright silly. The soundtrack sounds like it's been playing since the mid-1960s. Vincent De Paul, move over.

Boxer Tony Davis gets a little muscle rub from a gym mate.

LIKE A HORSE

★ ★ ★

1984. Directed by Matt Sterling
Cast: Mark Rebel, Brian Hawks, Chaz Holderman, Randy Page, Matt Ramsey, Eric Ruff, Justin Scott, Joe Craig.
From: Huge Video
Themes: Erotic Dreams, Wrestling, Historic, Leather/SM
Erotic Rating: Scorching



Synopsis: Four tales of sexual intrigue tied together by a narrator. A wrestling mat provides an excuse for a hard-pounding three-way between two energetic wrestlers and an inpatient referee. In a dream, Brian Hawks meets the king of the jungle (and his pet leopard). In an alley, a young man with a voracious sexual appetite has it filled by three hard-edge leathermen. Finally, a magic lamp transports us to an Arabian oasis.

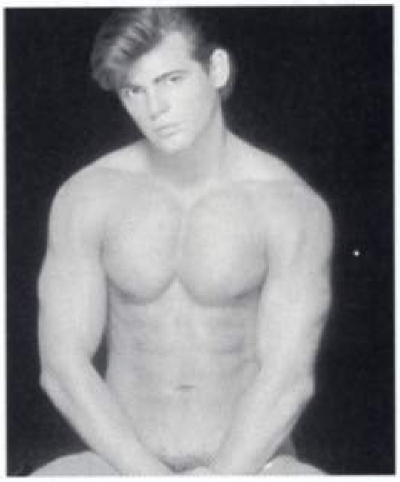
Comments: Seventy-four minutes of perfection. Four vibrant sexual fantasies, from the everyday turned extraordinary, to real flights of fancy, each told patiently and skillfully. The scene between Brian Hawks and the king of the jungle is one of the most spectacular gayporn images ever recorded. This was Sterling's second vehicle starring Bill Henson and even more successful than *A Matter of Size*. A sequence in an alley outside a leather bar was both stylized and provocative, climaxing with Joe Craig getting fucked while anchored on top of a trash can.

Steve has an active imagination, which usually keeps him up at night.

THE LOOK

★

1988. Various directors.
Cast: Jeff Stryker, Rick Stryker, Eric Radford, Joe Gibbons, Dean Chasen, Jon Vincent, Kevin Williams, T.J. Stryker.
From: Catalina
Themes: Garage/Mechanics
Erotic Rating: Warm



Synopsis: Various short subjects, some of which are lifted from previous Catalina titles, that demonstrate what the Catalina "look" is all about. Jeff plays a mechanic punishing two window-breakers; Eric jacks off; Joe Gibbons seduces soap opera actor Doug Cory; Dean Chasen jacks off; Jon Vincent rides into Kevin William's tunnel on the train set from *The Switch is On*: T.J. Stryker jacks off.

Comments: The hot stuff is near the end: Jon Vincent plowing an appreciative Kevin Williams. The T.J. Stryker JO lasts almost 20 minutes, far too long for a solo and certainly too much of this boy. If you've seen *Portrait of Jeff Stryker* and *Celebrity Sex*, you'll find this too repetitive.

Jeff's got the look, but is that enough?

ANDREW MICHAELS

A twenty-year-old father and garage mechanic, Andrew Michaels works in gayporn because he's both comfortable with his sexuality and adores the attention. Since his debut in *Friendly Obsession*, Andrew has been working at broadening his range of roles. He was Joey Stefano's assistant in *Billboard*, a college student in the heterosexual *Sorority Pink II*, arrested cruising a restroom in *Hard Knocks*, a raw recruit in *Buddy System* and a 50s greaser in *The Cruisers*. He can also be seen in *Bi & Beyond #3, Buddy System #2, Cowboys & Indians, Cream of the Crop, Paramedic Alert, Rites of Manhood, Sharon & Karen, Slam Dunk, Thumbs Up.*

LUNCH HOUR

★ ★ ★

1990. Directed by Josh Eliot and Chi Chi LaRue (uncredited).
Cast: Matt Powers, Josh Taylor, Alex Stone, Steve Gibson, Sergio Colucci, Mack Reynolds, Steve Kennedy (aka Luke Bender), Tannel Marshall, Charlie Warner, Lon Flexx.
From: Catalina
Themes: Erotic Dreams, Rape
Erotic Rating: Scorching

Synopsis: Matt Powers is the foreman in a machine shop faced with stiff production quotas and unsympathetic management. Even at home on his day off he's hunkered down on the couch with last month's production figures and a sinking feeling in the pit of his stomach. Imagine how management would like it if they came into the shop threatening lay-offs and were met with a different kind of workers uprising, where the workers filled the front office's orifices instead of their quotas.

Comments: No Marxist rhetoric here, just a big, brash gang-rape that occupies the first hour. It's capped off with a romantic and sweet duet between Matt and his lover (Josh Taylor) in case any ruling class viewer got nervous. A number of elements make the main orgy work: the action is broken up between two main groups (Powers gets the owner, Tannel Marshall); and one of those subdivides. Newcomer Mack Reynolds is a knockout. Steve Kennedy (Luke Bender) is at his all-time nastiest.

Matt Powers brings the boss, Tannel Marshall, to his knees while Alex Stone checks the rear.

MADE FOR YOU

★ ★ ★

1989. No director credited.
Cast: Rex Chandler, Joe Cade, Brad Mitchell, Butch Taylor, Mike Gregory, Jim Bentley, Danny Brown.
From: Falcon
Themes: Uniforms, Dildos
Erotic Rating: Scorching

Synopsis: Rex Chandler is blond, handsome and hung (the three understatements of the decade), and single. One night stands are plentiful, but he needs something more. At least that's how it seem to a jogger who has an intense assignation with the hunk thinks. "Maybe you'd like to meet my roommate, Joe." Butch tells Rex when the hunk asks to see him again. Meanwhile, the upstairs neighbors (Jeff Bentley and Brad Mitchell) are intent on expanding Brad's butthole. Meanwhile, downstairs, the foreman of the Inside Out Cleaning Service, Mike Gregory, is teaching a new hire, Danny Brown, the ropes. That night, Rex paces (he's fixed a nice dinner) waiting for Joe, his blind date to show up. A knock at the door.

Comments: The high romance that develops at the end of this story is perfectly balanced by the three high-energy sex scenes proceeding it. What Chandler does best he does to both Butch Taylor and Joe Cade, only Cade gets kisses, too. Jim Bentley has an intense tryst with Brad Mitchell, a big-dicked bottom who is a match for anything Bentley can dish out—which turns out to be quite a lot.

Mike Gregory suggests Danny Brown sit in his lap to discuss a possible raise.

THE MAIN ATTRACTION

★ ★

1989. Directed by Scott Masters
Cast: Matt Powers, Chris Ladd, Tony Lanza, Keith Panther, Peter Ashley, Brian Adams, Erich Lang, Tim Lowe, Butch Taylor, Vic Summers.
From: Catalina
Themes: Dancers/Strippers, Erotic Confessions
Erotic Rating: Hot

Synopsis: Backstage at the Palace: the lives and love of male strippers is the set-up, and six of the sexiest men on the runway tell each other about their most unusual offstage experiences. Last to confess is Matt Powers, whose story is the best of all.

Comments: A well-written, well-made project that combines sincere-sounding testaments with smart productions values and strong sex tableaux. Brian Adam's story about Butch Taylor is hot, but the *piece de resistance* is Matt Powers romantic tryst with Vic Summers, a piece that's clearly written from the heart and delivered with both passion and sincerity. I always like it when something romantic happens, and this looks like where the video was headed all along. This is the best video about male strippers to date.

Butch and Bryan check out their props before going on stage.

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MAN SIZE

★ ★

1986. Directed by Michael Zen.

Cast: Chad Johnson, Michael Cummings, Chris Grey, Chaz Halderman, Chris Allen, Justin Rhodes, Ricky Rhodes.

From: California Bad Boys

Themes: Athletes, Erotic Dreams

Erotic Rating: Hot

Synopsis: Chad Johnson plays a novelist writing what must be a very peculiar book; none of the stories really go together but the various tales he spins are all about erotic fantasies: Michael Cummings cruising a basketball player but going home alone to a birthday party no one showed up for, getting drunk, falling asleep on the safe, and being raped by King Kong; Chris Grey plays a beautiful loser who can't hold down a job—his lover makes him sleep in the barn; a beachbum seduces a lifeguard; the novelist gets a phone call about a boxer getting ready for a fight and suddenly he becomes the boxer while Chris Allen crawls in through the window—where are we?

Comments: While the narrative line might not be so linear, the beautifully illustrated tales are combinations of intense sex and unexpected visual treats. Either the subject matter or the thrill of being directed by an inventive Michael Zen coaxed hot performances (just wait until you see Justin Rhodes as a top—talk about miracles!) out of already good actors. A much different kind of video from the creator of the *Falconhead* myths.

Chad works up something from his imagination.

MANHATTAN LATIN

★ ★

1990. Directed by Kristen Bjorn

Cast: Domino, Pedro Cardosa, Lamartin Ribeiro, Enrique Rodriguez, Victor Lopes, Joey Mastrianni, Javier Rivera, Angel Cruz, Jorge Gonzalez, Alejandro Santiago.

From: Talk of the Town

Themes: Abduction, Public Sex, Erotic Dreams

Erotic Rating: Scorching

Synopsis: Four segments connected by the heritage of the performers. Domino (an Italian in real life) sunbathes, jack-offs and remembers his native island of Santa Domingo, where the men are have bodies like gods and dicks like the devil. We see two such native specimens in his daydream, and you might remember them from the four-way circle-jerk in Bjorn's *Champs*). These two champion bulls fuck with gusto while we flip back and forth between them and Domino. Then, two muscular Puerto Rican bodybuilders abduct a hot young blond hunk they follow from the piers to an apartment building. In the next section, one of the bodybuilders gets it on with a Cuban buddy who sports one of those legendary Cuban cocks, as big as a baseball bat. Finally, a Hispanic street hustler wearing a black leather jacket gets picked up by a mulatto businessman in a very long stretch limo, complete with a hairy, hunky and hung. Sex in the limo leads to sex in the penthouse, naturally.

Comments: The sex in this first American-made feature by Kristen Bjorn is consistently hot, and downright spectacular in places.

Boyfriends from his past haunt Domino's dreams.

MANIMAL

★

1988. Directed by OK Boys.

Cast: Nick Fabrini, Steve Ross, Matt Johnson, Jason West, Tony Davis, Matt Erickson, Brad Phillips, Butch Taylor, Geoffrey Spears (aka Justin Rhodes).

From: Tiger Media

Themes: Mystery

Erotic Rating: Warm

Synopsis: Secret Agent Nick Fabrini is in bed with boyfriend Matt Johnson when he gets a call from his boss warning him that a ultra-right wing organization is brainwashing gayporn actors and turning them into assassins. Fabrini's assignment is to find the mutant performers and deprogram them. While Fabrini is out making it safe to go home with strangers, someone shots his bedmate, Johnson.

Comments: After some spectacular titles, featuring a nude dancing boy in the finest James Bond tradition, the set-up gets your attention. Tongue-in-cheek, but effective. The sex scenes that follow are good, but not all of them relate to the plot, which seems to fade out of the picture. Surely there must have been a *Manimal II* planned.

Nick Fabrini is torn between his the call of duty and his hormones.

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MAN RAMMER

★ ★ ★

1989. No director credited.
Cast: Rex Chandler, Chad Douglas, Rick Coleman, Dick Masters, Brad Mitchell, Jeff Hardy, Domino.
From: Falcon
Themes: Outdoor Sex, Repairmen
Erotic Rating: Scorching

Synopsis: On his way home from work, Rex Chandler picks up a hitchhiker (Domino). After a night of torrid sex, Rex leaves for work (he's late) and leaves Domino in bed. Rex is fired for being late (again!) and gets home to discover Domino has ripped him off. He heads for San Francisco and has a number of excellent adventures.

Comments: The story is dumb but the sex never falters. Rex gives Domino a powerhouse screwing. At the end of the video, he gives his new landlord, Jeff Hardy, a similar drilling. Along the way we are treated to Brad Mitchell bending over for Chad Douglas (whose voice has been dubbed) and Dick Masters (as Rex's new boss) shafting Rick Coleman in what is unquestionably the video's hottest scene. Master's cock is so big there are times when it looks like Coleman has an arm up his butt. This video and Matt Sterling's *Heat in the Night* have the same star and virtually the same theme, but here the karma gets a little too caramelized.

Dick Masters reassures his secretary that he's irreplaceable.

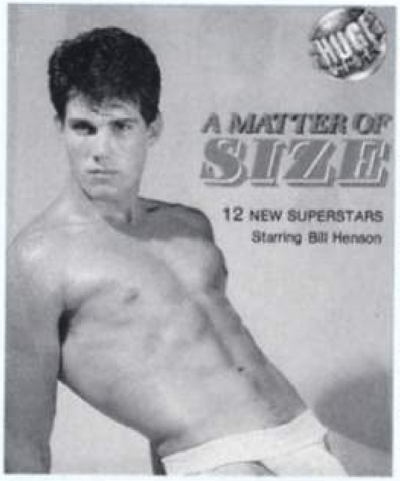
A MATTER OF SIZE

★ ★ ★

1984. Directed by Matt Sterling.
Cast: Bill Henson, Doug Weston, Mike Ryan, Matt Ramsey, Lance Chisholm, Brad Walsh, Eric Stryker, Scott Avery, Steve Krause, Joe Porcelli, Brian Michaels (aka Bobby Madison), Don Webber (aka Marc Wallace).
From: Huge Video
Themes: Erotic Dreams, Leather/SM
Erotic Rating: Scorching

Synopsis: Bill Henson dreams about servicing his football buddy (Joe Porcelli). Perhaps it wasn't a dream, but in a dream he is forced to strip in front of Matt Ramsey, who handcuffs him and jacks off on his chest. Eric Stryker dreams that he strips in front of a group of leathermen, who use him. Brian Michaels has two of his friends perform for him in front of a fireplace while Doug Weston watches them through a window. Finally, Stryker and Weston take turns fucking Bill Henson, or was it a dream?

Comments: Fresh from his uncredited success with *Huge* for Falcon, Matt Sterling launched out on his own with this provocative slight of hand. Exploring the sexual prowess of the imagination, Sterling toys with the dark themes that surface later in his work. And they are made all the more palatable by the sterling countenance of the players. Brian Michaels' Svengali routine is mesmerizing.



Bill Henson has wet dreams about modeling for the team in his regulation jockstrap.

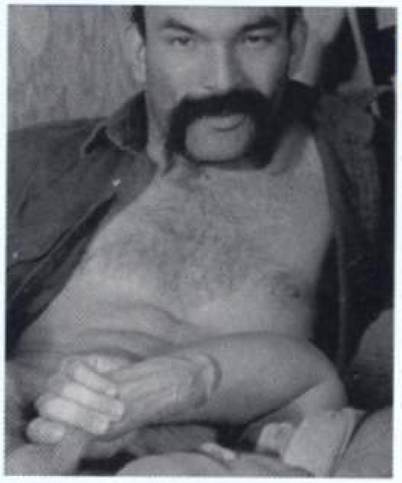
MAX MAKES IT BIG

★

1987. Directed by Thor Johnson.
Cast: Max Montoya, Brad Leatherwood, Buddy Masters, Mike Rexford, Jack Spears, Brock Benson, Jimmy Gray, Ricardo Lama (Caesar Blanco), Eric Rogers, Mercy Hotsprings.
From: Altomar Video
Themes: Modeling, Television
Erotic Rating: Hot

Synopsis: Sometime in the future, during a period of intense rating wars on television, the search is on for a new sexual superstud to dominate the airwaves. A hunky Ecuadorian emigre, Max Montoya, is discovered and groomed for stardom. Along the way, he sleeps with everyone at the network, all of whom sleep with each other. When Max makes his debut, everybody in television land loves him, too. It's dumb, but it works.

Comments: Director Thor Johnson has two noticeable fetishes: sci-fi stories and casting non-traditional guys in gayporn videos. His futuristic scripts, like this one, ask little of the viewer; his casts run hot and cold. A early segment, between Montoya and Caesar Blanco, in which Blanco has been hired by the studio to improve Montoya's command of English, is the high-point: a clever situation capped with steamy sex between two hot-blooded Latinos. A board meeting orgy works more as a conceptual idea than a sexfest.



Max Montoya has television land and his English teacher begging for more.

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MEN: SKIN & STEEL

★

1990. Directed by Thor Johnson.
Cast: Perry Ward, Marc Mann, Rolf Eric Bergman, Mark Thompson, Jose Armardo, Eric Rogers, Ron Champion, Thor Johnson.
From: Adam & Company
Themes: Dildos, Kink, Foreskin, Body Shaving
Erotic Rating: Hot

Synopsis: Thor runs a dating service for men with particular fetishes: piercing, dildos, leather, SM. Guys send in videos of themselves and run ads in a journal called "Men: Skin & Steel." We see five advertisers, including one who hand- delivers a video to Thor showing off his pierced, uncut cock. Thor falls in love.

Comments: A well-mixed bag of unusual treats. Perry Ward's excellent organ is highlighted in a duo with Marc Mann when Perry gives him a crotch shave. Ron Champion opens the video with an intense solo then closes it by being paired with his perfect match, Eric Rogers. Nothing vanilla here, just a nice panorama of specific sexual fetishes.

Perry lets it all hang out when Marc says, "See this chest? Sit on it."

MEN OF THE MIDWAY

★

1983. Directed by Roger Earl.
Cast: Paul Baressi, Chris Burns, Tim Kramer, Jack Strider, Beau Matthews, Jeff Powers, Bruce McDonald, Greg Strom, Terry Le Grand (cameo).
From: Le Salon
Themes: Incest, Dildos, Rape
Erotic Rating: Hot

Synopsis: Chris runs away from home because his father (Baressi) sexually abuses him and sells his sexual favors to another man, Jeff Powers, who rapes him mercilessly. At a traveling circus, he meets Tim Kramer, a pimp, who offers him a spot in the sideshow if he'll turn tricks. Burns can take anything by this point, and does; but karma gets Kramer, who is raped by eight cowboys.

Comments: It's as intense as it sounds, and it's the kind of video that grows on you. The opening sequence is one of the most breathtaking in gayporn, you believe everything you see, it's shocking but it's also mesmerizing, and it's hot. It's difficult for the rest of the cast to match the level of sexual hysteria Baressi whips up when he's whaling on Chris, so the rest of the sex scenes look unusually tame. But that's not exactly true, and looking at them on their own merits, there's quite a but of heat. Ironically, all eight cowboys partake of Kramer's mouth in his rape scene; Kramer never got fucked in the ass on screen. The music score is pretentious.

When Paul Baressi is your daddy, you do as you're told...or he'll sell you!

MR. WONDERFUL

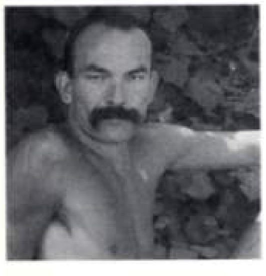
★ ★ ★

1987. Directed by Toby Ross.
Cast: Tom Law, Carl Loomis, Kevin Gladstone, Everett Storm, Red Ryder, James O'Brien, Steve Philips, Dennis Reilly, Monroe Perry, Brad Richardson, Tom James.
From: Bijou Video
Themes: Erotic Confessions
Erotic Rating: Hot

Synopsis: A very ordinary young man, Tom Law, comes to New York looking for a career and love. He isn't a Greek god, he isn't hung like a horse, he isn't the intellectual heir of Albert Einstein. And he's not looking for a quickie. His day-by-day adventures—excursions through the options of single gay men in modern society—make up the meat of this story. This guy is someone to take home to mother. Getting his rocks off is never as important as the qualitative difference of coming in the arms of a man who can make his heart sing.

Comments: This video and the one that proceeded it, *Classmates*, marked Toby Ross' coming of age as a director. Keeping his story streamlined, turning ordinary incidents into tantalizing sexcapades, and staying true to his theme all conspired to make this one of the best videos of the year and a video with something positive to say about gay sexuality. Tom Law, who made his first gayporn appearance in *Mr. Wonderful*, is a natural.

The stars say Everett Storm could be the one Tom is looking for.



MAX MONTOYA

This handsome, soft-spoken and always cheerful man has been a regular performer Adam & Company and Altomar Productions for the past five years, appearing every time the part called for a well-hung, handsome, soft-spoken man. He's played everything from a scientist to an alien life form, from a moving man to a television gayporn idol, with a few undefinable roles here and there. The man and his well-known equipment can be seen in: Black Magic White Heat, Dock 9, Foreskin Fantasy #2: Manplay, Max Makes It Big, Modern Men, Outpost, Private Pool Party, Rod's Raiders, S.F. Packing Co., Uncut Fever.

Synopsis: Imagine a home computer system that greets you after a hard days work, tells you what kind of obscene vidphone calls you've received, reminds you about your date with Mr. Right tonight and shows you a replay of your last encounter with him to jog your memory; turns on the television and the CD player; offers you a drink; gives you a gander at the hot number who just moved in next door; and chats with you about your sex life, past boyfriend, and your raging hard-on while it prepares dinner.

Comments: There are three or four versions of this video released by different companies. Depending on which version you have, the tape runs from 60 to 90 minutes, with a long (or not so long) orgy scene at the end. After the set up, and the clever introduction of sex scenes via the computer's functions, the protagonist attends an opening at a trendy art gallery that turns into performance sex.

Max discovers a mutual attraction with the guy next door.

MODERN MEN

★

1985. Directed by Scott Jeffries.
Cast: Max Montoya, Daniel Holt, Chris Allen, Jack Black, Dig Richards, Mark Rutter, Sterling Cox.
From: Adam & Company
Themes: Sci-Fi, Voyeurism
Erotic Rating: Hot

Synopsis: Scott Taylor, sex performer extraordinaire, opens and narrates a sexual journey to the outside edge of the imagination. Performers, all of whom have appeared in past Christopher Rage videos, perform show-stopping and eleven-o'clock numbers that stir the groin and assault the sensibilities. Sex that borders on violence is counterbalanced by an adoration that intimates obsession; profane acts are made sacred; ritualized sexual behavior transcends itself. Not for the easily intimidated.

Comments: Winner of the XRCO Award in 1988 for Best Director, Christopher Rage has always existed at the vibrating edge of gayporn sexuality. His is the most uniquely original vision in gayporn. His videos can be mesmerizing, cathartic, shocking, and beautiful all at the same time. This is his signature work.

Scott Taylor leads to a doorway clearly marked: abandon all hope, ye who enter here...

MY MASTERS

★ ★ ★

1986. Directed by Christopher Rage
Cast: Scott Taylor, Jim-Ed Thompson, Chris Burns, J.D. Slater, Marc Tavio, Denton Crane, Jack Stevens Jr., Kenny Dynell Stephen Bishop, Joe Simmons, Frank Matthews.
From: Live Video Inc.
Themes: Kink, Leather/SM, Dildos
Erotic Rating: Scorching

Synopsis: It's the day after an all-night drunken bash at the local college fraternity house and the boys are a mess (so is the house). Local nerd Chris Thompson stops by to coach local jock Kevin Collins. Horny Jeremy Scott drops in on unsuspecting frat brother Dana Pearson. Elsewhere, studs students bathe together, cook together, and eat each other. No one ever cleans house.

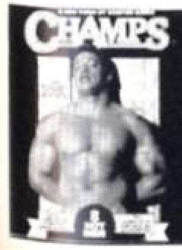
Comments: This early David McCabe romp is filled with unexpected and clever twists on formula situations, like Thompson's seduction of Collins, which earned him a Best Actor award from the 1985 Gay Producers Association awards. Good cinematography and editing gives this sexcapade an enjoyable and brisk pace.

Jeremy Scott (rear) and Dana Pearson, frat brothers and fuck buddies.

NEVER BIG ENOUGH

★

1985. Directed by David McCabe.
Cast: Chris Thompson, Michael Cummings, Jeremy Scott, Brian Thompson, Kevin Collins, Michael Ram, Paul Peterson, Dana Pearson.
From: Le Salon
Themes: Students
Erotic Rating: Hot



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THE NEXT VALENTINO

★ ★ ★

1988. Directed by Jim West
Cast: Kevin Glover, Butch Taylor, Eric Manchester, Steve Hammond, Erich Lange, Max Barker, Tyler Moore, Jake Stewart, John Gardner.
From: Horizon Video
Themes: Erotic Confessions, Cops, Modeling/Models
Erotic Rating: Hot

Synopsis: A young man comes to Hollywood to be a actor and gets a job on a gayporn video. He's the kind of unassuming guy you never meet in Hollywood anymore. During his screentest, the director tells him to jack off while he describes a hot sexual experience from his past. He doesn't rightly know if he's even had a hot sexual experience before, but he tells a story anyway, about sucking off a truck driver in a roadside toilet and getting caught by a highway patrolman. It turns the director on so much he gives him a part in his next picture. And he uses the actor's story as part of the plot.

Comments: This spoof of moviemaking is so well told, and Kevin Glover turns in such a good performance as the new actor, that you'll be willing to overlook the rather routine sex. A few scenes sizzle, like the two versions we see of the trucker-cop incident, but mostly the sex is lukewarm. The script is funny, the cast is perfect, even the theme song is wonderful. Steve Hammond and Eric Manchester play themselves and their scene together, accidental or intended, is priceless.

Fantasy becomes the fodder of gayporn, or truth is stranger than fiction when Kevin Glover tells it.

NIGHT FLIGHT

★ ★ ★

1985. No directed credited.
Cast: Joe Gere, Kurt Marshall, Melchor Diaz, Ron Pearson, Leigh Erickson, O.G. Johnson, Buster, Mark Miller.
From: Falcon
Themes: Uniforms
Erotic Rating: Scorching

Synopsis: On a night flight to its home base, a plane loaded with horny passengers answers the "Coffee, tea, or me?" question in a variety of ways and places. The arrival of the flight sets off the baggage handlers, who can still smell sex on the breath of the crew. Pilot Joe Gere finally gets home to his hunky lover, Kurt Marshall, who fucks him into slumberland. But the next morning, his co-pilot, O.G. Johnson, shows up at his door—he hasn't been able to sleep all night because he keeps wondering what it would be like to slip it to Gere. So he finds out.

Comments: Short on plot (although it somehow managed to win the 1985 GPA Gay Erotic Awards for Best Screenplay), this high-tech production, most of which happens in the airplane, set a new standard for Falcon Studios: sync-sound productions. It was the 41st Falcon video but the first in which two men kissed (Marshall and Gere). The sex is nothing short of explosive, with a cast that was obviously hungry for each other. Melchor makes a pig of himself, taking on Buster, O.G. Johnson, and Leigh Erickson. This is high-flying sexual acrobatics.

This crews offers coffee, tea, or head.

NIGHT CRAWLERS

★ ★

1986. Directed by Lancer Brooks (Tom DeSimone)
Cast: Pierce Daniels, Cole Taylor, J.D. Slater, Michael Cummings, Blake McDonald, Chris Burns.
From: Catalina
Themes: Leather/SM, Kink, Public Sex
Erotic Rating: Hot

Synopsis: Pierce Daniels is looking for sexual thrills anywhere he can find them; one encounter leads to another and another. Invited to a sex club called Paradise, which should have a sign over the door quoting Dante's Inferno, he finds the world he has been seeking, where unfettered sexual experiences await and there is an endless supply of willing partners.

Comments: This story seemed out of place when it was first released, a paean to promiscuity at a time when casual sex was becoming a thing of the past. Add to that a self-consciousness in the script about the kind of existence Daniels was living, and the story attracted the viewer as much as it repelled him. Stylized to the verge of abstraction, the video has an ambience that strikes a familiar chord to viewers who have spent long nights on the prowl. Mesmerizing performances.

Pierce Daniels finds himself the center of attention in Paradise.

KEITH PANTHER

While this 5'8" all-muscle powerhouse of a performer has appeared under a couple of different names (Dirk Caldwell, Eric Dahl), it is Keith Panther that seems to stick, and it suits his rocker personality. Besides his appearances in videos for the past five years, Keith has been grooming himself for a music career. He has performed all over the West Coast in a number of bands (under a number of different names), honing his performing skills. Keith keeps his gayporn career active because, besides providing a broad range of theatrical experiences, he says it's a great way to unload lots of extra energy. Keith can be seen in action in *Big Favors, Big Packages, Blonds Blonds Blonds, Boys on Film, Cross Over, Fantasy Boys, Powerline, The Main Attraction, Private Dick, Taxi.*

NON-STOP

★ ★

1984. Directed by Steve Scott.
Cast: Steve Collins, Eric Ryan, Casey Donovan, Daniel Holt, Peter Wave, Steve Anthony, Mark Leonard, Steve Peters, Jorge Rodriquez.
From: Bijou Video
Themes: Voyeurism, Television, Outdoor Sex
Erotic Rating: Hot

Synopsis: Steve Collins is an air stewart with boyfriends on both coasts. After a night of Peter Wave in L.A., he's off to see beau Casey Donovan (soap opera star) in New York. Donovan thinks he'll have to fuck his producer to get his character more screen time, Collins fucks the script boy, whom he happens upon cruising the infamous New York piers. Naked sunbathers, accommodating tricks, and horny Puerto Ricans on the street make this three day layover in the Big Apple a draining experience.

Comments: This is a fast and extremely visual romp by Steve Scott, who excelled in showing sex in both unusual and interesting situations. The infamous piers are gone, the scenes in them certainly underscore their popularity as quick sex stops. The episode where Donovan follows a Puerto Rican for a basement tryst is almost scary.

Just another one-night blond in air stewart Steve Collins' fast-paced love life.

NORTHWEST PASSAGE

★

1987. Directed by Frank Jeffries.
Cast: Mike Rock, Dolph Lupin, Nick Stockwell, Big Ed, Rod Lance, David Dabello, Alan Will.
From: Adam & Company
Themes: Cowboys & Indians, Outdoor Sex
Erotic Rating: Warm

Synopsis: Convoluted story about a modern day hitchhiker being told the story of early Western American explorer based on Lewis Meriwether. The pioneer segments are the whole shebang, and very imaginative. The modern story is quite ordinary, the main character (Dolph Lupin) isn't even likeable.

Comments: At the beginning of this story, a title comes on the screen that reads: "Filmed during the Harmonic Convergence." The exterior story is anything but harmonic. Lupin wants to fuck with a guy who isn't interested and dumps on a guy who is interested. He gets befriended by a woodsman (Big Ed) who tries to give him some pointers in manners. Of the story within the story: All the performances are top-drawer; Nick Stockwell's Lewis is well- considered, perpetually in character. Mike Rock's indian brave, who he falls in love with, is subtly played, constantly drawing your attention. Their relationship is sweet but very masculine and a joy to watch.

The indian brave (Mike Rock) who tempted cartographer Meriwether during the early exploration of the west.

ONE IN A BILLION

★ ★

1984 Directed by Al Parker.
Cast: Al Parker (cameo), Dave Conners, Giorgio Canali, Glen Steers, Jason Hill, Brad Mason, Mike McDonald.
From: Vidco
Themes: Repairmen, Office Sex
Erotic Rating: Hot

Synopsis: Dave Conners is an ordinary guy, has an ordinary job, and lives an ordinary life until one day when he tosses a quarter to the guy at the newsstand and the quarter lands on its edge. From that point on, Mr. Conner's world becomes extraordinarily sexual: in the elevator, in the office, getting his van washed, having his television repaired. Regardless what he does, there's a stiff one waiting for Mr. Conners.

Comments: This was an auspicious debut for Al Parker as a director, with a clever (if unoriginal) story and a very capable cast. Dave Conners was a big- dicked stud who could hold your interest in five separate sex scenes. After getting fucked by Glen Steers in the elevator, Conners puts every inch of his pole up Giorgio Canalli, then plows newcomer Michael Hill in the carwash, before dicking both Mike Carr and a young Brad Mason in the shower. Watch Mason's own throbbing dick dance and jump while Conners is slipping it to him.

Dave gets some cream for his coffee from the office boy.

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THE OTHER SIDE OF ASPEN II

★

1985. Director not credited.
Cast: Tony Bravo, Giorgio Canali, Kurt Marshall, Scott O'Hara, Lee Stern, Jeff Turk, Steve Henson, O.G. Johnson.
From: Falcon
Themes: Athletics
Erotic Rating: Hot

Synopsis: A group of weekend skiers jump beds and cap their two-day snowfest with a giant orgy. A skier with a red mask never takes it off, even during the orgy.

Comments: Falcon hoped to catch the spirit of their original 1980 release, *The Other Side of Aspen*, with this star-studded remake. All the elements (hot guys with big, hard dicks ready for action) are there, and the cast is impressive. The major problem here is *too much* sex, so much that the camera can not capture all of it, and too often we get choppy segments rather than heart- pounding, unforgettable action (like skier Lee Stern servicing mechanic O.G. Johnson). This is a dream cast doing what they do best. This was Kurt Marshall's last video appearance. The mystery skier was a publicity stunt.

Scott O'Hara gives the boys an apres-ski show.

OUT OF BOUNDS

1987. Director not credited.
Cast: Chris Williams, Kevin Williams, Vladimir Correa, Jim Pulver, Steve Ross, J.T. Denver, Casey Jordon, Brad Richardson
From: Falcon
Themes: Mystery
Erotic Rating: Hot

Synopsis: Kevin Williams is out riding his bicycle in the country when a guy on a motorcycle tries to run him off the road. The motorcyclist drops his wall. A guy in a truck (Jim Pulver) stops. He takes Kevin home with him to clean up and promises to help him find the motorcycle maniac. In two related segments, Kevin tells about his cousin Chris getting it on with a Park Ranger (Vladimir Correa); and we see a three-way between two of Jim Pulver's friends and a visiting cousin. Kevin gets plowed by Pulver after the latter catches him sniffing the truckers BVDs. They look in the motorcyclist's wallet and find a membership card to a sex club. When they get there, he has a guy tied to, ready to abuse. Jim and Kevin sexually abuse the motorcyclist and his victim, instead.

Comments: A standard outing for Falcon that features a number of sizzling sex scenes and one very improvable one—Kevin playing top. The two extraneous segments are the best, with J.T. Denver taking on both Casey Jordon and Steve Ross in the three-way; and husky Vladimir Correa a perfect contrast to boyish Chris Williams.

Jim Pulver gets revenge (and a blow job) in the secret playroom.

PAY TO PLAY

★

1990. Directed by Patrick Dennis.
Cast: Ted Cox, Steve Sinclair, Hans Mueller, Jim Montana, Shawn Steele, Tony Davis, Randy Roberts, Tony Sinatra.
From: Vivid Video
Themes: Erotic Confessions
Erotic Rating: Warm

Synopsis: Guys who sell their bodies talk to each other about their tricks while waiting for the next one.

Comments: This contemporary fantasy about what has become the world's most dangerous profession is socially pretty unconscious: it has neither the romantic convention of Tom De Simone's *Skin Deep* nor the gritty realism of *Less Than Zero*. Instead, it's strictly white, middle class guys like Steve Sinclair looking aimless. While that may be one of the truths of street hustling, it isn't the stuff of eroticism.

Alex gets a little head from a little hustler in the second installment of the Pay to Play series.

MATT POWERS

This sexy 23-year-old college student and athlete, who carried 185 lbs. of solid muscle on his 5'11" frame and a double major, says he hardly has enough time left to develop much of a modeling or gayporn career. A natural in front of the camera, he has demonstrated his ability to carry a leading role in both *The Main Attraction* and *Lunch Hour*. But his debut actually came in a solo in the Fox Studio anthology, *Skin Torpedoes*. Matt says he is going to limit his gayporn performances to one or two features a year while he is in school. He is also interested in working in bisexual videos and may try to work one into an already loaded agenda. The public response to Matt has been positive and other performers admit he is a dream to work with; always giving his all.

Synopsis: Water-skiers Jon King and Casey Jordon accidentally splash two fishermen, Robert Harris and Tom Rucker, who track them down and splash them with something else. That leads to other water-related sexcapades in this thematic package.

Comments: This fun in the sun collection of energetic hunks at play gives a whole new meaning to the term "water sport," something much more akin to the original meaning: athletic events on, in, and around H2O. The sex is typically non-stop with some sizzling combinations like Johnny Davenport big-dicking Tony Marino. A solo at David Sexton at the end is a nice touch. You'll certainly find yourself watching this one more than once.

Jon and Casey on water leads to wet fishermen, revenge and lakeside sexcapades.

PERFECT SUMMER

★★

1988. No director credited.
Cast: David Sexton, Johnny Davenport, Ron Pearson, Tom Rucker, Robert Harris, Chris Williams, Jon King, Tony Marino, Casey Jordon.
From: Falcon
Themes: Outdoor Sex, Enemas
Erotic Rating: Hot

Synopsis: Chad Johnson has the perfect ten inches and everybody wants it, one way or another. In three segments, Chad shoves the sausage into Brett Simms. Pierce Daniels, and Cole Taylor. As a breather, Morgan Hunter deep-throats Matt Forest.

Comments: Of the half-dozen videos that came out in 1986 starring Chad Johnson, this was my personal favorite. No story to speak of and no dialogue, just the hairy- chested hunk and his perfect ten-inch pipe poking different types of guys. Wait until you see Pierce Daniels swallow every inch of it.

Pierce Daniels says, "I can make this disappear" to Chad Johnson.

PERFECT TEN

★★

1986. Directed by Stephen Lucas.
Cast: Chad Johnson, Pierce Daniels, Chaz Holderman, Cole Taylor, Brett Simms, Matt Romero (aka Matt Forest), Morgan Hunter.
From: Hombres Productions
Themes: Erotic Dreams
Erotic Rating: Hot

Synopsis: Kevin and Scott are friends. They both have the hots for their Phys Ed teacher, Chad Johnson. Just before the fall semester, they confess to each other about having seduced him the previous summer. Scott also tells Kevin how he got laid while on vacation in Hawaii with his parents.

Comments: This sweet story pushes all the right buttons for viewers who have faced a similar high school crush. The physical differences between Johnson and his two students give this story a deliciously authentic look. The opening sequence between Johnson and Kevin Ross has a unique sexiness, very gentle and idyllic, rare in gayporn. The Hawaii sequence is less interesting.

Coach Chad teaches more than just the correct way to hold the bat.

A PHYSICAL EDUCATION

★

1986. Directed by Lee Stern.
Cast: Chad Johnson, Scott Roberts, Kevin Ross, Sean Williams, Cory Baker, Chip Douglas, Eric Matthews.
From: Le Salon
Themes: Erotic Confessions
Erotic Rating: Hot

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PLEASURE BEACH

★ ★ ★ ★

1983. Directed by Arthur J. Bressan, Jr.
Cast: Michael Christopher, Johnny Dawes, Beau Matthews, Dale Stephens, Andrew Dupree, Stephen Leigh Daniels, Scott Sedgwick, T.J., Billy Miller, Marci Davis.
From: HIS Video
Themes: Surfers, Outdoor Sex
Erotic Rating: Scorching

Synopsis: Steve (Johnny Dawes) and Todd (Michael Christopher) are summer lifeguards. Steve is headed for college, Todd is aiming for Hawaii. Steve is straight and engaged. Todd is gay and strictly a wolf, he's been after Steve all Summer, who kindly keeps telling him "That's not my scene." Surfside sex is at a constant high tide with locals like Chris Burns, who runs a surf shop, and Scott Sedgwick, who runs errands and keeps running into horny buddies. When summer is at a close, Steve has a problem with his girlfriend and Todd is there to help. Equally, Todd is beginning to realize how his fast-lane lifestyle isn't going anywhere.

Comments: This is gayporn at its finest. A sensitive script that has a universal story to tell, believable characters, sizzling sex, never gets sentimental, and moves along with a steady purpose, bringing you and the characters to the fulcrum. Along with Christopher, you yearn for the love scene that takes all the pain away and, ultimately, answers all the questions. When it comes it's as breathtaking as if it were the first time. Winner of seven 1984 GPAA Awards. One of the great gayporn films of all time.

Michael and Johnny and the summer of love.

PLEDGE MASTERS

★ ★ ★

1989. No director credited.
Cast: Steve Hammond, Tom Steele, Alex Stone, Race Jensen, Jack Lofton, Mike Gregory, Chris Ladd, Mark Reardon, Brad Mitchell, Ryan Edwards (aka Beau Beaumont).
From: Falcon
Themes: Students
Erotic Rating: Scorching

Synopsis: If you want to get into this fraternity, you better be prepared to put out because pledge master Steve Hammond doesn't take no for an answer. Between him and Tom Steele, they run the tightest organization on campus, and the frat pledges who have the loosest butts on campus. Mike Gregory breaks a cardinal rule and pays the ultimate price (which he can well afford).

Comments: Falcon scored a direct hit with this relentless excursion into frat house sex; Hammond makes the perfect iron-willed (and iron-dicked) house master. Devious Mike Gregory shows some aggressive proclivities, but demonstrates his expertise at being an unflinching bottom. Tom Steele has a hot scene pulling off a spontaneous room raid where he finds two pledges with a dildo as big as his own impressive tool.

Steve Hammond trucks no slackers in his frat house...

PLUNGE

★ ★ ★

1990. Directed by Bill Clayton.
Cast: Joey Stefano, Andy Mantegna, Steve Kreig (aka Steven Craig), Buck Tanner, Cal Jensen, Luke Bender, Doug Niles, Lon Flexx, Rod Phillips.
From: Falcon
Themes: Outdoor Sex, Dildos
Erotic Rating: Scorching

Synopsis: Four separate and unrelated vignettes centered around the swimming pool as the perfect venue for having the hottest sex you've ever had in your life.

Comments: Joey Stefano could make reading the ingredients for oat bran muffins sound like an lascivious proposition. Here he makes a boytoy out of studly Lon Flexx in the opening segment of what turns out to be the hottest Falcon video in years. Set around a swimming pool (like *Splash Shots* and *Splash Shots II*), these are four examples of what the best possible sex on earth looks like. Andy Mantegna fucks himself with a dildo that can go almost as deep as Luke Bender, who proves he can go deeper. Stefano has a three-way with Doug Niles and Steven Craig in a jacuzzi that is so delicious it has resulted in Latvia requesting to become the 51st State.

Lon Flexx leans down to give Joey a kiss, while the rest of him arches up to give Joey a workout.

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POINT OF NO RETURN

★

1990. Directed by Jim West.
Cast: Jim Montana, Tom Rucker, Bill Crane, Steven Gibson, Peter Wilder, Rick Atkins, Derek Jensen.
From: Vivid Video
Themes: Voyeurism, Television
Erotic Rating: Warm

Synopsis: Tom tells Derek that he's tired watching commercial gayporn videos, he would rather see "real people" getting it on. Derek tells Tom to run an ad in the paper, asking hot guys to send him their home videos. "Will it really work?" For the next ninety-minutes, we see a variety of guys making home videos of themselves.

Comments: Fundamentally, a good idea but a derivative one that really needs a new slant or focus. Some of the videos within this video are good, but the viewer can't quite ever believe them—home video taping would require a static quality to the videography that is avoided here entirely.

Tom Rucker prepares the casting couch, but all he gets is plastic.

POWERFULL II

★

1989. Directed by Jeff Stryker.
Cast: Jeff Stryker, Alex Stone, Joe Cade, Doug Niles, Jeff Dixon, Danny Brown, Peter Alexander, Neil Thomas, Beau Beaumont, Rick Stryker, Steve Kennedy (aka Luke Bender).
From: Stryker Productions
Themes: Prison/Jail
Erotic Rating: Warm

Synopsis: Jeff Stryker goes to jail. The jailor, Joe Cade, puts him through a humiliating strip search. Stryker is put in a cell with Doug Niles, who can't keep his hands to himself. Cade is watching them via closed-circuit television, until he can't take anymore and joins them. Another guard is trying to get prison Rick Stryker to clean up a storeroom. Rick finds a vacuum pump, which he fills up with his oversized cock. The guard returns, boy, is he pissed! But on the way back to his cell, Rick cons the guards into giving him a blow job. Jeff gets out, goes on a job interview, and is reunited with his boyfriend.

Comments: An unsuccessful remake of *Powertool*. Some of the sex (like Rick Stryker and the guard, Giorgio Maselli) is hot, but the video is about Jeff, who is clearly trying to recreate himself into an Olympian-scale god. It has all been done so much better before. The photography and editing are surprisingly substandard for a production of this scale.

The payoff: Jeff gives Alex Stone head for waiting it out.

POWERLINE

★

1989. Directed by John Travis
Cast: Tom Steele, Tim Lowe, Lou Cass, Keith Panther, Mike Ryan, Derek Jensen, Nick Cougar, Troy Ramsey, John Davenport, Mike Gregory, Jim Moore, Eric Manchester.
From: Catalina
Themes: Repairmen
Erotic Rating: Warm

Synopsis: A cable company is wiring a town in the Bible Belt and the guys who work for the company are more interested in wiring each other. That's it in a nutshell, but this story has so much dialogue you think it was about the history of the cable industry. It has something to say amid all that rambling, but it just doesn't come out clearly enough to have the impact the script writer might have liked.

Comments: Never in the history of gayporn has such a dynamic cast looked so uninspired. Only Jim Moore seems glad to have been fucked by Johnny Davenport, everyone else looks like they're still trying to figure out exactly why they're balling whomever it is they're balling. Tim Lowe is actually boring to watch while he's sucking Mike Gregory's dick. The real problem with this video is the Travis/Master combination: while the script overpowers the performers, the production overpowers the sex. These boys need brakes.

Nick Cougar and Eric Manchester find a way to kill time between coming to work and going home for the day.

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POWERTOOL

★ ★ ★ ★

1986. Directed by John Travis
Cast: Jeff Stryker, John Davenport, Michael Gere, Tony Bravo, Gary Owen, Tom Mitchell, Jeff Converse, Tony Marino, Brian Esteves, Danny Russo.
From: Catalina
Themes: Prison, Rape
Erotic Rating: Scorching

Synopsis: Jailed on trumped-up charges, otherwise mild-mannered Jeff Stryker has to learn his way around prison fast. A thug (Johnny Davenport) in the cell across the way sexually abusing his cellmate (Michael Gere), Stryker sees how men behind bars express their emotions. Harassed by a guard (Tony Bravo), Stryker uses his first opportunity to take out his frustrations on another inmate (Jeff Converse) during a work detail. But the guard is relentless in his pursuit of Jeff until he gets what he wants. Released from prison, Jeff goes home to find that his lover hasn't been faithful, either.

Comments: A powerhouse of a sexual experience from beginning to end. Playing against type for the most part, Stryker is extremely effective in what was undoubtedly his best role. Travis' script knows how to evoke groin-grabbing situations and exploit them without ever going over the edge. The sex scenes between Davenport and Gere, and Bravo and Stryker set the screen on fire. The downbeat ending is a real surprise. Won 1986 AVN Awards for Best Video and Best Director.

Jeff learns prison ways fast, and Jeff Converse gets a taste of the powertool.

PRIVATE COLLECTION

★ ★ ★

1983. Various Directors.
Cast: Steve York, Gary Hunt, Kevin Gregory, John Devoe, Scorpio, Dan Gentry, Ken Carter, Yogi Rama, Paolo Gorsky.
From: Hand in Hand
Themes: Kink
Erotic Rating: Hot

Synopsis: Six short films by three sterling directors: Jack Deveau, Tom DeSimone, and Peter de Rome. Steve York solo; Yogi Rama catheterized solo; Scorpio seduces himself; after being raped by an intruder, a victim is raped by a security guard; a guy fucks his gardener in the hot tub while talking to his wife on the phone; Gary Hunt rents an office so that he can seduce all the repair and servicemen he calls.

Comments: A quick and satisfying course in contemporary gayporn that mixes diverse and clever stories with extraordinary solo performances. Peter de Rome's comedy about the man who sets up an office so he can ball delivery men is downright hysterical. Tom DeSimone's chilling rape tale has a very unexpected surprise ending. Deveau's dedicated portraits of Scorpio, Steve York, and Yogi Rama are three jewels.

Scorpio turns himself on and lets us watch them both.

PRIVATE DICK

★ ★ ★

1989. Directed by Cameron Leight.
Cast: Bill Marlowe, Keith Panther, Tony Lanza, George Madera, Chris Dano, Lou Cass.
From: Catalina
Themes: Modeling, Voyeurism
Erotic Rating: Scorching

Synopsis: Bill Marlowe is a private detective hired by a suspicious wife to keep tabs on her hubby. She knows he's sleeping with someone, and she wants to know who. The trail leads to a male modeling agency and some sex biz intrigue. Along the way, the private detective gets emotionally involved with the suspect.

Comments: The heat never lets up in this sexual parody of hard-boiled (and hard-dicked) detective movies. The story is well-tailored and the sex is right on target. Good production values and good sexual chemistry between the actors add to that rare gayporn treat, a story that works.

During a photo shoot, clues come faster than flashbulbs.

CHRISTOPHER RAGE

As a performer, Chris Rage has done it all: top, bottom, in drag (under the pseudonym Mary Jim Sstunning in Jack Deveau's *Drive!*), singing (the title song "Street Kids" from his video of the same name); he even pulled the cast credits out of his butt at the beginning of one of his more controversial videos. While he has appeared in other director's works (Arch Brown's *Rough Idea* and Bruce King's *Le Voyeur* among others, he's happiest directing himself. He can be observed doing just that in: *Best of the Superstars, Outrage, The Shaft, Sleaze, Toilets, Tramps, Wildside, Hidden Camera, Queer: The Movie, Outrage II.*

PRIVATE PLEASURES OF JOHN C. HOLMES

★

1984. Directed by J.J. English.
Cast: John C. Holmes, Chris Burns, Johnny Dawes, Joseph Yale, Steve Collins.
From: Advocate Video
Themes: Historic
Erotic Rating: Hot

Synopsis: An bored sultan (Holmes, the first uncircumcised Arabian sultan in history) spends almost all his time dipping into his slave boys (and one slave girl, who is also a cross-dresser) looking for some satisfaction.

Comments: Under the gimmick of being the first gay feature to star the legendary womanizer, John Holmes, and his equally legendary organ, this video delivers on its promise: to show Holmes having sex with other men. The highlight is Chris Burns, who rides the famous rod like he was made for it. A woman dressed as a slave boy also takes it up the ass, but she is a clearly unnecessary cop-out to an otherwise action-packed romp.

Holmes and his harem, including history's first eunuch with a beard.

PRIVATE WORKOUT

★ ★

1990. No director credited.
Cast: Neil Thomas, Rick Racer, Mark Baxter, Luke Bender, Michael White, Paul Rappalo, Greg Conrad, Chris Stone, Lee Jennings.
From: Falcon
Themes: Exercise/Health Clubs, Dildos
Erotic Rating: Hot

Synopsis: The preservation of the status quo: well-groomed young men with defined bodies, shaved buttholes, and no lack of sexual energy, exercise their muscles and each others orifices at an exclusive health club.

Comments: Paul Rappolo is a much different kind of bottom than both blond Kevin Williams or dark and dreamy Joey Stefano; Rappolo has the looks of a young Italian stallion with the vocabulary of a obscene phone caller. The much-touted cock of Greg Conrad, something over twelve inches, isn't as visually exciting as some smaller staffs, like Dick Masters. Luke Bender's massage of Mark Baxter (this guy is a knockout) gets kinky, but that's the kind of guy Luke is! There's yards of dick in this carpeted health club, but the hot stuff comes from Michael White and Paul Rappalo.

Greg Conrad, Falcon's "Dick of the Century," makes his unimpressive debut in this otherwise sizzling tale.

RANGER NICK

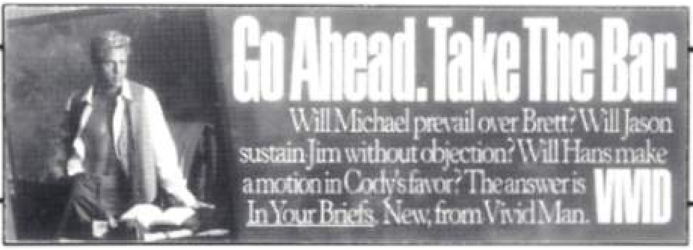
★

1988. Directed by Vincent de Paul
Cast: Nick Harmon, T.J. Stryker, Jack Lofton, Bobbie Davis, Darryl Weld, Mitch Preston.
From: In Hand Video
Themes: Uniforms
Erotic Rating: Warm

Synopsis: Careless campers meet an over-zealous forest ranger (Nick Harmon) who has his own penalty for guys who leave their fires burning unattended at night. When Ranger Nick isn't harassing campers, he hanging out in the bathroom of the local tavern, where he's likely to run into Jack Lofton, who always bends over for a man with a badge.

Comments: A silly story poorly produced that almost manages to completely obscure a couple of interesting sex scenes, especially Nick Harmon and Jack Lofton in the john. When directors don't have an ending they usually throw in an orgy; this one is as inappropriate as any you've seen. Poor photography, careless editing.

Ranger Nick punishes some careless and unsuspecting campers.



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RAWHIDE ROUNDUP!

★ ★ ★

1990. Directed by Rip Colt.
Cast: Ward Austin, Fred Slinger, Bob Duffy, Terry Bunz.
From: Buckshot
Themes: Cowboys, Outdoor Sex
Erotic Rating: Hot

Synopsis: Four short solos: Fred Slinger sets out to paint his cabin and gets distracted by the workout bench. Bob Duffy goes about his chores with a nagging itch in his crotch that he tries to ignore until he accidentally spills some oil on himself while soaping a harness. Ward Austin shows up for a job interview as a hired hand on a mountain estate, but stumbles on a secret building that diverts his attention. Terry Bunz gets down in a cowboy striptease.

Comments: There is a point in the opening segment, when Fred Slinger is fishing his cock out of his cutoffs, which the camera has framed from navel to mid-thigh, with the panorama of the Sierras as a backdrop, that comes as close to the perfect moment as we're likely to encounter. Partly from our own anticipation, mostly from Mr. Colt's uncanny ability to translate sexual semiology into purely visual and emotional terms. Two of these men are extraordinary, the other two are merely flawless; each is showcased in the mesmerizing Buckshot style. In solo videos, this is the top drawer.

Ward finds western wear keeps his attention focused.

REVENGE

★

1990. No director credited.
Cast: Jon Vincent, Joey Stefano, Steve Kreig (aka Steven Craig), Neil Thomas, Michael Parks, Lee Jennings, Luke Bender, Paul Coder, Jeff Hardy, Domino.
From: Falcon
Themes: Dildos
Erotic Rating: Warm

Synopsis: Jon and Joey are boyfriends spending the weekend driving up the coast to stay at an inn, and fighting every minute of the way. Joey has a mean mouth and seems to delight in publicly humiliating Jon. Joey balls the desk clerk, Jon balls the room service waiter. Four guys in another room have a four-way. When Joey and Jon get back together at the end, Jon convinces Joey who's boss.

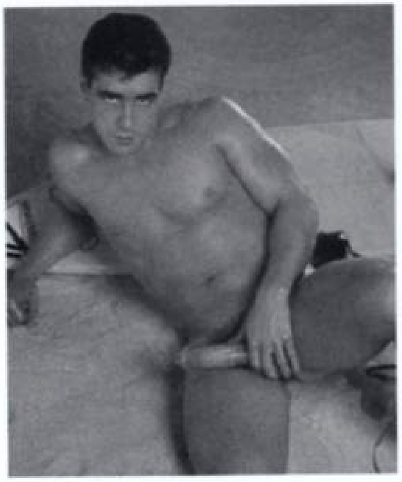
Comments: If Stefano and Vincent fell in love in *Hard Knocks*, this is their honeymoon in hell. And what a sidestep for Falcon, to dance around this totally unpleasant theme without really saying anything. Joey's pushy—all bottoms are pushy. Jon's got a fragile ego—all tops have fragile egos. The four-way is the meat of this video, the Jon-Joey affair is really small potatoes.

Jon Vincent slips it to Domino (who hasn't?) while his lover Joey is at the front desk looking for brochures.

RIDE THE SWELL

★

1988. Directed by Vincent de Paul.
Cast: Jon Vincent, Jack Lofton, Sparky O'Toole, Bill Hansen, Kevin Glover, Jimmy Gonzalez, Brett Baker, Mitch Preston.
From: In Hand Video
Themes: Surfers
Erotic Rating: Hot



Synopsis: Two older surf bums (Jon Vincent and Bill Hansen) recall seducing young male grommets; then the story just drifts around Southern California.

Comments: The first half of this video is a jaw-dropper. Jon Vincent and Bill Hansen are the kind of guys who look and talk like they might have pulled off some of the stunts they recall. Hansen saves a young surfer's life then sucks him off while he's still unconscious—it's actually shocking, and it's damn sexy! But the second half of the video is just other stuff, not as compelling.

Jon Vincent knows his way around a surfboard or a horny young surfer.

JOE SIMMONS

At 6'2", Joe is one of the tallest gayporn performers. He also has a very wide range of experiences in his performing repertoire: from Christopher Rage's hard-edge, emotionally and physically intense productions, to Catalina's cream puff, *Black Magic*. Joe also appeared as a video portrait in *Advocate Men Live! #6 and has even shown up in a bisexual video, Bi and Large*. His most popular appearance was in Christopher Rage's *My Masters* opposite J.D. Slater. Joe also appears in *Bad Ass, Black Book, Black Delivery, Black Pack, Colored Boys, Gettin' Down, Made in the Shade, Oreo Boys, Oriental Dick, Raunch II, Soul & Salsa, They All Came, Frank Vickers: Worship, Safe Sex.*

ROD'S RAIDERS

★ ★

1987. Directed by Thor Johnson

Cast: Jesse Koehler, Morgan Hunter, Max Montoya, Chad James, Joe Rossi, Randy Cochran, Mercy Hotsprings (cameo).

From: Adam & Company

Themes: Sci-Fi, Games, Erotic Dreams

Erotic Rating: Warm

Synopsis: A young screenwriter in Hollywood is hard at work when his mind starts to wander. In a distant galaxy far, far away the crew of a spaceship is being probed by an alien intelligence. Suddenly the crew members have an uncontrollable urge to suck cock! The captain and the bridge officers find themselves beamed to the surface of a strange planet, where the ruling aliens tell them they'll have to solve four riddles before they can be set free. If they fail—

Comments: This video was the peak collaborative effort by Thor Johnson and Frank Jeffries before the latter's death in 1988. A high-flying spoof that plays on a host of familiar sci-fi cliches, the video uses deadpan acting and running sight-gags to keep up an absorbing pace. A lot of attention to detail and some very clever videography make it possible to suspend belief and just go with the outlandish story. The sex, on the other hand, is lukewarm. A good cast, but clearly one caught up in the project; a basic animal urge seems to be missing from the sex drive of these spacemen.

Altomerian Max Montoya and a captured crewman (Morgan Hunter) stand ready to test the tensile quality of intergalactic condoms.

SAILOR IN THE WILD

★ ★ ★

1983. Directed by William Higgins.

Cast: Brian Thompson, Rick Donovan, Bill Henson, Leo Ford, Buster, Dave Sommers, Cory Adams, Aaron Gage.

From: Catalina

Themes: Uniforms

Erotic Rating: Scorching

Synopsis: Sailor Brian spends his leave traveling the California coast, where his handsome good looks, sexual versatility and willingness to fuck anything that moves provide him with a summer of enviable adventures.

Comments: Still one of William Higgins' best; a well-crafted series of related sexcapades that underscores his fascination with straight guys having gay sex. Highlights (and there are many!) include park ranger Bill Henson taking off his uniform for Brian; Leo Ford getting every inch of Rick Donovan; and a surf-side three way between Thompson and two alleged-heterosexuals.

Bill Henson out of uniform finds himself under horny Brian Thompson.

SAILOR IN THE WILD II

★

1990. Directed by William Higgins.

Cast: Ray Stockwell, Tom Steele, Vic Summers, Lon Flexx, Tom Rucker, Ted Cox, Adam Grant, Chris Stone, Michael Moore, Dane Taylor, Trevor Young.

From: Catalina

Themes: Erotic Dreams, Cops, Bondage

Erotic Rating: Warm

Synopsis: A preamble shows the conclusion of the 1987 Higgins video, *Hot Rods*, in which Ray Stockwell and Dane Taylor are being stalked by a knife-wielding masked man. They fight. They unmask him. It's buddy Trevor Young, hot for Stockwell's cock. This segment, which has no relationship to either *Sailor in the Wild* or *Hot Rods*, may have actually been directed by William Higgins. Three segments and two solos follow in the "my sailor buddy told me about you" genre.

Comments: Catalina suffers from advanced dementia if they think the public can follow the convoluted cross-references of this whole series of videos, all alleged to be connected to each other like some Larwence Durrell novel, but actually little more than half-finished ideas, footage from the vault, and coat-tailing ("*Sailor in the Wild* was popular so we'll call this *Part Two*"). The individual sex scenes are good, but nothing exceptional and nothing we've not seen before. The opening segment is electronically altered to look like 35mm film that has been letterboxed.

Ray backs up his camping buddies.

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SCREEN PLAY

★ ★ ★ ★

1984. Directed by Steve Scott
Cast: Lee Ryder, Michael Braun, Eric Ryan, Jon King, Robert Vega, Brian Palmer (aka Blake Palmer), Danny Combs, Champ LeRue, Mike Carr, Daniel Holt.
From: Bijou Video
Themes: Voyeurism, Public Sex
Erotic Rating: Scorching

Synopsis: A young drifter (Lee Ryder) catches the eyes of a director (Eric Ryan) filming a cock opera in the California desert. The director thinks he's in love, but one of the crew knows better, and calls Ryan's lover (Michael Braun), who's back in Hollywood. Michael confronts Eric about this latest indiscretion. With the help of the crew member who called him, Michael hatches a plan to show Eric his heartthrob is nothing more than an opportunist. Meanwhile, the desert is alive with sex.

Comments: This is our favorite Steve Scott video and one of the triple crown of gayporn stories (*Pleasure Beach* and *Skin Deep* complete the set). Scott looks at contemporary gay life with all of its universal implications and comes up with a complex, intriguing landscape; and sex that is rich in its imagination and execution. Blake Palmer jacking off in a motel room window, Eric Ryan frigging his boyfriend under the table, Michael Braun giving up to temptation in a outdoor jacuzzi, Champ La Rue sniffing his way around Mike Carr's sleeping body; each scene is delivered with just the right amount of erotic tension.

Even the crew tries to escape the heat.

SCREEN TEST

★

1987. Directed by William Higgins.
Cast: Kevin Williams, John Lancaster, John Rocklin, Douglas O'Keefe, Bobby Newman.
From: Catalina
Themes: Erotic Confessions, Body Shaving
Erotic Rating: Hot

Synopsis: Alleged to be a series of videotaped interviews and auditions by young actors who responded to the William Higgins casting call. Each guy talks about his life, ambition, then shows Mr. Higgins (who remains unseen) and us his stuff. Four of the five guys claim they are heterosexual.

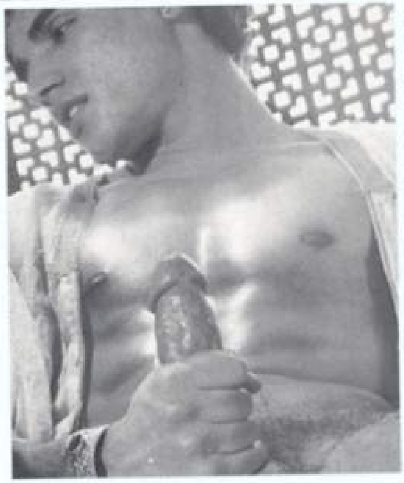
Comments: John Summers takes credit for convincing Mr. Higgins that the public would pay to see his file tapes of prospective talent. Either Higgins agreed and got these guys to come back and do talking head sections to front-end their buck-ass-naked auditions, or the whole thing is a fiction. Either way, it's become *very* imitated over the past four years. Two of the guys ask Mike Henson, who happens to be standing around, to fuck them so that can get it up for Mr. H; not quite how you thought the casting couch worked, huh?

How Kevin Williams started his career: having his butt shaved on camera during an audition for Mr. Higgins.

SEX BAZZAR

★ ★ ★

1982. Directed by Jean-Daniel Cadinot.
Cast: Pierre Yves Dagert, Abdel Aziz, Marek Rottsman, Michael Dickson, Mongo N'Gazza, Sidney McKenna.
From: Talk of the Town
Themes: Foreign
Erotic Rating: Scorching



Synopsis: A French youth vacationing in Casablanca has a series of sex adventures in and around the marketplace. He has a fling with a waiter, but it's only a diversion; nine other big-dicked, horny Arabs are waiting for him.

Comments: This striking combination of pouting French lips and big, stiff Arab cocks won the "Best Foreign Film" award at the 1985 Gay Producers Association awards (it was released in the U.S. in 1984). Cadinot's eye for clinical close-ups and the exotic flavor of both the performers and the setting just add spice to an already mesmerizing story.

The young white butt of Europeans is what's on the mind of most Arab shopkeepers.

JOEY STEFANO

Chi Chi La Rue says he is the most complete gayporn performer, willing to open up emotionally as well as sexually, completely unafraid to break new ground. He was discovered in New York by Tony Davis, another performer. He came to the West Coast hoping to work with some of his idols: Clay Russell, Al Parker, Giorgio Canali, Rick Donovan (with whom he is paired in *More of a Man*. Since his appearance in *Billboard*, Joey has worked non-stop, gaining both a professional reputation in the industry and a wealth of fans. He is reinventing the role of the bottom: from the adoring puppy of *Idol Eyes* to the demanding shrew of *Revenge*. Joey can be seen raising temperatures in: *Buddy System #2, Fond Focus, Hard Knows, French Kiss, Hole in One, Raw Footage, The River.*

SEXDRIVE

★ ★

1984. Directed by Jean-Daniel Cadinot
Cast: David De Lorenzo, Sidney MacKenna, Luigi Di Como, Philippe Darmont, Serge Laurent.
From: Talk of the Town
Themes: Abduction
Erotic Rating: Hot

Synopsis: A schoolboy, on a street in Paris, is kidnapped by rich Arabs in a big car and whisked away to become their sexual plaything for the afternoon.

Comments: Lightweight fare from this usually heavyweight French director, that is redeemed by good sex scenes. Sidney MacKenna, who has played everything from an Italian rowdy and a Moroccan camel driver, here turns in an equally believable performance as a decadent oil sheik.

Sexual terrorism as a way of life: when you're young, male, French and willing, how can you resist being a victim.

SEX DRIVE 2020

★

1988. Directed by Stephen Lucas.
Cast: Eric Manchester, Tony Marino, Spencer Adams, Anthony Cox, Billy London, Chaz Halderman, William Margold, Jerry Butler, Jesse Koehler, Pierce Daniels, Michael Cummings, Viper.
From: Size Video
Themes: Erotic Confessions, Athletes, Medical
Erotic Rating: Warm

Synopsis: Post nuclear story has L.A. bombed and the ruling government dealing with a rise in homosexuality. A secret project, EDDIE (Erotic Drive Destruction and Intimacy Eliminator) is cooked up by pseudo-scientists to get everybody back to hetero humping. A medical subject, played by Eric Manchester, gets his brain probed but startles the doctors with his increasingly debauched sexual fantasies.

Comments: There's a moral here, I'm sure, in what was intended to be a darkly comic look at government excess (and the particular obscenities of the Reagan era research-and destroy mentality) that frames itself as a sci-fi parody. But instead of satire, *a la Dr. Strangelove*, Lucas plays for dementia. The sex scenes sizzles, but the story could have, also. Using well-known heterosexual porn actors like William Margold, Jerry Butler and Viper in non-sexual roles is an interesting touch. A sequel, announced at the end of the video, which would resolve the story, never materialized.

In the future, all sex will be controlled by the state, and how we practice it will depend on the need for cannon fodder.

SEX HUNT

★ ★

1987. Directed by Jim West
Cast: Garr Nelson, Matthew Marks, Scott O'Hara, David Ashfield, Rich Parsons, Pierce Daniels, Chaz Holderman, Cody Steele, Chris Onasis.
From: Horizon Video
Themes: Wrestling, Body Shaving, Phone Sex, Cops
Erotic Rating: Scorching

Synopsis: Scott O'Hara runs a sexual fantasy service, but he also has a hetero roommate who spends every waking moment either showering or reminding Scott that he isn't gay and he wouldn't dream of doing anything sexual with another guy (Scott has been trying to recruit him to work for the service). With this ongoing struggle between morals and economics as an overlay, various clients are serviced by Scott and his staff. There's the guy who wants to be abused by a professional wrestler. There's the hunk who wants to be tied down and shaved—all over. There's the young stud who has a fantasy about being arrested by a motorcycle cop. Then there's the client who has never done anything before and wants his first sexual encounter to be with Mr. Perfect.

Comments: This is a seamless, consistently hot, slightly kinky feature from a talented director who knows how to build elaborate fantasies without losing sight of the hard dick that hooked the audience in the first place. Each of the sex scenes hold a surprise or two, especially the elaborate motorcycle cop fantasy at the end.

When the client calls for it, Scott can be a sex-crazed cop.

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SEX OASIS

★ ★ ★

1989. Directed by Jean-Daniel Cadinot
Cast: Alain Aubert, Marius St. Rose, Klaus Wiener, Hans Bruckner, Sydney MacKenna, Patric Jouvin, Frederic Christopher.
From: Talk of the Town
Themes: Foreign, Rape
Erotic Rating: Scorching

Synopsis: A young German, Kasimir is touring North Africa in his auto when he gets stranded in the desert. Meanwhile, two French tourists are being chatted up by an animated Moroccan youth, who is trying to convince them to drink a special juice made from the male date palm. Elsewhere, a local shepherd finds the unconscious Kasimir and takes him home to his hut. But as soon as his back is turned, two of his horny Arab buddies are plowing into the unconscious German youth. He chases them off and nurses the European back to health, who rewards him by bringing him and an Arab friend back to Germany, where they are given a party.

Comments: This beautiful video combines the epic scale of Cadinot's *Carnival in Venice* with the relentless sex of his other North African odyssey, *Sex Bazaar*. Some regulars from the Cadinot acting school blend in with the native Arabs, and are skillfully contrasted against the Europeans. The sex is truly scorching, with some of the most provocative butt-fucking you've ever seen. The story, well told in subtitles, is complex but complete.

Two cultures meet and share their meat on a transcontinental adventure.

SEXY BILLY BLUE

★

1989. Directed by Toby Ross.
Cast: Lou Cass, Alex Forest, Vladimir Correa, Rusty Thomas, Gino Colbert, Ruby Jean Baker, Rob Jarvis, Scott Jennings, Craig Edwards, Brad Mayhew, Shaun Erickson, Melchor Diaz, Michael Brandon.
From: Bijou Video
Themes: Erotic Dreams, Bisexuality, Cowboys
Erotic Rating: Warm

Synopsis: Billy (Lou Cass), spurned by his wife, sets out on a journey of self-discovery. Las Vegas is where he chooses to discover his *raison d'etre*. It may not be the best place to look, it's implied decadence turns Billy off. He explores his surfacing gayness and dabbles in bisexuality and snags a motel clerk along the way.

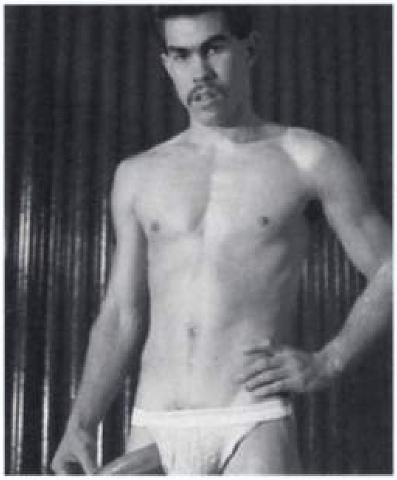
Comments: This talky but simple story is expanded by two extraneous orgies that merely reiterate the areas of sexuality Billy doesn't like. Taken at its core, this is a universal theme. Taken on the surface, it's a weak gayporn feature with little sex that catches in the groin. Hot scene is three-way with a lecherous Gino Colbert and wife seducing Billy in a hot tub. A script with something to say, but performances that don't live up to it.

Alex has eyes for Lou, but Lou only has eyes for his future, post-Las Vegas, sans wife.

SHOW IT HARD

★

1988. Directed by Michael Haggerty
Cast: Brad Stone, Dino Baker, Cory Monroe, Michael Cummings, Sparky O'Toole, Rod Garetto, Michael Wayne, Kelly Dean (aka Kermit), Joe Larson, Randy Sutton (cameo), Thom Katt.
From: Filmco Video
Themes: Modeling
Erotic Rating: Hot



Synopsis: The great casting couch fantasy: Paul Bradley is a photographer with a never ending supply of both models and assignments, he can barely juggle everything with both hands. Add to that his standing procedure of balling anyone who walks into his studio and you've got a guy with hyperactive testicles.

Comments: For over an hour and a half, this story runs non-stop with hot and cold models running in and out of the simple set. What it lacks in production values, it makes up for with razor-sharp videography and good editing. An interesting and mixed cast holds some surprise, like big-dicked Joe Larson. Loads of cocksucking, and a dreamy striptease by Kelly Dean under the titles.

Rod Garetto applies for a job as a model at an agency where the casting couch still rules.

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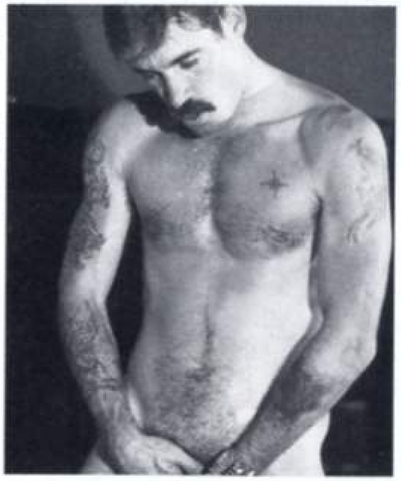
SIGHS

★ ★

1985. Directed by Ron Pearson and Steve Scott (uncredited).
Cast: Ron Pearson, Pierce Daniels, Cole Taylor, Scott O'Hara, Brad Mason, Eric Ryan, Joel Curry, Eric Stryker.
From: Bijou Video
Themes: Athletes, Bathhouse Sex
Erotic Rating: Hot

Synopsis: Two roommates, who may be lovers, get up one morning and head for a day at the gym, where a variety of sexual adventures await them.

Comments: While Steve Scott gets a "thank you" in the credits, he is actually responsible for the seamless flow of these related gymnasium sexcapades, which includes a pulse-pounding tryst between Scott O'Hara and Joel Curry in the locker room. Can little Joel actually take all that dick? Ron Pearson gets a similar shafting by Brad Mason as the prelude to a three-way with Eric Stryker.



Brad Mason knows a gay at the gym means totall muscular release.

SIZE TALKS

★ ★

1989. Directed by Ronnie Shark
Cast: Dick Masters, Butch Taylor, Leigh Erickson, Todd Martin, Scott Avery, Bob Lowe (aka Chris Thompson), Ray Dickinson, Bennie White, Fred Schaeffer, Les Stein, Jack Lofton.
From: Sierra Pacific
Themes: Erotic Confessions, Voyeurism
Erotic Rating: Hot

Synopsis: Dick Masters is out in his backyard, playing with himself and spying on his hunky neighbors (Jack Lofton and Les Stein). A friend calls and tells him about a guy he saw at the beach. Then Dick reads a letter from a buddy about some big dicked guys on the farm. Dick also talks about a school buddy who seduced another school buddy. And so it goes.

Comments: Letting Dick Masters talk directly to the camera isn't a new device but it certainly works here. The world knows what a sweet man Dick Masters was in real life, it a joy to see a side of him that's so blatantly sexual. And it's a personality that draws you in, as he strokes his oversized cock and relates these tales of big-dicked men in heat. Ronnie Shark is very adept at putting material together into fairly seamless wholes, even when segments, like the one featuring Chris Thompson, were apparently filmed a couple of years ago. Lofton has one of those rare appearances as a top. The Leigh Erickson scene predates the physique we know and love from his Falcon Studio days.

Dick Masters wants to tell you about his neighbors.

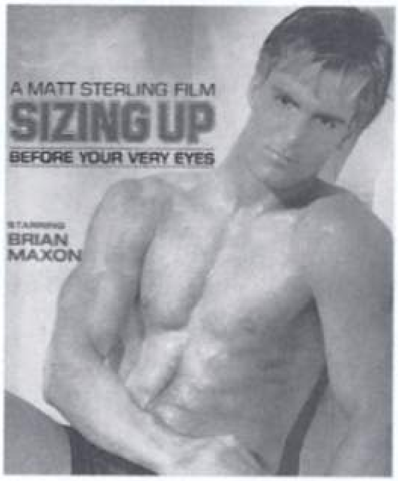
SIZING UP

★ ★ ★

1984. Directed by Matt Sterling
Cast: Brian Maxon, Jeff Pirelli, Matt Ramsey, Kurt Marshall, Marl Miller, Leigh Patrick (aka Marc Bennett), Chuck Spencer, Steve Cruise, Joe Craig, Tony Mitchell, Doug Cory.
From: Huge Video
Themes: Sports, Outdoor Sex
Erotic Rating: Scorching

Synopsis: It's the day before the Olympic big track and field events and the athletes are getting a little jumpy. Mark Miller harasses pole-vaulter Kurt Marshall and then forces some of his own pole on the young blond. Joe Craig, back in the Olympic Village, sweetly seduces roommate Doug Cory. Three athletes pile into one small bed; three others find themselves on the beach in wet underwear. Discus thrower Steve Cruise throws it to Chuck Spencer that night in a park; when they wake up, it's D-Day.

Comments: The special effects almost overpower the players and the action. Sterling pulled out all the stops for this games-inspired sexcapade. The humiliating opening sequence is counterbalanced by the evocative seduction between Joe and Doug; the theatrical environment of the park scene, where we watch night turn to dawn, is played against a gritty three-way with Pirelli, Mitchell and Matt Ramsey on the beach. Brian Maxon was the first offensively-heterosexual performer to score big in modern gayporn. The sex is rougher in this video, as Sterling delves deeper into a sex-negative landscape.



Brian Maxon prepares for the big event.

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SKI FEVER

★ ★ ★

1986. Directed by Jean-Daniel Cadinot.
Cast: Frederick Sens, Hank Reisner, Helmut Helder, Ducko Dragan, Serge Laurent, Frank Harnault, Piotr Palanski, Frederick Christopher, Hubert Godeman, Pascal Duvey.
From: Talk of the Town
Themes: Skiing, Foreign
Erotic Rating: Scorching

Synopsis: A group of French and Austrian youths sent to a ski camp result in a snowstorm of sexcapades and sight-gags. As a bookish youth (Pascal Duvey) wants to spend night reading philosophy while his bedmate is after the instructor. The slopes prove to be as slippery as the sheets.

Comments: Cadinot at his best; the boundless energy of youth and the universal truths of human folly collide for a sizzling week in the Swiss Alps that threatens to melt the snow. The 1988 re-release has English subtitles, which help with the talky story; but the sexcapades provide no language barriers.

If you can't hack the snow by day, there's always the sheets by night.

SKIN DEEP

★ ★ ★ ★

1983. Directed by Lancer Brooks (Tom DeSimone).
Cast: Michael Christopher, Johnny Dawes, Chris Burns, Giorgio Canali, Beau Mathews, Ben Barker, Matt Michaels.
From: Catalina
Themes: Erotic Dreams
Erotic Rating: Scorching

Synopsis: Johnny Dawes write porn novels and sleeps with male prostitutes because he doesn't want to get involved. Michael Christopher hustles and Johnny is one of his regulars. Johnny keeps coming back for more because Michael pushes all his buttons; gives him everything he wants. These sexual encounters provide Johnny with the perfect catalyst for writing vivid sexual fantasies. One night, Michael confesses to Johnny that he sees him as more than just a client.

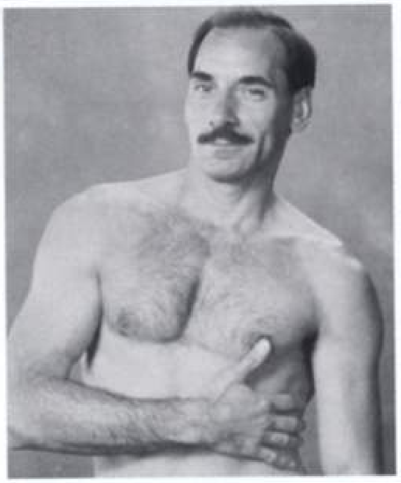
Comments: The viewer is torn between a thundering erection and an ache in his heart as this poignant story unfolds. The sexual phantoms Dawes conjures up are breathtaking—as are his own sex scenes with Christopher—but the underlying potion of love and destiny are rich mixtures, unabashedly romantic, that tug at the heart at every turn. A beautiful and economic script; unquestionably the great gay love story.

Michael wants to give Johnny more than sex for money.

SOME MEN ARE BIGGER THAN OTHERS

★

1990. Directed by Jack Marshall.
Cast: Steve Taylor, Nick Fabrini, Matt Erickson, Peter Flickinger, Lon Flexx, Alex Carrington, Paul Michaels, Ted Cox, Dennis Hansen, Andre Romanov.
From: Tiger Media
Themes: Leather/SM, Foreskin
Erotic Rating: Hot



Synopsis: A cock ring makes the rounds from the leather shop where it was created to one owner after another, each falling under it's influence. Finally, since this a remake of the French classic *Le Ronde*, it returns to its rightful home.

Comments: Some men are more interesting than others, too. One of the least interesting is Steve Taylor, who opens this series of connected tales. One of the most interesting is Dennis Hansen, who provides, with Ted Cox, one of the videos most memorable scenes. Another unexpected treat is a docking scene between Carrington and Romanov; equipment as big as Soyuz 19 and infinitely sexier. A disappointment is not getting to see Fabrini shaft Lon Flexx in the end.

Nick Fabrini is bigger than everyone in this story, and clearly too big for his own cock ring.

TOM STEELE

Although only twenty-five years old, Tom has already established himself as both a capable businessman and a captivating personality. His popular lounge in Galveston, Texas, where he lives, The Steel Door, is the base of operations for this genuine young man who likes to travel and meet new people more than anything else. When Tom does personal appearances, his fans come out in droves. His videos are among the most popular of the last couple of years. He was selected by the readers of *Inches* magazine as the Most Popular Model of the Year in 1988. Since then, his fan club has only grown larger with each new video. He can be seen demonstrating his expertise at the latter in *Behind Closed Doors, Heat in the Night, Highway Patrol, The Offering, Pledge Masters.*

SOMETHING WILD

★ ★

1984. Directed by Robert Walters.
Cast: Glen Armstrong, Scott Avery, Randy Page, Greg Girard, Cory Adams, Gavin Burke (aka Rob Montessa), Brian Michaels (aka Bobby Madison).
From: Bijou Video
Themes: Erotic Confessions
Erotic Rating: Hot

Synopsis: Two buddies out on a hiking trip (Armstrong and Avery) sit around the campfire telling each other sex stories out of their own experiences and from the mouths of their friends. Five tales later and the campers are in the tent, pumping each other.

Comments: One of Robert Walter's best collection of sex tales, each laid out in careful detail and allowed to progress naturally. Highlights include a sex romp in the school library and a small factory orgy. The framework of the backpackers is well-maintained throughout and the pay-off sex scene between the tale tellers is a fine cap to a night of lascivious stories.

Gavin Burke learns that libraries can offer a lot more than words and pictures.

SPLASH SHOTS

★ ★

1985. No director credited.
Cast: Kurt Marshall, Jim Bentley, Georgio Canali, Joe Cade, Tom Mitchell, Kevin Jensen, Brian Maxon, Justin Cade.
From: Falcon
Themes: Dildos, Foreskin
Erotic Rating: Scorching

Synopsis: Four tales set around swimming pools. A tennis coach and his student (Kurt Marshall) practice some horizontal serves. A spoiled young man (Jim Bentley) demands extra service from his gardeners. The tennis student and the spoiled young man have casual sex with an equally gorgeous patrician stud (Brian Maxon). Two brothers (Joe and Justin Cade) play hide-the-dildo.

Comments: Inspired by paintings by David Hockney, this video began a series of poolcapades which defined the new gay status symbol: Buy a pool, get a personality. It helps if you're young and blond and hung (but two out of three would guarantee you an invitation to someone else's pool). The sex can help but succeed, this is a dream cast doing what each and every one of them likes best. The final scene between the Cades is the stuff of legends.

Jim Bentley wants his pole and his pool serviced.

SPOKES

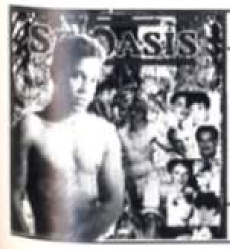
★ ★

1983. No director credited.
Cast: Dick Fisk, Leo Ford, Mark Hunter, Lee Ryder, Ron Greer (aka Rod Phillips), Pete Gable.
From: Falcon Theme: Athletes
Erotic Rating: Hot

Synopsis: A bicycle club is making its annual initiation run. New member Mark Hunter has to put out to all the other members if he wants to wear the club colors. During the initiation, in which everyone takes turns fucking Mark, the caretaker of the barn the boys have been using (without permission) catches them. His silence is obtained only by letting him fuck Mark, too.

Comments: Falcon single-handedly elevated the orgy film from the Z-class to the A-class with this stud-infested romp. Except for Leo Ford, who never sounds likes he knows exactly which story he's in, the cast is dreamy. This was Dick Fisk's comeback to; Ryder and Phillips were real-life boyfriends at the time; and this marks Pete Gable's only gayporn appearance, as unforgettable as it is.

Handyman Pete Gable (standing) shows bike-rider Mark Hunter his handyman's tools.



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SPOKES II: THE GRADUATION

★ ★

1988. No director credited.
Cast: Race Jensen, Jack Lofton, Casey Jordan, Jim Bentley, Chris Williams, Chad Douglas, Eric Manchester, Tony Marino, Ryan Stone, Shawn Lawrence.
From: Falcon
Themes: Leather/SM, Dildos, Kink
Erotic Rating: Hot

Synopsis: Jim Bentley is one of those all-American types, even belongs to a bike club (as in bicycle). He and his buddies like to go out in the Marin Headlands and spend the day pumping up their calves. They even have a club. One day, while bicycling around San Francisco alone, Jim meets Jack Lofton, who belongs to a different kind of bike club (as in motorcycles). He invites Jim in his garage for some quick sex. It's not the kind of sex Jim has been having with his jock buddies, but he must like it, 'cause when Lofton invites him to go on a weekend-long bike run, Jim says yes quicker than a televangelist being offered a blow-job.

Comments: The graduation is from vanilla to hard-edge sex, and you need a road map to tell exactly which big cock is deep-drilling which perfect butt at any given moment. Some of the hottest bodies in gayporn get an all-out field day in this long, long orgy sequence, which simply can't capture everything and still tries to make it all make sense.

Becoming a member of this bike club means taking on all the other members.

SPRING BREAK

★ ★

1986. No director credited.
Cast: Chad Johnson, Cole Carpenter, Jeff Converse, Chris Thompson, David Ashfield, Cory Monroe, Kevin Wiles, Tony Marinos (aka Danny Russo), Todd Donahue, Chris Burns.
From: Falcon
Themes: Kink, Dildos, Leather/SM
Erotic Rating: Scorching

Synopsis: College socialite Kevin Wiles arranged a tennis match that gets rained out. Two of his buddies, Chris Thompson and David Ashfield, tease him about being the best cocksucker at school, then make him prove it. Another buddy at the match, Cory, gets a lift home from Kevin's uncle, Chad Douglas, and makes a pass at him. Uncle takes the college twink home and fucks him into next semester. Meanwhile, Kevin visits his buddy Tony and ends up servicing both him and his surfer friend. Meanwhile, Chris and David drop in on the coach (Jeff Converse) and con him into a three-way. Uncle Chad takes Cory to visit a leather buddy, Cole Carpenter, who is working over his friend, Chris Burns, with very big dildos.

Comments: Relentless sex among eager and energetic participants distinguishes this routine story. At one point, Wiles is swallowing both Thompson and Ashfield at the same time; Chad Douglas lifts Cory Monroe off the sofa impaled only on Douglas' oversized tool; Chris Burns takes a dildo (with ease) that is bigger around that Cole Carpenter's forearm.

Chad Douglas gets some attention from Cory Monroe, his nephew's school chum.

SPRING SEMESTER

★ ★ ★

1986. Directed by Dan Allman.
Cast: Tex Anthony, Mitch Henderson, Mike Gere, Shaun Peters, Grant Fagan, Blake Dawson, Johnny Shovel.
From: Catalina
Themes: Athletes, School, Rape
Erotic Rating: Scorching

Synopsis: A college student is writing a letter to his best friend about the wild sex he has experienced during the first half of his school term. As he unfolds each adventure, we see it illustrated. Sex happens in all the usual places, and it's sex with the vitality of college-age participants. The narrator finishes writing his letter just in time for Spring Break.

Comments: This video graduates with very high marks for staying power: each sex scene is at least as hot as the previous one and the sex is non-stop for about 85 minutes. The sexual chemistry between the students is prime. Costello Presley's score keeps just the right beat.

Tex discovers the gym lockerroom is the best place to exercise.

ALEX STONE

As dynamic as he looks on the screen, Alex is even more impressive in person. His extraordinary physique, masculine good looks and devilish smile makes him the focus of attention when he walks in a room. His sexual prowess on the screen has earned him a devoted following; and he has one of the great washboard stomachs of all time. While he only make his first appearance in 1989, in *Flexx*, he is constantly in demand. You can see what makes him special in *He Devils, Pledge Masters, Powerfull II, Rites of Manhood, Rites of Winter, Stones Alone, Superhunks #2*.

SPRING TRAINING

★★★

1985. No director credited.
Cast: Jeff Converse, Tom Mitchell, Rick Turner, Bull Mathews (Michael Ram), Scott Avery, Joe Savage, Tad Brady.
From: Falcon
Themes: Athletes, School, Enemas
Erotic Rating: Hot

Synopsis: A college sports camp in the forests of Northern California is the setting for the hottest group of horny athletes you'll ever meet. These guys will do anything to get laid, including coercion and blackmail. Five related vignettes fill out the course catalog for this school of seduction.

Comments: Three themes that constantly pop up in Falcon videos are laid on this project with a trowel: athletes, institutional environments, and forced sex. Not forced as in tied-up-and-raped, but coercion as a style of seduction. This is one of the best, with a masculine, energetic cast that looks dedicated to becoming the characters they are playing. The enema sequence in the shower is scandalous.

Hot tub therapy: slow and steady strokes will release muscular tension.

STRANGE PLACES, STRANGE THINGS

★★

1985. Directed by Al Parker.
Cast: David Ashfield, Michael Charles, Rydar Hanson, Scott Taylor, Ivan (no last name), Tony Kennedy, Melchor Diaz, Derrick Stanton.
From: Surge Studio/Vidco
Themes: Autofellatio, Cock Pumps, Foreskin
Erotic Rating: Hot

Synopsis: Four short tales: A delivery company sends a dispatcher with a strange package to a guys house: it's a cock pump and he's a self-sucking cock-pumper. Two utility workers take a dick break in an underground tunnel. Rydar Hanson has his doctor (Melchor) check out his unusually pliable foreskin. Two window washers figure they're high enough up that no one on the street can see them, so...

Comments: Al Parker, who makes a cameo appearance as the delivery dispatcher, excels at the short film form as this popular and kinky package proves. The sets range from realistic to patently artificial but the sex is always on target. All four segments are hot for different reasons. Rydar Hanson and Melchor are magical together.

Melchor gets examined by his doctor, Rydar Hanson.

STREET SMART

★★

1988. Directed by Jean-Daniel Cadinot.
Cast: Jacques Auvray, Emilio Facetto, Frederic LeMaire, Sydney MacKenna, Antonio Ribero.
From: Talk of the Town
Themes: Foreign
Erotic Rating: Hot

Synopsis: A businessman has his briefcase stolen on the streets of Paris. The thieves, two French stud muffins, open it only to discover it is filled with dildos and sex magazines, and the man's business card. When they aren't trying to poke a local the two thieves are trying to extort the businessman. He sets up a meeting...

Comments: English subtitles would certainly help in understanding the story, which includes phone conversations, people talking in taxis, and a lot more French than just *l'amour* and *merci*. The sex is universal; the guys are always frisky; they look into each other's eyes before diving for the goodies; and you can always count on luscious penetration sequences in a Cadinot film.

On the streets of Paris, you have to be quick as well as nimble.

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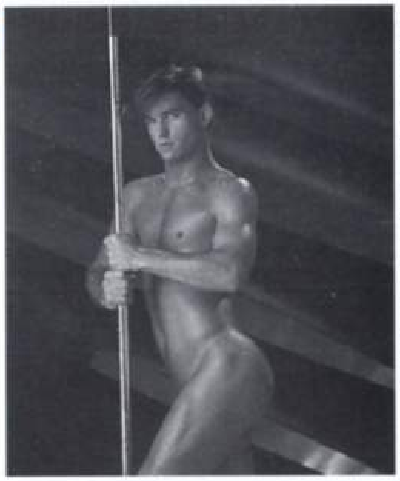
THE STROKE

★ ★

1989. Directed by Chi Chi LaRue.
Cast: Joey Stefano, Ted Cox, Charlie Warner, Tommy Chandler, Vince Balboa, Mike Moore, Matt Cruise, David Déan, Rick Racer, Christian Parker.
From: Soho Video
Themes: Masturbation
Erotic Rating: Hot



Synopsis: Five unrelated tableaux where masturbation and mutual masturbation are treated on their own sexual ground. Two guys have a romantic tryst on the living room rug. A muscular, uncut guy jacks off in the shower. A young jock works out, then works up a boner. A sexy guy in a black leather jacket jacks off on the stairs (like he couldn't wait) and dry fucks the bannister. Six guys have a group JO.

Comments: Making safe sex and solo jack off videos interesting should be foremost in gayporn directors minds. This video manages to portray non-insertive sex (no oral-genital, genital-anal, or oral-anal sex) between two guys as an erotic, provocative, satisfying experience. These solo jack off segments are par for the course, but they don't take anything away from the opening and closing sequences. The closing, a group JO, that looks exactly like you'd expect: with participants using each other for tactile and visual stimulation, some mutual masturbation, a great deal of emotional rapport. And not a single preachy word.

Joey Stefano, tan and trim and on his way to a group JO party with some friends.

STRYKER FORCE

★

1987. Directed by Matt Sterling
Cast: Jeff Stryker, Steve Hammond, Doug Cory, Kevin Williams, Robert Harris, Gavin Jeffrey (Gavin Dillard), Ted Dowell, Jim Pulver, John Farley.
From: Huge Video
Themes: Military, Outdoor Sex
Erotic Rating: Warm

Synopsis: Jeff and his cousin, Dutch (Steve Hammond) are sent by their uncle to recover some diamonds hidden in a unspecified jungle. He who gets there first gets the gems. Jeff is the good mercenary, Dutch is the troublemaker. Before they ever get started, the cousins have a run-in at a train yard where Hammond and his gang of gaybashers are after Jim Pulver and Ted Dowell. Once in the jungle, Jeff fucks his assistant. Steve fucks his assistant, too, but following a different trail. Watching them both from the trees is native boy Gavin Jeffrey. Cut to L.A. Jeff gets a late-night visit from Dutch, who confesses he has always been gay but was never willing to admit it—until now.

Comments: Jeff always did what he was told and Matt Sterling told him to act like a good guy in this overwrought kung-fu soap opera that is long on pretense, short on believability. If the casting had been reversed, there would have been a profound impact in having Stryker (as the gaybasher) confess his gay desires to Hammond. As it plays, Sterling is clearly trying to soften the sex-negative reputation Stryker had garnered with *Bigger Than Life*.

Dutch, the bad brother, on his way from top to bottom.

STYLE

★ ★

1982. No director credited.
Cast: Todd Baron, Tim Kramer, Cal Driver, Leo Ford, Ron Pearson, Art Williams.
From: Falcon
Themes: Modeling/Models
Erotic Rating: Warm

Synopsis: Four related facets of the male modeling myth: Auditions, The Book, Watercolors, Chromes. Through the four we are to get a feel for what a hot young male model experiences as he progresses from being a novice to becoming an idol.

Comments: A landmark feature that is more important for being a catalyst than for being the perfect gayporn experience. Allegedly directed by John Summers, this marked the final break at Falcon from loop collections to feature-length material; although it was recorded silent and later had sound dubbed on. More than anything, it is the look that became a symbol. The first well-groomed, trendy gayporn performers made to look all the more like fashion plates by designer clothes and a brilliant color scheme in the art director. Tim Kramer and Art Williams double-fuck Leo Ford; Kramer toe-fucks Todd Baron; the rest of the sex is dull.

Blond Tim Kramer and darkly handsome Todd Baron circulate in a world of clothes and hair and style.

CHRIS STONE

The hot Latin blood that flows in Chris' veins radiates on the set, according to some of his co-stars. "Chris so sexy, he could make a polar bear hot," is how Jack Marshall described his appearance in *I Love Foresk* In the past two years, Chris has made a number of appearances that caught the public's attention, includin his roles in William Higgin's *Sailor in the Wild II* and Matt Sterling's *Idol Eyes*. Chris can also be seen in *Lo Blows, Paradise Beach, Pin Me, True Confessions, Idle Pleasures*.

SUCKCESS

★ ★

1986. Directed by Dwight Antoine.
Cast: Treat Morgan, Delvin Peters, Ron Cannon, Steve Hunter, Tony James, Edwin Mathews, Gregory Scott, John Push.
From: BFP Video/Bijou Video
Themes: All-Black Cast, Dildos
Erotic Rating: Scorching

Synopsis: It's a struggle trying to support yourself while you pay for your college tuition without the benefit of wealthy parents or an entitlement program. Treat, a hunky black stud with lots of ambition but few funds, decided to use the assets between his legs (front and back) to fill in the economic cracks. He starts by trading timeshares on his big cock for the rent.

Comments: With tongue firmly planted in both cheeks, Dwight Antoine leads the viewer through a very real world without falling into either trap of being preachy or resorting to stereotypes. Treat's attitude towards selling his favors is upbeat and wholesome, the story is filled with humor and a touching wisdom. And the sex is super hot, from start to finish.

Treat Morgan knows a young man has to put all his resources into getting ahead.

THE SWITCH IS ON

★ ★

1987. Directed by John Travis.
Cast: Jeff Stryker, Allan Fox, Jeff Quinn, Mike Miller, Kevin Williams, John Rocklin, Steve Ross, Dave Phillips.
From: Catalina
Themes: Bisexuality
Erotic Rating: Hot

Synopsis: Jeff leaves the farm (and mom and the dog) to seek his fortune in Hollywood. He meets a mysterious woman on the train who introduces him to a rich and decadent couple who invite him to stay with them. He meets a photographer on the beach who tells him he ought to be in pictures. He gets a job as an instructor at a trendy health club.

Comments: The best of the Stryker bisexual videos, despite an overwrought script. Two very hot scenes worth noting: Stryker balls a rich couple in their private sauna; Stryker balls an aerobics instructor and his female assistance in a gym.

Jeff applies for a job at the local gym by demonstrating his qualifications for any position that might be available.

THEY ALL CAME

★

1984. Directed by Rick Crane (Christopher Rage).
Cast: Denton Crane, Jesse Fairweather, Joe Simmons, Chris Orion, Sean Flattery.
From: PM Productions
Themes: Bathhouse
Erotic Rating: Warm

Synopsis: Guys at a bathhouse each find invitations to be at a certain room at a specific time. Each one finds juice-producing sex with the person waiting for them in the room.

Comments: This simplistic video was made by Rage under a pseudonym, probably due to the very vanilla nature of the sex scenes, at a time when Rage was gaining a reputation for his unique hard-edged, kinky videos. This is a goodloking cast, mostly from Chris Rage's regular stable of perfomers, in very undemanding sex scenes.

Denton Crane anxiously anticipates Sean Flattery's oral examination.

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THEY GROW 'EM BIG

★ ★

1987. Directed by John Travis

Cast: Tom Brock, Eric Manchester, Steve Ross, Vladimir Correa, Eric Radford, Dean Chasen, Todd Baxter, T.J. Stryker.

From: Catalina

Themes: Cowboys, Erotic Confessions, Outdoor Sex

Erotic Rating: Hot

Synopsis: Two urban cowboy buddies, Steve Ross and Eric Manchester, aren't getting any from their girlfriends. Hell, they're both still virgin cowpokes! And so are all their friends, except Gary the Geek, who is sucking dick through a gloryhole at the bowling alley. Steve is reading one of his favorite jack-off mags one day in the barn when he is caught by the foreman, Tom Brock, who convinces him a still dick up the butt beats stroking your boner on a haystack. Afterwards, Steve calls his buddy Eric and says he has to tell him something. That night, after work, the ranch hands sit around the campfire shooting bull. You already know where that leads. Meanwhile, one of the hands is in the bunkhouse writing a letter to his brother about the hot cowboy who bunks next to him. Next morning, Steve tells Eric what happened between himself and the foreman. Eric thinks it sounds like something worth trying, and Steve finds himself being pumped by his best buddy.

Comments: The talent art director who worked on this video should get special credit, because the details really elevate this story.

Saturday night and the ranch hands are all looking to get into something.

THICK 'N CREAMY

★ ★ ★

1986. Directed by Jean-Daniel Cadinot.

Cast: Lucien Mallard, Marc Valere, Vincent Ricci, David DiLorenzo, Stephane Arnaux, Omar Salam.

From: Talk of the Town

Themes: Students, Dildos, Foreign

Erotic Rating: Scorching

Synopsis: Four short films and an truncated version of Cadinot's scandalous *Sacre Collage*. In the first section, *Top Models*, the subjects range from a porn shop customer convincing a clerk to let him have a test drive on a big dildo he wants to buy to a strip tease (and more) in a bar. In *Goodtime, Summertime*, the heavily edited version of *Sacre Collage*, we are treated to sexcapades at a French Catholic school in the countryside.

Comments: The shorts of the first half are sexy and typical, slightly kinky. The long second half, here renamed contains some of Cadinot's all-time best ideas, perfectly realized. Even in this edited version, the viewer can sense something special is going on. Cadinot's fascination with the sexual explorations of budding manhood is given free rein in this idyllic setting. What has been cut are mostly establishing scenes with the teacher/priests (no sex involved) for political reasons.

TONY'S INITIATION

★

1983. Directed by Vex Werner.

Cast: Shawn McWilliams, Mike Carr, Mike De Marco, Chris Burns, Michael Christopher, Brian Diaz, Beau Mathews, Tim Kramer, Rick Bartlett, Danny Combs.

From: Le Salon

Themes: Abduction

Erotic Rating: Warm

Synopsis: Shawn McWilliams lets himself be kidnapped so he can join a decadent traveling sex circus in this gay reworking of *Behind The Green Door*. To be accepted, he must submit to sex with the club's superstud, De Marco, before a live audience. Two of the club performers, Kramer and Michael Christopher, recall talk about their own initiations.

Comments: Great sets, great cast, not a bad idea, but little that actually works. McWilliams made a handful of video appearances (most of them as solo work for Old Reliable) but clearly could have had a gayporn career. Young Chris Burns is in great physical shape. De Marco can't get it up. The scene between Kramer and Christopher at the end if an eye-opener (remember, both of these guys are always cast as tops, try and guess you gets dicked for the *first time)*.

Rick Bartlett, aerial act in a circus where the freaks are all in the audience and the big top is a softie.

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TOO BIG FOR HIS BRITCHES

★ ★ ★

1988. Directed by Ronnie Shark

Cast: Matt Christy, Jim Reeves, Cole Carpenter, Jeff Turner, Chad Douglas, Leigh Erickson, Grant Fagan, Chaz Holderman, Chad Johnson, Cory Monroe, Rod Phillips, Justin Rhodes, Calvin Worth, Ken Harrison

From: Sierra Pacific

Themes: Outdoor Sex, Cops, Erotic Dreams

Erotic Rating: Scorching

Synopsis: Joel has a hard time keeping an job interview because of the constant sexual distracts that get in his way, real and imagined. As he heads out to keep an a morning appointment, his car breaks down. Fortunately, he gets picked up a passing motorist (Jim Reeves), and has a daydream about being pulled over by a horny motorcycle cop (Leigh Erickson). He's late for his appointment and has to cool his heels in the secretary's office while another prospective applicant, Cory Monroe, is deep-throating the boss (Chad Douglas). On the way home, Joel gets cruised by two guys who pick each other up, instead. In a bookstore, he daydreams while reading a porn novel and the clerk asks him to leave. Back home, while he's finishing the book (and another erotic daydream), he gets a call from Chad Douglas' secretary, then the doorbell rings...

Comments: This was director Ronnie (Bill Harrison) Shark's third feature and still stands as one of his absolute best. It's got everything: loads of hot sex, lots of imagination, a complex story that never gets lost, wonderful visual effects, a great soundtrack, and an upbeat sensibility that's all too rare.

Chad Douglas demonstrates the skills that took him to the top of his company.

TOP MAN

★ ★

1988. Directed by Scott Masters.

Cast: Kevin Glover, Peter Ashley, Kurt Bauer, Mike Gregory, Derek Jensen, Sparky O'Toole, Brad Richardson, Jim Moore, Danny Brown.

From: Catalina

Themes: Farms & Farmers

Erotic Rating: Hot

Synopsis: Kevin Glover's crew of athletic equipment salesmen have a series of adventures with waiters, bartenders, farmers, and each other during a season on the road. The guys are all trying to unseat top salesmen Peter Ashley.

Comments: Scott Masters used every traveling salesman joke on the books (and some that aren't) to craft this fast, funny, earnest, fairly well acted farce. Some of the sex pairings, like Ashley/Bauer and Glover/Brown get high scores. Danny Brown's whole episode, as a Canadian room service waiter who only speaks French and the language of love, is the real point-getter.

Blond Peter Ashley demonstrates his sales skills to Kurt Bauer, who'll buy anything at this point.

TOUCH ME

★ ★ ★

1988. Director not credited

Cast: Steve Hammond, Brad Phillips, Casey Jordon, Troy MacKenzie, Butch Taylor, Eric Manchester, Race Jensen.

From: Falcon

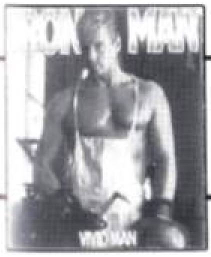
Themes: Romance

Erotic Rating: Scorching

Synopsis: When Steve Hammond walks in on his lover, Troy MacKenzie, and Eric Manchester, with the evidence of their adultery still on the sheets, he stomps out in a rage. Troy turns to Butch Taylor and Brad Phillips for advice and sympathy. He gets it, along with a through fucking by Butch. Steve Hammond, wandering around aimlessly, accepts a ride from Casey Jordon and Race Jensen, who take advantage of his low emotional state with a three way. It's cathartic. Hammond goes home and confronts MacKenzie with his feelings.

Comments: Sex hurts, sex heals. From the studio that wouldn't even show two men kissing on the screen until 1985 comes the most romantic story since *Back Street* and with a much happier ending. Two elements make this story work: a streamlined but succinct script and a powerhouse performance by Steve Hammond that gives the story its payoff. And, most importantly, the sex is dynamite, in every scene.

Steve reminds Troy that love conquers all.



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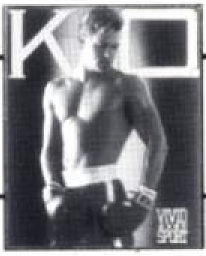


TOUCH OF MAGIC

★ ★

1989. Directed by Jean-Daniel Cadinot.
Cast: Hank Reisner, Yannick, Patrick Serre, Didier Bertin, Mickael Alban, Klaus Keller, Patrick Jouvin
From: Talk of the Town
Themes: Erotic Dreams, Foreign
Erotic Rating: Hot

Synopsis: Hank is spending a sunny, but boring, summer on the French coast. He lays by the pool, reads gay magazines, calls guys for phonesex, that's about it. One day he reads about some instant sex pills, so he sends for them. When you mix one with water, *viola!* Instant sex! He drops one in the pool and *voila!* Instant naked hunk! Luckily, he's got a dozen of the pills.

Comments: A light and breezy summer sexcapade that might strike the Cadinot faithful as *very* light. But it delivers the usual Cadinot bon-bons, delicious looking young guys having flat-out hot, passionate sex. Hank Reisner is a little doll, but also insatiable. When he accidentally drops the whole box of pills in the pool, watch out.

Relief for summer boredom comes in large doses from Hank's magic pills.

TOUGH & TENDER

★ ★ ★

1984. Directed by Jean-Daniel Cadinot.
Cast: Luigi DiComo, Didier Hamel, Gerard Mandrin, Jean-Louis Vaissieres, Jacques DeRives, Pierre Buisson.
From: Talk of the Town
Themes: Rape, Students, Foreign
Erotic Rating: Scorching

Synopsis: Gerard Mandrin is a Paris street youth arrested and sent to a detention home by the police. A fresh fish in the joint, he's subject to a traditional first night rape by three of the tougher gang members. His torments continue as he's forced to do the gang's chores as well as put up with their abuse. A new young tough comes on the scene, Vaissieres, and he becomes Gerard's champion.

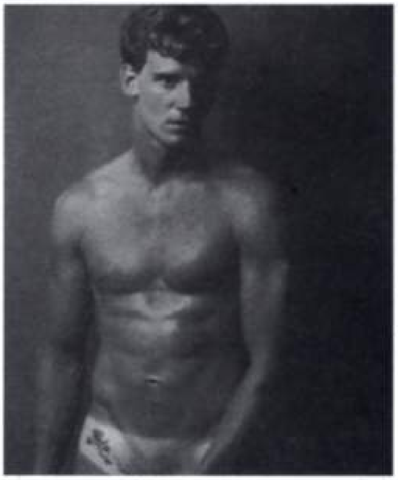
Comments: When this video appeared on American shores, it caused a sensation. Breathtaking young hunks in a story that was both compelling and hot as hell. The rape scene, while clearly under control, was rougher and went further than American gayporn. The exotic environment—this detention home was formerly an elegant chateau—and the robust sexuality combined to transport the viewer to a whole new experience.

Alone in the rough and tumble world of detention school, it's best to make one special friend.

TOUGH COMPETITION

★

1985. Directed by Casey Klinger and Richard Morgan.
Cast: Kyle Carrington, Doug Weston, Scott Avery, Rydar Hanson, Stephen Kolis, Jim Bentley, Dan Parks (aka Mark Jennings).
From: L.A. Video
Themes: Athletes
Erotic Rating: Warm



Synopsis: Swimming champion Kyle Carrington takes top honors in an international meet when this story opens, and the sports reporter who interviews him in the locker room afterwards can't keep his eyes off Kyle's basket. Kyle, who has been abstaining for months prior to this meet, is more than willing to show the reports all his moves. On the way home, Kyle lets a fan in a Mercedes have a sample of the championship meat. When he gets back to the hotel where his swim buddies are waiting for him, they celebrate with a post-pool orgy.

Comments: The first three-quarters of this video are hot; Carrington is a dreamboat, the kind you'd be happy to watch cleaning his kitchen floor. The opening scene with equally hunky Doug Weston is the real showpiece. By the time we get to the orgy, the whole project has run out of steam; there's no ending for the story, which has been well set up. After this video was released, Carrington went around saying it wasn't him, that he never made any gayporn videos.

Scott Avery made the swim team because of his long, hard strokes.

JON VINCENT

Jon actually make his first appearance in Scott Master's *Down For the Count*, but it was in *Heavenly* that viewers got an earful of what would become his trademark: he likes to talk dirty while he's fucking. A muscular stud who entered gayporn at an age when most people find it hard to get work, Jon also help bring back a healthy respect for grown men in an erotic arena that had become increasing dominated by teenyboppers. His best performances are in *Heavenly*, *Ride The Swell*, and *Revenge*. He can also be seen in: All To Yourself, Hard Ball, Hard Knocks, The Look, Paradise Beach, Switch Hitters #3.

TOUGH GUYS DO DANCE

★

1990. Directed by Toby Ross.

Cast: Lon Flexx, Alvin Eros, Sharon Kane, Gino Colbert (cameo), Paul Rapallo, David Bach, Jeanne Blain (cameo), Rod Garetto, Tom Rucker, Jarred Young, Bill Crane (aka Craig Scott), Dean Johnson (cameo).

From: Bijou Video

Themes: Bisexuality

Erotic Rating: Warm

Synopsis: Four tales: A young man in a tuxedo cruises the wrong side of town looking for new thrills. A writer plots to seduce his straight neighbor. A couple of friends (gay man, straight woman) pick up an ambisexual stud in a bar. A student with failing grades and an obsession over women is sent to a psychiatrist to be cured.

Comments: Toby Ross hates women, this video makes that abundantly clear. He sees them as whores (*Phone Call From a Stranger*), "fag-hags" (*Bi Me a Drink?*), or, at best, corrupting influences (*The Cure*). His view of gay men seducing heterosexuals is mean-spirited; the seducers (the writer in episode two, *Love Bug*, and the psychiatrist in episode four, *The Cure*) are hardly admirable role models: the writer is nefarious opportunist (a mom's worst nightmare); the psychiatrist is an unethical parasite. The sex in *Phone Call* is what's hot, but the set-up leads you to expect something sleazy; it's pure vanilla.

Alvin Eros calls strangers on the phone like a spider looking for flies.

TRACK MEET

★ ★ ★

1977. Directed by Steve Scott.

Cast: Gavin Geoffrey, Larry Paige, Duff Paxton, T.C. Mathis, Don Ranger, Peter Williams, Michael Davis.

From: Bijou Video

Themes: Athletes, Rape, School

Erotic Rating: Hot

Synopsis: A hotshot track star (Gavin Geoffrey) spends his time honing his speed and fending off the advances of the school cocksucker. He's probably interested, but he's shy and filled to the brim with old fashioned values; so he just doesn't cotton to quickies in the lockerroom or blow-jobs on the back of the school bus. At a motel, during an out of town meet, Gavin is bound and raped by a black waiter. He's traumatized, and it takes a great deal for him to confide in a straight buddy (Larry Paige), who uses that intimacy to advance his own feelings for Gavin.

Comments: As Aaron Travis says, "*Track Meet* features all that was best in Steve Scott's work: sexually-driven but always realistic characters, conflicts begging to be resolved, and a mature, slightly cynical but ultimately compassionate view of life and lust." This was one of Scott early works, shot on 16mm film in 1975 thought to be lost until it was re-mastered by Bijou Video restoring the original soundtrack and re-released in 1988. Gavin Geoffrey was the *nom de gayporn* for poet Gavin Dillard, who appeared eleven years later as the wild jungle boy in Matt Sterling's *Stryker Force*.

BIJOU VIDEO PRESENTS
TRACK MEET

Gavin faces the big meet.

TROPICAL HEATWAVE

★ ★ ★

1988. Directed by Kristen Bjorn

Cast: Roberto Almeida, Sylvio Braga, Luciano Pereira, Fabricio Silveira, Armando Sandos, Danilo Cardoso.

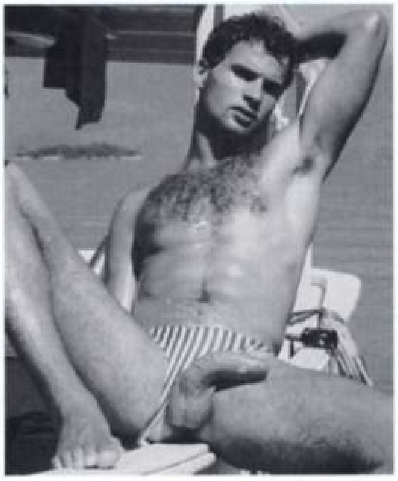
From: Talk of the Town

Themes: Bodybuilders, Foreign

Erotic Rating: Scorching

Synopsis: Six of the most beautiful men in Brazil deliver a total of eleven wet shots in a seventy-three minute excursion through Kristen Bjorn's South American's masculine fantasyland. Guys come more than once, and in jaw-dropping "look, no hands!" explosions.

Comments: This was Kristen Bjorn's first solo video from South America and it overnight launched him as a videographer with a specific and much appreciated vision. The men in this and all of his videos are as exceptional and non-traditional as Colt models. And where Colt displays a cool, artistic detachment in his work, Bjorn delivers his men still running something of a sexual temperature from their encounter.



Brazilian water sports: young hunk, water, boat; peel off clothes, add sexual tension.

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TURBO CHARGE

★

1988. Directed by Al Parker.
Cast: Al Parker, James Williams, Justin Cade, Dixon Hardy.
From: Surge Studios/Vidco
Themes: Kink, Autofellatio
Erotic Rating: Hot

Synopsis: Old footage, an aborted safe sex video, and new footage of superhung James Williams (it's as big as a very large French baguette) are combined into a story about a delivery company that includes an autofellatio segment.

Comments: When Al Parker is trying to deep-throat James Williams it's actually decadent. A water hose in Justin Cade's foreskin is pretty kinky, too, in the long version of the famous safe sex video Parker made with Cade, which is included here in its entirety.

Al Parker worships at the shrine of Priapus in the back of the company van.

2 × 10

★ ★

1986. Directed by Steve Scott.
Cast: Lee Ryder, Michael Anthony, Sergio Canali, J.D. Slater, Jeremy Scott, Shane Michaels, Jim Barger, Joel Curry, Michael Cummings.
From: Bijou Video
Themes: Public sex
Rating: Hot

Synopsis: A series of sexual adventures set around the construction site for a new house, this video followed a formula that Scott established with his equally successful *A Few Good Men*. The carpenters find time to nail each other while they are nailing up walls; the portable toilet in the back is always jumping, and the architect has plans for some solid erections.

Comments: While not his best work, this was still a finely produced series of couplings in that gives viewers a choice look at actors like Lee Ryder and J.D. Slater. Slater has a memorable scene with Jim Barger, a hairy-chested uncut co-worker who rips J.D.'s tee-shirt off his sleek frame before upending him for a rough-looking fuck.

Michael Anthony prepares to check out the crews progress at his construction site.

TWO HANDFULS

★ ★

1986. Directed by John Travis
Cast: Brian Maxon, Mike Henson, Doug Jenson, Clint Parker, Shane Michaels, Gary Hurt, Steve Wright, Jerry Dunne, David Edwards, Tom Littlewolf, Michael Gere, Carl Walters, Mike Stefano.
From: Bijou Video
Themes: Erotic Confessions, Athletes, Dildos
Erotic Rating: Scorching

Synopsis: True confessions from the pages of *First Hand* magazine are illustrated, including a horny Brian Maxon who seduces the guy next door and his own poolboy when his girlfriend won't put out; collegiate hustlers working a porn theatre; an urban cowboy in a peep show arcade; various guys who like to get off alone with dildos, and some everyday sex between lovers (Maxon and Henson).

Comments: This is a satisfying collection of fantasies well produced and fairly well paced. Brian Maxon gets the star treatment, and he's a treat to watch deep-drilling Mike Henson. Performers like Steve Wright, Shane Michaels and Michael Gere are delightful to watch as they put all their energy into making sex look like the ultimate workout. Some stories look like they are a compromise between what was written and what could actually be pulled off. One of those videos you can watch again and again.

Brian Maxon's philosophy, if you don't want to play, somebody else will.

JACK WRANGLER

When he left gayporn in 1984 to devote himself entire to heterosexual adult films, it marked the passing of an era, one which he helped to create. The look of the young hunk in jeans and a plaid shirt out looking for sex, day or night, arrived a decade earlier with Jack Wrangler. In his autobiography he says he set out to create a masculine, all-American gay male image that would defy the stereotypes. As we all know from history, that image became *the clone* . Jack Wrangler was always one of the better *actors* in gayporn during the 70s, giving exceptional performances in films like *Wanted*, *Hot House*, and *Broadway Boys*. His sexual skills, which were prodigious, can also be seen in: *Boots and Saddles*, *Dynamite*, *Heavy Equipment*, *High Riders*, *Jack*, *Junior Cadets*.

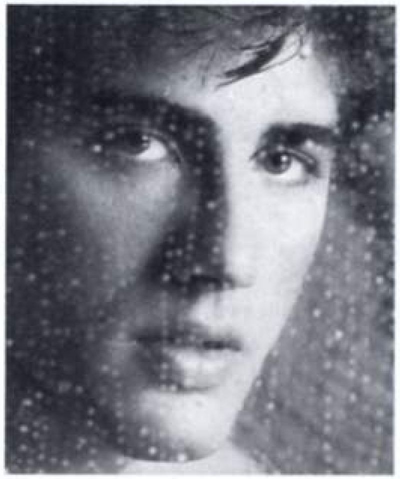
TWO HANDFULS 2

★ ★

1989. Directed by John Summers.
Cast: Tom Steele, Adam Grant, Cal Jensen, Danny Brown, Danny Ozmond, David Casio, Cameron Kelly, Bill Crane.
From: AVG Inc
Themes: Erotic Confessions
Erotic Rating: Scorching

Synopsis: A series of true confessions from the pages of *First Hand* magazine provides the framework for this seamless collection of sexual tableaux, including sex in the locker room, sex in a jeep, even sex in a bed!

Comments: Even better than the first installation, this slick series of choreographed mating rituals draws from advertising and pop images for its motifs, but never forgets for a moment that gayporn is about stiff dicks transporting willing supplicants to paradise. Tom Steele being topped by Adam Grant in the opening sequence is fairly amazing. Ambient dialogue in all the segments is better than what you usually hear.



Tom looks for love through the pane of a summer rainstorm.

TYGER TALES

★ ★ ★

1986. Directed by Ronnie Shark.
Cast: Steven Wright, Chad Douglas, Pierce Daniels, Cole Carpenter, Michael Ram, Paul Sanders, Jon King, Dan Lundgren, Scott Avery, Justin Rhodes, Billy Bonner.
From: Sierra Pacific
Themes: Erotic Confessions Rating: Scorching

Synopsis: Steven Wright has the perfect job, managing an apartment building where all the units are rented to hot guys. This could only happen in Hollywood. As he sits back in bed and strokes his own admirable tool, he tells us about each and every one of the tenants. Lucky us.

Comments: Under the *nom de gayporn* Ronnie Shark, this was Bill Harrison's second outing as a director (*The Biggest One I Ever Saw* was his first). The formula of a first-person narration, which this story uses, quickly became his favorite, allowing him meld together different kinds of material. Each sex scene is a well-realized whole. But Wright's narration is another element, more than just a device, equally cohesive, giving this video a depth easily missed by many directors following this path. The sex runs from extremely hot (King taking on the massive Billy Bonner) to scorching (Cole Carpenter and Michael Ram).

Dan Lundgren invites Scott Avery in for a game of toss-the-sheets.

UNDER THE SIGN OF THE STALLION

★ ★

1986. Directed by Jean-Daniel Cadinot.
Cast: Francoise Charny, Olivier Fabre, Luigi de Como, Patrice Serre.
From: Talk of the Town
Themes: Bathhouse Sex, Foreign
Erotic Rating: Hot

Synopsis: A day in the life of a porn writer in Paris who is working against a deadline and a visitor who wants to suck and fuck his way through the French capitol. Interruptions provide some of the sex tableaux. When he get time at the typewriter, his written fantasies provide other sex scenes.

Comments: Very hot sex very beautifully photographed by the dean of European gayporn, but a very talky story that was originally released without subtitles (look for a gold seal on the box for the English text version). Although released in the U.S. in 1986, it was actually made a few years earlier (perhaps 1984) and is filled to the rafters with the kind of sex you only read about nowadays in tawdry porn novels, including a visit to a Paris bathhouse that's about as circumspect as the Paris toilet in Jack Deveau's *Left Handed*.

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UNDERCOVER

★

1989. Directed by John Travis.
Cast: Tom Steele, Danny Wade, Paul Coder, Michael Britten, Jake Corbin, George Madera, Danny Bliss, Rick Stryker, Butch Taylor, Doug Niles, Dan Wade, Brad Phillips.
From: Catalina
Themes: Cops, Voyeurism, Rape
Erotic Rating: Scorching

Synopsis: Undercover agents are staking out an apartment building. During the course of the stake out, besides the observations of sexual incidents seen through binoculars, some of these agents have to come to grips with their own desires. A agent watches another agent knocking off a quick piece on a rooftop, which causes a crisis of sexual identity.

Comments: Sex scenes that will melt your cathode ray tube are stuck into a script that has things to say, but needs actors to say them. What the cast does best it does with a vengeance: a blistering rape scene, a straight guy having his first sexual experience, a rooftop tryst between Butch Taylor and Paul Coder that blows the lid off the story, and a final bout of passion versus convention between agent Doug Niles and agent Tom Steele.

Rick Stryker is suspected of being a terrorist because his weapon is the biggest one on the block.

VIVA MACHO

★

1989. Directed by Jim Moss and Bob Ackerly.
Cast: Roger, Narciso, Luis, Pablo, Carlos (no last names).
From: Le Salon
Themes: Latinos
Erotic Rating: Hot

Synopsis: Six kinds of solo *salsa* from South of the border: An Aztec god; a lascivious *vaquero* out for a break on his blanket; a soccer player in the dressing room; a beautiful young man in a garden with exotic birds and a voyeur on the roof; and the boy who has all the credits written on his body.

Comments: A rather wide assortment of types: six different physiques, six very different dicks, different racial/facial features—not very stereotypical. The set-ups for each of the solo segments are just as varied. The bodybuilder who opens this package (Roger) has the biggest dick in the bunch, but the guy with all the tropical birds (Narciso) has the most beautiful face.

Luis, the cowboy, on his afternoon off, or rather, his afternoon up...

WANTED

★ ★ ★

1980. Directed by Steve Scott
Cast: Jack Wrangler, Al Parker, Will Seagers, Steve Taylor, Duff Paxton.
From: TMX Video/Bijou Video
Themes: Prison, Rape, Cops
Erotic Rating: Scorching

Synopsis: Life on a prison work camp in the South is pretty miserable by any standards, but when the warden is a sadist and the guard assigned to you wants to use you for a sexual punching bag, well there's little hope except escape; which is what happens when Al Parker and Will Seagers make a break for it while Wrangler, the guard, is raping another prisoner (Sam Benson). Chained together, it a relationship made in hell: Parker is gay, Seagers hates queers. Taking refuge in a cabin, Parker fucks Steve Taylor, the cabin's owner, while Seagers sleeps. Or is he sleeping?

Comments: There are three amazing performances in this video that fill it with chilling believability: Wrangler as the sadistic chain-gang boss has never been better, not even in his heterosexual roles, where he usually has well-scripted characters. Al Parker is at his most humble as the gay con who wants Seagers in the worst way, but needs to be wanted back. Will Seagers is perfect as the homophobic convict. The story is violent and powerful.

Sheriff Wrangler: Hell, after this, he might run for Senator from South Carolina.

RYAN YEAGER

The hottest new kid on the block, Ryan is also the most sought after performer today. Hot looks, hot body, and a dick that simply never goes down have placed Ryan in good stead with directors and co-performers, who claim Ryan radiates enough sexual energy to make the whole cast horny. With a degree in computer sciences and a serious career in environmental work already established, Ryan took on gayporn as a hobby. He actually started out as a print model because he wasn't sure he could perform in public. He performs so well he was named the *AVN* Newcomer of the Year in 1989. You can see what makes Ryan hot in: *Air Male, The Buddy System, Buddy System #2, Davey & The Cruisers, Pumping Up (Flexx II), The Rise, Fond Focus.*

WEEKEND WORKOUT

★ ★

1987. Directed by Unc Stilleto.
Cast: Francois Papillon, Kevin Gladstone, Lou Cass, Bert Lindo, David Diamani, Jeff Turner, Evert Butt.
From: Le Salon
Themes: Exercise/Health Clubs
Erotic Rating: Hot

Synopsis: Francois Papillon is the aerobics instructor at the sexiest gym you've ever visited. He won't put out for the customers but he does these little jack off shows looking into a two-way mirror, and all the other bodies are pumping each other to beat the band.

Comments: The collaboration between Le Salon and R. Stilskin (under the name Unc Stilleto) that began with this steamy little exercise routine also completely shot its wad on this first project. Francois, who has appeared in three gay videos in solo parts (he won't actually jack off with another guy visible in the same scene) and his participation is well integrated into this story. Lou Cass is the real star, as he sets out to get under ever stiff dick in the gym. Kevin Gladstone is appropriate seedy as the gay manager peeking on Francois in the opening gambit.

Francois says give him two weeks with your body in his gym and you be a new man.

WHAT THE BIG BOYS EAT

★ ★ ★

1986. Directed by Jim West.
Cast: Neal Shaw, Michael Christopher, Chad James, J.D. Slater, Paul Baressi, Vincent Thomas, Jesse Koehler, Scott Avery, Blake McDonald, Kip Astor, Rich Parsons, Guy Tait.
From: Horizon Video
Themes: Modeling/Models, Athletes, Television
Erotic Rating: Scorching

Synopsis: Advertising producer Michael Christopher hires superhunk Neal Shaw for a cereal campaign based on different masculine occupations. But these guys all seem to eat more than cereal in this fast-action spoof television commercials.

Comments: This hungry cast makes every sex scene an eye-opener. Jim West cleverly tickles some popular television commercials but never forgets that he's really making is a cock opera. Solos by Paul Baressi, Michael Christopher and Chad James are unexpected, but not unsatisfying.

Michael Christopher helps Neal Shaw get ready for his close-up.

WHEN STRAIGHT MEN STRAY

★

1989. Directed by Kevin Canyon.
Cast: Nick Ruffin, Tom Foxx, Anthony Somore, Paco deBon, Ricky Largo, David Dunn (aka Chet Williams).
From: Box Canyon/All Worlds
Themes: Erotic Confessions
Erotic Rating: Warm

Synopsis: A concept video—the sex drive of heterosexuals alters, if you believe this hypothesis, almost automatically when they're around other horny, willing sexually ambiguous men. After a uninspiring solo by Nick Ruffin, four examples of "straying."

Comments: It's been done before, maybe too many times: alleged heterosexuals having gay sex. What makes this entry different, and noteworthy, is that *crossing* the sexual preference line isn't the issue. The line could just as easily not even exist. And unlike Catalina's "straight men having gay sex," these are subtle, realistic examples of the pillars of the community getting a little polish. However, whomever came up with these cutesy-pie names for the performers should be forced-fed a dictionary.

Please, Sir, I'd like to stray a little before my wife gets home.

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WINDOWS

★ ★

1985. Directed by Jim West.
Cast: Rod Phillips, John Jackson, Kevin Hunt, Chris Thompson, Rydar Hanson, Rick Taylor, Melchor, Tico Patterson, Chris Burns, Pierce Daniels.
From: Horizon Video
Themes: Voyeurism, Uniforms, Athletes
Erotic Rating: Hot

Synopsis: Rod Phillips swings his telescope from the stars to the hunk across the street in the next building. It sends him out for a night of sexual adventures that include firemen, porn models, bodybuilders, and citizens of dark, mysterious, sexy places. When he returns to his telescope, he sees the biggest supernova of the night.

Comments: This evocative and atmospheric journey through director Jim West's sexual fantasies, as witnessed by Rod Phillips, is filled with interesting, sexy men engaged in lascivious behavior. While something catches your attention at every turn, the firefighters putting out the sparks in each other is a sight you won't soon forget.

John Jackson lifts weights every night nude in his bedroom window just in case you happen to pass by.

THE YOUNG & THE HUNG

★ ★

1985. Directed by William Higgins.
Cast: Chris Lance, Mike Gere, Troy Ramsey, Tex Anthony, Grant Fagan, Francois Papillon, Kens Kerns, J.T. Denver, Cole Carpenter
From: Catalina
Themes: Kink
Erotic Rating: Hot

Synopsis: A series of sexual adventures that hinge on seduction, but have no real connection. Chris Lance has a solo, so does Francois Papillon. Mike Gere, Tex Anthony, and Ken Kerns are married men out in the barn fucking a melon until that gets too boring and they decide to fuck each other. Chris Lance seduces Grant Fagan with a manoeuver that fails completely when he tries it on Mike Gere. Brian Estevez (using the name Mike Raymond) swaps blow jobs through a glory hole with Chris. There's more.

Comments: This is a wild carnival ride of an adventure from Mr. Higgins, who must have been working some kinks out of his own psyche. The sex is hot, but you constantly feel like you're flipping the channels on a twenty-four-hour all-sex television set in a sleazy motel. Wait, doesn't that happens . . .

Chris prepares to introduce himself to Mike Raymond's boner.

YOUNG CADETS

★ ★

1988. Directed by Cameron Leight.
Cast: Chris Williams, Erich Lange, Mike Gregory, Tony Marino, Derek Jensen, Mike Ryan, Chaz Holderman, Greg Stevens, Sparky O'Toole.
From: Catalina
Themes: Military, Students
Erotic Rating: Scorching

Synopsis: Chris Williams and Erich Lange recall some of the adventures they've had in the past years as their final semester of military school begins. Cadet school offers a host of opportunities to show off your dick and take lots of oral exams. Chris has a special friendship with his Commandant, but suddenly he has eyes for his roomie, Erich.

Comments: The sizzle never stops in this institutional sex farce that features—are you sitting down?—Chris Williams as a top. The ending may be predictable, but you'll enjoy every slurp along the way in this parade of sexcapades. On the downside: oh, but these boys can't act! Add to the rampant screwing some great photography and editing. You'll sleep so much better knowing these boys are defending your country.

Chris and Erich get ready for evening inspection.

Adam Film World Directory of Gay Adult Video
8060 Melrose Ave.
Los Angeles, CA 90046
Fax (213) 655-9492

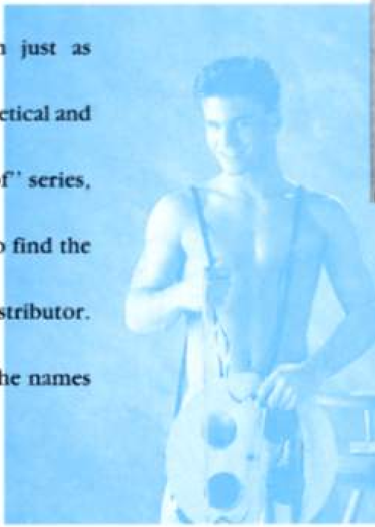
Attention Gay Video Retailers!

If you're not listed in the Retail Sources section make sure you get listed in the next edition. Send us the information on company letterhead—or fax it to us—and we'll publish it for you Free!

other films

Don't let the title of this section fool you, just because it's in Other Films doesn't mean it isn't hot. It's just that everything can't be highlighted or this book would weigh fifty pounds. While the Reviews section focused on popular new titles, classic films, and videos worth your attention, as well as titles that are all hype and no substance, you'll find 800 more such listings in this section! We've tried to include as much information in a condensed format as possible, so you'll note our star rating system (from no stars to four stars) in effect here, as well as our sexual content scale, which reads from Cold to Warm to Hot to Scorching. You shouldn't miss a title that's scorching. We've been just as democratic here as elsewhere, keeping everything alphabetical and including narrative films with compilations and "Best of" series, as well as solo videos and specialty material. You'll also find the year of release and the production company or major distributor. In some cases, we've included the director's name or the names of technical personnel that we think are noteworthy.

Jim Steele,
Below The Belt



Joey Stefano

other film

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Marc Noll, P.J. Emerson, Vic Rocca, Todd Michaels. Marc places an ad in the local newspaper to advertise his services as a masseur and the phone rings off the hook. Marc gives a businessman a massage and gets a spanking in return. Hot in spots.

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Tom Mann, Dan Mac, Chuck Kirkwood, Albert Wyss, Sam Stewart (interview), Christopher Benson, Tony Bravo, Jim Steele, Scott O'Hara (cameo). An experimental video magazine that lasted six installments. Interesting approach, but a little wooden in the first couple of volumes. Solo jack off sequences mixed in with interviews (Tom of Finland, Christopher Rage, Sam Stewart, in various volumes) and slide shows.

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BARBER COLLEGE ★ **H** 1984 Katsam Productions
Al Lirog, Kirk Rases, Warren Pierce. A guy hunk goes home with a leatherman and finds himself bound and shaved before he gets balled. Independent production that will appeal to its intended audience.

BARE BOTTOMS ★ **W** 1990 Avalon
Tim Lowe, Derek Jensen, Kevin Young, Nick Cougar, Paul Michaels, Eddie Crane. Porn model has car trouble, knocks on door, meets fan. Plus four semi-related segments. Directed by Mark Steele.

BASIC BLACK (SERIES) ★ **H** 1985-91 Old Reliable
Solo jack off videos, each running two hours, each featuring five to six black performers, some from the gayporn field, some right out of Watts; mostly awesome physiques, always extremely well endowed. Fifteen volumes (to date) in which the individuals talk, strip, oil up, pose, flex, and unload.

BAT DUDE ★ **W** 1989 In Hand
Beau Beaumont, Kevin Young, Ken Bower, Robert Reyn, Mitchell Cooke, Frank Strong, Danny Bliss, Eric DeGiorgio, Marc Peugeot. Poor parody of "The Batman" has little plot, tacky costumes, but lots of sex. Above average for a Vincent DePaul production.

BATTLE OF THE BULGES ★ **W** 1988 Le Salon
Denny Gardner, Erich Lange, Tony Davis, Thom Katt, Sparky O'Toole, Keith James, Matt Forrest, Brandon Wilde, Anthony Cox, Steven Moore. The theme is war games. Five guys get captured and either fucked or sucked. Uninspiring camerawork, nice soundtrack.

BEACH BALLERS ★ **W** 1986 Le Salon
Chad Johnson, Chaz Holderman, Brett Simms, Matt Hawks, Calvin Worth, Gino Del Mar. Four routine segments highlighted by opening tryst between Chad Johnson and Gino Del Mar in which the latter manages to swallow the former's legendary shaft. Startling closeups.

BEACH DREAMER ★ **C** 1989-90 Video 10
Craig Anderson, Tony Davis, Vinnie Travino, Butch Taylor, Alan Lambert, Matt Windsor, Neil Thomas, Carlo Reese, Rick Burns, Christian Guzzardo. New footage of Craig Anderson jacking off and a couple of his fantasies are mixed in with scenes from two other videos, *Excess* and *X-poser*.

BEARS & CUBS ★ **W** 1989 Adam & Company
Danny Brown, Chad James, Randy Cochran, J.D. Slater, Roberto Arias, David Silva. Compilation video of scenes from other Adam & Company/Altomar releases featuring hairy-chested daddy types.

BEAT THIS BEEF ★ **H** 1990 Old Reliable
Vinnie Marino, Bob Nestor. Six bodybuilders, ranging from gym to competition quality, talk, strip, oil up, flex, pose, and jack off. Marino never looked better. A young long-hair named Roger has both symmetry and a washboard stomach.

BEHIND THE GREEK DOOR ★ **C** 1975 Thunderbolt Video
Clay Russell, Tim Rhodes, Shawn Everett. College fraternity tale that tries for S&M-plotation and fails. Historical interest.

BEST FRIENDS II ★ **H** 1989 Jocks Athletic Co
Mark Jennings, Jeff Tracy, Michael Wayne (aka Mike Raymond), Michael Vincent. Young bodybuilder Mark wants his best buddy, Navy man Jeff, but can't bring himself to admit it. Jeff wants Marks, too. Jeff gets called a fag in a bar, fucks the guy who said it, and gets Jeff in the end. Hot moments. Directed by Mark Reynolds.

BEST LITTLE WAREHOUSE IN L.A. ★ **W** 1982 Catalina
Michael Christopher, Mike Dean, Dusty Sands, Giorgio Canali, Terry Craig, Cliff Austin, Rick Kennedy, Frank Johns, Ed Michaels. A warehouse provides the setting for everyone who comes in to get it on. Minor William Higgins tale.

BEST OF BI-SEX ★ **W** 1990 Vidco
Roberto Arias, Danny Brown, Tony Davis, Ty Jones, Jim Bentley, Jeremy Scott. Compliation video of scenes from previous Vidco bisexual releases runs two hours.

BEST OF BLACKS ★ **H** 1990 Adam & Company
Gene LeMar, Randy Cochran, Randy Cochran, Brad Leatherwood. Compliation tape of scenes from previous Adam & Company and Altomar productions with black performers.

BEST OF BRENTWOOD ★ **H** 1987 Bijou Video
Compliation video of scenes from silent 1970s Brentwood loops. One hour, 26 episodes, no fat. Think of this as a preview tape.

BEST OF COLT ★★ **H** 1983 Colt Studios
Butch Barnes, Kirby Scott, Gunner Hyde, Giorgio Canali, Clint Lockner, Jack Hacker, Julio Campas, Lars Lundis. Five short films originally shot in 16mm and with an emphasis on extremely masculine men having sometimes very rough sex.

BEST OF COLT II ★★ **H** 1984 Colt Studios
Gunner Hyde, Ryan Kilgore, Mark Rutter, Ed Wiley, Micket Squires, J.W. King, Rocco Rizzoli, Bill Curry, Jack Baker. Six short 16mm films featuring cops, robbers, soldiers and other super-butch stereotypes.

BEST OF COLT #3 ★★ **H** 1986 Colt Studios
Gunther Keller, Mike Davis, Shadow, Al Parker, Gordon Grant, Paul Storr, Clint Lockner, Bruno, Mickey Squires, Jack Hacker. Five short tableaux in the classic Colt masculine mode includes a hot solo by a young Al Parker ("Hand Tooled"), and Clint Lockner as a cop abusing prisoner in "Lockner's Key." Hot stuff.

BEST OF COLT #4 ★★ **H** 1986 Colt Studios
Clint Lockner, Mark Rutter, Mike Davis, Franco Arbuzzi, Bruce Craig, Ralph Whitaker, Al Parker. Four 16mm films of man-to-man sex from the classic Colt days, highlighted by Clint Locker as a cop in "Moving Violation," and the incredibly hung Ralph Whitaker as "The Senses Taker."

BEST OF COLT #5 ★★ **H** 1986 Colt Studios
Johnny Harden, Mike Davis, Joe Braggs, Moose, Mike Betts, Rick Wolfmier, Brutus, Hank Ditmar. Johnny Harden debut (self-suck solo) highlights this collection of classic Colt beefcake originally filmed on 16mm, which also includes the celebrated "Hot Cop" segment. The best is "Muscle Beach," with Mike Betts and Rick Wolfmier; if this doesn't make your heart pound, it's probably stopped.

BEST OF COLT #6 ★★ **H** 1987 Colt Studio
Mark Rutter, Hank Ditmar, Gordon Grant, Tomy Romero, Sam Pasco, Bruce Palmer. Four 16mm film transfers from the master of the masculine icon, Rip Colt, includes perhaps the only hardcore footage of Sam Pasco. All the sex is hot in this anthology, especially Mark Rutter and Hank Ditmar in a desert shack fantasy.

BEST OF COLT #7 ★ **H** 1988 Colt Studios
Ledermeister, Erron (aka Jeremy Brent). Four classic Colt solo jack off films, shot in 16mm and transferred to video with a music soundtrack. Ledermeister is potent stuff.

BEST OF COLT #8 ★★ **H** 1988 Colt Studios
Bill Eld, Bruno, Ledermeister, Dakota, Dick Trask, Erron, Bruno, Toby. Classics from the days when gayporn icons had one name—and everyone knew those names! Some coy stuff amid the sparkling jewels of manhood, because some of these 16mm film transfers reflect the sensibilities of thier times: mid-1970s. Still, these men are the stuff of wet dreams.

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BALLET DOWN THE HIGHWAY ★★★ **S** 1975 Hand In
Hand Gary Hunt, Henk Van Dijk, Jeff Sullivan, Joan Bell, Tom De Mastri, Charles Drucker, Joe Mayor. A ballet dancer and a truck driver have a three-day affair that sets New York on its ear. Fast paced editing keeps the complex and funny story cohesive.

BARBER COLLEGE ★ **H** 1984 Katsam Productions
Al Lirog, Kirk Rases, Warren Pierce. A guy hunk goes home with a leatherman and finds himself bound and shaved before he gets balled. Independent production that will appeal to its intended audience.

BARE BOTTOMS ★ **W** 1990 Avalon
Tim Lowe, Derek Jensen, Kevin Young, Nick Cougar, Paul Michaels, Eddie Crane. Porn model has car trouble, knocks on door, meets fan. Plus four semi-related segments. Directed by Mark Steele.

BASIC BLACK (SERIES) ★ **H** 1985-91 Old Reliable
Solo jack off videos, each running two hours, each featuring five to six black performers, some from the gayporn field, some right out of Watts; mostly awesome physiques, always extremely well endowed. Fifteen volumes (to date) in which the individuals talk, strip, oil up, pose, flex, and unload.

BAT DUDE ★ **W** 1989 In Hand
Beau Beaumont, Kevin Young, Ken Bower, Robert Reyn, Mitchell Cooke, Frank Strong, Danny Bliss, Eric DeGiorgio, Marc Peugeot. Poor parody of "The Batman" has little plot, tacky costumes, but lots of sex. Above average for a Vincent DePaul production.

BATTLE OF THE BULGES ★ **W** 1988 Le Salon
Denny Gardner, Erich Lange, Tony Davis, Thom Katt, Sparky O'Toole, Keith James, Matt Forrest, Brandon Wilde, Anthony Cox, Steven Moore. The theme is war games. Five guys get captured and either fucked or sucked. Uninspiring camerawork, nice soundtrack.

BEACH BALLERS ★ **W** 1986 Le Salon
Chad Johnson, Chaz Holderman, Brett Simms, Matt Hawks, Calvin Worth, Gino Del Mar. Four routine segments highlighted by opening tryst between Chad Johnson and Gino Del Mar in which the latter manages to swallow the former's legendary shaft. Startling closeups.

BEACH DREAMER ★ **C** 1989-90 Video 10
Craig Anderson, Tony Davis, Vinnie Travino, Butch Taylor, Alan Lambert, Matt Windsor, Neil Thomas, Carlo Reese, Rick Burns, Christian Guzzardo. New footage of Craig Anderson jacking off and a couple of his fantasies are mixed in with scenes from two other videos, *Excess* and *X-poser.*

BEARS & CUBS ★ **W** 1989 Adam & Company
Danny Brown, Chad James, Randy Cochran, J.D. Slater, Roberto Arias, David Silva. Compilation video of scenes from other Adam & Company/Altomar releases featuring hairy-chested daddy types.

BEAT THIS BEEF ★ **H** 1990 Old Reliable
Vinnie Marino, Bob Nestor. Six bodybuilders, ranging from gym to competition quality, talk, strip, oil up, flex, pose, and jack off. Marino never looked better. A young long-hair named Roger has both symmetry and a washboard stomach.

BEHIND THE GREEK DOOR ★ **C** 1975 Thunderbolt Video
Clay Russell, Tim Rhodes, Shawn Everett. College fraternity tale that tries for S&M-plotation and fails. Historical interest.

BEST FRIENDS II ★ **H** 1989 Jocks Athletic Co
Mark Jennings, Jeff Tracy, Michael Wayne (aka Mike Raymond), Michael Vincent. Young bodybuilder Mark wants his best buddy, Navy man Jeff, but can't bring himself to admit it. Jeff wants Marks, too. Jeff gets called a fag in a bar, fucks the guy who said it, and gets Jeff in the end. Hot moments. Directed by Mark Reynolds.

BEST LITTLE WAREHOUSE IN L.A. ★ **W** 1982 Catalina
Michael Christopher, Mike Dean, Dusty Sands, Giorgio Canali, Terry Craig, Cliff Austin, Rick Kennedy, Frank Johns, Ed Michaels. A warehouse provides the setting for everyone who comes in to get it on. Minor William Higgins tale.

BEST OF BI-SEX ★ **W** 1990 Vidco
Roberto Arias, Danny Brown, Tony Davis, Ty Jones, Jim Bentley, Jeremy Scott. Compliation video of scenes from previous Vidco bisexual releases runs two hours.

BEST OF BLACKS ★ **H** 1990 Adam & Company
Gene LeMar, Randy Cochran, Randy Cochran, Brad Leatherwood. Compliation tape of scenes from previous Adam & Company and Altomar productions with black performers.

BEST OF BRENTWOOD ★ **H** 1987 Bijou Video
Compliation video of scenes from silent 1970s Brentwood loops. One hour, 26 episodes, no fat. Think of this as a preview tape.

BEST OF COLT ★★ **H** 1983 Colt Studios
Butch Barnes, Kirby Scott, Gunner Hyde, Giorgio Canali, Clint Lockner, Jack Hacker, Julio Campas, Lars Lundis. Five short films originally shot in 16mm and with an emphasis on extremely masculine men having sometimes very rough sex.

BEST OF COLT II ★★ **H** 1984 Colt Studios
Gunner Hyde, Ryan Kilgore, Mark Rutter, Ed Wiley, Micket Squires, J.W. King, Rocco Rizzoli, Bill Curry, Jack Baker. Six short 16mm films featuring cops, robbers, soldiers and other super-butch stereotypes.

BEST OF COLT #3 ★★ **H** 1986 Colt Studios
Gunther Keller, Mike Davis, Shadow, Al Parker, Gordon Grant, Paul Storr, Clint Lockner, Bruno, Mickey Squires, Jack Hacker. Five short tableaux in the classic Colt masculine mode includes a hot solo by a young Al Parker ("Hand Tooled"), and Clint Lockner as a cop abusing prisoner in "Lockner's Key." Hot stuff.

BEST OF COLT #4 ★★ **H** 1986 Colt Studios
Clint Lockner, Mark Rutter, Mike Davis, Franco Arbuzzi, Bruce Craig, Ralph Whitaker, Al Parker. Four 16mm films of man-to-man sex from the classic Colt days, highlighted by Clint Locker as a cop in "Moving Violation," and the incredibly hung Ralph Whitaker as "The Senses Taker."

BEST OF COLT #5 ★★ **H** 1986 Colt Studios
Johnny Harden, Mike Davis, Joe Braggs, Moose, Mike Betts, Rick Wolfmier, Brutus, Hank Ditmar. Johnny Harden debut (self-suck solo) highlights this collection of classic Colt beefcake originally filmed on 16mm, which also includes the celebrated "Hot Cop" segment. The best is "Muscle Beach," with Mike Betts and Rick Wolfmier; if this doesn't make your heart pound, it's probably stopped.

BEST OF COLT #6 ★★ **H** 1987 Colt Studio
Mark Rutter, Hank Ditmar, Gordon Grant, Tomy Romero, Sam Pasco, Bruce Palmer. Four 16mm film transfers from the master of the masculine icon, Rip Colt, includes perhaps the only hardcore footage of Sam Pasco. All the sex is hot in this anthology, especially Mark Rutter and Hank Ditmar in a desert shack fantasy.

BEST OF COLT #7 ★ **H** 1988 Colt Studios
Ledermeister, Erron (aka Jeremy Brent). Four classic Colt solo jack off films, shot in 16mm and transferred to video with a music soundtrack. Ledermeister is potent stuff.

BEST OF COLT #8 ★★ **H** 1988 Colt Studios
Bill Eld, Bruno, Ledermeister, Dakota, Dick Trask, Erron, Bruno, Toby. Classics from the days when gayporn icons had one name—and everyone knew those names! Some coy stuff amid the sparkling jewels of manhood, because some of these 16mm film transfers reflect the sensibilities of thier times: mid-1970s. Still, these men are the stuff of wet dreams.

BEST OF STUD ★ **W** 1990 Vidco
Tomy Marino, Johnny Davenport, Rob Damon, Giorgio Canali, Beau Matthews, Tony Bravo, Tony Lanza, Rod Canyon. Two hour compilation tape of scenes from previously released features.

BEST OF JOHN DAVENPORT ★★ **H** 1989 Catalina
John Davenport. Scenes from various Catalina releases showcasing Davenport's big tool and chisled physique. Now you can throw away that choppy homemade collection you duped from those worn out rental videos!

BEST OF THE SUPERSTARS ★ **H** 1981 Live Video Inc
Scott Taylor, Casey Donovan, George Payne, Scorpio, Lee Marlin. Solos inspired by live stage appearances of the cast in a jack-off show hosted by Christopher Rage in New York in 1980. Chris' first video as a director. Some hot moments.

BEST WISHES ★ **W** 1987 Le Salon
Vladimir Correa, Jim Bentley, David Diamani, Derrick Steer, Gino Colbert, Brad Richardson, Fast Eddie, Mike Kloubec. David Diamani gets fucked by everyone at his birthday party in a fantasy sequence that is so hot it should be excised from this otherwise turgid exercise and released on its own.

BEYOND HAWAII ★ **W** 1985 Catalina
Tim Barnes, Lee Mann (aka Matt Sullivan), Cory Adams, Mike Gibson, Sandy Shaw, Johnny Lo. Southern California boys take their tans to Maui in what turned out to be only the first of William Higgins' global features. Very tame stuff, but the outdoor scenes look exotic. Below par for Higgins.

BI & BEYOND ★ **W** 1988 Catalina
Rick Donovan, Mike Gregory, Kurt Bauer, Michael Vincent, Delilah. Hermaphrodite cults finds figurehead in Delilah. Hot sex all over the place, but the phallus came from Industrial Lies & Magick. The closing orgy is silliness personified, but please note that Rick Donovan finally found a condom that fits.

BI & BEYOND II **C** 1988 Catalina
Mike Gregory, Troy Ramsey, Tony Lamas, Brad Stone, Jasmine, Megan Leigh. The worst of the Paul Norman bisexual videos, featuring a hermaphrodite with genitals from Industrial Lies & Magick. Tony Lamas has the sexual allure of a trash compactor; Brad Stone has more extensions in his hair than Diana Ross. Strictly for the comatose.

BI & BEYOND III ★ **H** 1989 In Hand
Bart Christian, Joe Cade, Chris Ladd, Doug Niles, Andrew Michaels. The making of a Paul Norman bisexual video is the plot of this bisexual video featuring those amazing hermaphrodites from Industrial Lies & Magick. Andrew Michaels and Doug Niles provide the heat in a video that is filled with inside jokes.

BI BI LOVE ★ **W** 1986 Catalina
Crystal Evans, Jeff Bloom, Jake Scott, Clint Parker, Michael Ram, Tex Anthony, Shane Michaels. Psychiatrist is writing a book about his female patients, all of whom have relate bisexual fantasies while stretched out on his couch. The hot fantasy belongs to a woman who dreams of being raped by two blond hunks in her apartment building garage.

BI-CYCLING ★ **W** 1990 Filmco Video
T.J. Scott, Lee Jennings, Joey Silvera, Eric Botelli, Paul Rapallo, Arcie Miller, Megan Leigh, Kim Alexis. Out of eight sex scenes, only two are boys boffing boys in this bisexual bicycle sex bonanza.

BIG ★ **H** 1984 Old Reliable
Mike Adams, Wolf Adams. If you like dicks so big they would scare crows or small animals, and you don't particularity care what they're attached to— well, welcome to the Adams family, where brothers Mike and Wolf sport enough meat for an entire sub-division. They don't have a physique between them and all the kids on the block call them the Ugly Brothers, but, hey, is this about cock worship, or what? The brothers (both of whom are white, one is a blond, one isn't) make the stuff fly three times. As if that wasn't enough, three other guys stroke their big boners in this two hour jack off video.

BIG MEN ON CAMPUS ★★★ **H** 1978 HIS Video
J.W. King, R.J. Reynolds, Shaun Victors, Duff Paxton, Jim Bataglia, Eric Clement, Tim O'Brien, Mike Mann, Kurt Williams. Directed by Jason Sato, this expansive story, was originally released as a two hour feature and re-released in 1986 by HIS in a 85-minute condensed version. Predictable reworking of familiar football-team-in-heat tales. Extremely good camera work (originally shot in 16mm for theatrical release) and editing. Very hot sex throughout.

BIG & THICK ★ **H** 1989 AVG Inc.
Compilation video of scenes from features in which John Summers was involved, including: *Rockhard, Backstrokes, The Bigger The Better, Two Handfuls*, plus new footage attributed to Paul Norman. Two dozen scenes, some very hot; probably good video wallpaper for your next love-in.

BIG BOYS OF SUMMER ★ **C** 1988 HIS Video
Johnny Dawes, Steve Ross, Cameron Kelly, Sparky O'Toole, Romeo Hans, Blake McDonald, Buck Davidson, Jack Lofton. Some old footage mixed in with some new, uninspired and unrelated scenes strung together by Johnny Dawes, who is making a video. Usually in these kind of retreads, the bridging character is (a) writing a letter to a friend about his summer adventures, (b) reading the stories in a magazine, or (c) doing his toenails and remembering all the guys he saw at a football game. Directed by Steven Lucas under a pseudonym.

BIG BUSINESS ★ **C** 1988 Video 10
Michael Vincent, Bill Hunter, Cameron Kelly, Johnny Dawes, Matt Monroe, Eric Manchester, Brad Carlton, Terry Gardner. Good idea, good cast, piss-poor quality production; jerky camera, inaudible soundtrack. Hot scene: Eric Manchester fucking Michael Vincent in a jacuzzi.

BIG CUT COCKS ★ **H** 1989 TAC Video
Tom Caserta (see listing for Club Mandom). Tom demonstrates his deep-throating techniques on 19 big cocks that find their way to his private gloryhole. A total of 34 orgasms with a sizzling narration.

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Kent Banning, William Margole, Eliot Crawford, Demond Farley. Chronos, an alien with six nipples, tries earth-style man-to-man sex and likes it in this old, old gayporn grind-house feature. Names on video cassette are not authentic to the original film. Piss-poor, but one of the few sci-fi gayporn features.

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BIJOU ★ **W** 1977 TMX Video
Bill Harrison, Bill Cable, Tom Bradford, Peter Fisk, Robert Lewis. What starts as a suspenseful tale of destiny turns into an hour-long orgy. Historic interest.

BI MISTAKE **C** 1989 Vivid Video
Brad Phillips, Butch Taylor, Mark Radcliff, Rod Garetto, Tony Davis, Lee Jennings, David Ashfield (not credited), Aja, Cassi Nova. An escort service that send the wrong people to the right places. Plot has been used elsewhere. Poorly photographed, edited, and performed. Just say no.

BIRTHDAY BOY ★ **W** 1988 Avalon
Chet Williams, Kevin Young, Beau Childs, Jeff Wright (aka Bobbie Davis), Chris McKenzie (aka Brad Alman). Two brothers have beat the bushes with every guy on the block but have never boffed each other; a birthday party solves that. Directed by Angel Rivera, who is enamored of daytime soap operas.

BISEXUAL FANTASIES ★ **W** 1986 Catalina
Shane Michaels, Cara Lott, Jason Lowe, Tex Anthony, Ricky Turner, Joel Curry, Jeff Bloom, Michael Ram, Brian Estevez, Amber Lynn. Routine bi-sex pic recalls same plot as *Bi Bi Love*. Opening scene with Michael Ram is the highlight.

BLACK AND BEYOND ★ **W** 1990 In Hand Video
Dick Masters, Ted, Cox, Mac Reynolds, Jeannie Pepper. Black hermaphrodite (it is real or is it Industrial Lies & Magick?) Jeannie Pepper is the focus of Paul Norman's latest "Beyond" video, which clearly suffers from the In Hand thrift store approach to video production. No real story here, just a variety of sex scenes, each of which includes a tarantula, mixing bi-sex with trans-sex. Dicks Masters pumps a biologically female performer in an eye-opening scene.

BLACK ATTACK ★ **H** 1987 Catalina
Randy Cochran, Buck Long, Ty Jones, Gene Thomas, Tony Mason, Keith Wells, Dennis Johnson. Cochran plays photographer looking for the perfect pair of black buns for his Black Buns calendar. Light and breezy story is well played, with enjoyable sex scenes tossed in at every opportunity. All-black cast.

BLACK BOOK ★ **H** 1988 Satellite
Joe Simmons, Keith Ardent, B.J. Simpson, Hank Walker, Wade Price, Butch Jackson, Nik Dilesanta, Junior Simpson, Carlo Montez, Rico Estevez. Rough and tumble sex among men with big dicks underscore these choppy segments, allegedly Keith Ardent's tricks, as Joe Simmons imagines them from reading Ardent's little black book.

BLACK CHAMPIONS ★★ **H** 1990 Filmco
Ray Victory, Ty Jones, Zell Woods, Jeff Sahara, Michael Long, Tino Taylor, Bobby Cordova. Jones and Woods get together to wrestle, get hot and strip down, which makes them hotter, so they jack off. The five other black studs on this video appear in solo interview segments where they talk about their fave sports and work up a big one. Ray Victory, who has a well-established heterosexual porn career, is the biggest; Bobby Cordova (aka Dakota) has the most sterling physique.

BLACK BY POPULAR DEMAND ★ **W** 1989 Latino Fan Club
Seven black/Hispanic guys talk about their sex lives, coming out, their first blow job, and other sundry topics as they stroke their boners in this solo JO video.

BLACK BY POPULAR DEMAND #2 ★ **W** 1989 Latino Fan Club
Seven black/Hispanic performers talk about their sex lives, strip, and jack off in this second edition of the series by George Courtman.

BLACK JACKS! ★ **W** 1989 Stallion
Ty Jones, Martin Vale, Randy Cochran, Xavier Johnston, Gene Lamar, Gino Colbert. All about making Ty Jones famous because of his favorite sweet potato cookie recipe (sound familiar?) with Gino Colbert doing the marketing.

BLACKLODE ★ **W** 1986 Talk of the Town
Romero Davis, Florenzo Blackwell, Otis Campbell, Keith Lancaster, Carlis Sharpe, Al Short. A solo jack off video built around a scientist gathering sperm samples. Edited by Steve Scott (uncredited), written by C. Calvin Anderson, the photographer behind the popular all-black Sierra Domino Studios.

BLACK LUST, WHITE PASSION ★ **H** 1988 Filmco Video
Angel Scot Arden, David Watson, Tony Mason, Rich Channing, T.J. Swan, Dennis Johnson, Tory Bell, Kevin Myers, Cory Monroe, Randy Cochran, Mike Polk, Don Robbins (aka Dino Baker). All the masseurs at this Beverly Hills agency have to please the boss before they can manipulate the customers.

BLACK MAGIC ★ **W** 1988 Catalina
Joe Simmons, Randy Cochran, Richard Harrison, Ty Jones, Gene LeMar, Michael James, Bobby Joe Simpson, Craig Stevens, Chris Weston. An all-black video made on the fly; poor dialogue, slow sex scenes, uninspired storyline. Saving grace is Gene LeMar seducing a repairman at the end.

BLACK MAGIC, WHITE HEAT ★ **W** 1988 Altomar Video
Randy Cochran, Chad James, Brad Leatherwood, Eric Rogers, Robert Starr, Kent Warwick, Austin Black, Max Montoya. Interracial story with good script, good sex, and good vibes about two air stewards in L.A. looking for Mr. Right. Chad James/Brad Leatherwood scene sizzles.

BLACK ON BLACK ★ **H** 1989 Old Reliable
Cast not listed. Six very mean-looking black wrestlers pair off and try to slam each other a few feet into the ground beneath the squared circle in this wrestling/JO video. Attitude spoken here. See also: *Wrestling* and *Basic Black*.

BLACK ON RED ★ **H** 1985 JB Supply
Chris Burns, Brick Sampson. A poetic slave/master fantasy is played out by Chris Burns, who manhandles himself while his silent master stands mute. The narration, spoken from Chris' point of view, is both salacious and lyrical. The action is visually pretty tame.

BLACK SHAFTS ★ **W** 1986 Satellite/IFV
Celeris Matthews, David McLean, Ron Adams, Kent Strong, Justin Green, George Jefferson. A bartender at Shafts, a jumping bar in Harlem, spills the goods on all his customers. All-black cast.

BLACKS 'N BLUES ★ **W** 1989 Latino Fan Club
Uncredited cast. Seven black/Hispanic guys in different uniforms talk about their jobs, their first sexual experience, and jack off. Directed by George Courtman. See also: *Black By Popular Demand*.

BLACK STALLIONS **C** 1988 Le Salon
B.J. Simpson, Buck Larson, Dennis Johnson, Paul Hanson, Jerry Cassanova, Sun Devil, Eric Rogers. Photographers and models are the subject of this lame story that has four solo jack off sequences and two duos (one of which is with two ugly white guys).

BLACK SWEAT ★★★ **S** 1987 Filmco Video
T.J. Swan, Tory Bell, Randy Cochran, Dennis Johnson, Bryan Brown, Don Brown, Raymond Andrews, Ty Jones, Jon Keener, Bobby Joe, Akeen Zombar. T.J. Swan plays a guy with a private gym where other black guy, all already perfectly built, come over to work out and fuck around. The story open with a five-man orgy and gets even hotter as it meanders through almost two hours of sweaty, well-muscled sex machines pumping their pistons.

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Buck Larson, Dennis Johnson, Sun Devil, Joe Jackson, Taurus. Excerpts from other Le Salon releases add up to this solo jack off video of all-black performers.

BLACK VELVET ★ **H** 1983 Falcon
John C. Holmes, Bill Harrison, John Traynor. Three silent films transferred to video with a music track added. Holmes does two solos, one on a motorcycle, the other by the fireplace. Bill Harrison (of *Bijou*), also known as the director Ronnie Shark, appears with John Traynor in "Black Velvet," one of gayporns all-time hottest loops.

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BLACK WORKOUT II ★ **H** 1986 Filmco Video
Alan Ridgley, T.J. Swan, Teddy Long, Troy Holt, Jeff Griffin, Al Delphus, Dennis Johnson, Scott Perry, Stan Mann. Ridgley runs an exercise club and tries to pump his clients while they're trying to pump iron. Not as hot as the first of the two tapes, but not at all shabby, with a cast of eighteen.

BLOND LOVERS **W** 1989 Evil Angel
Uncredited cast. Bottle blonds in silent loops that have been dubbed make up this package of older-looking material. Could have been called "Big Dick Lovers" because most of the cast sports oversized wangs.

BLONDS & BLACKS **C** 1988 SEVP
No blacks, just faded blond retreads from miscellaneous 1970s grind-house films, poorly transferred. Avoid.

BIJOU ★ **W** 1977 TMX Video
Bill Harrison, Bill Cable, Tom Bradford, Peter Fisk, Robert Lewis. What starts as a suspenseful tale of destiny turns into an hour-long orgy. Historic interest.

BI MISTAKE **C** 1989 Vivid Video
Brad Phillips, Butch Taylor, Mark Radcliff, Rod Garetto, Tony Davis, Lee Jennings, David Ashfield (not credited), Aja, Cassi Nova. An escort service that send the wrong people to the right places. Plot has been used elsewhere. Poorly photographed, edited, and performed. Just say no.

BIRTHDAY BOY ★ **W** 1988 Avalon
Chet Williams, Kevin Young, Beau Childs, Jeff Wright (aka Bobbie Davis), Chris McKenzie (aka Brad Alman). Two brothers have beat the bushes with every guy on the block but have never boffed each other; a birthday party solves that. Directed by Angel Rivera, who is enamored of daytime soap operas.

BISEXUAL FANTASIES ★ **W** 1986 Catalina
Shane Michaels, Cara Lott, Jason Lowe, Tex Anthony, Ricky Turner, Joel Curry, Jeff Bloom, Michael Ram, Brian Estevez, Amber Lynn. Routine bi-sex pic recalls same plot as *Bi Bi Love*. Opening scene with Michael Ram is the highlight.

BLACK AND BEYOND ★ **W** 1990 In Hand Video
Dick Masters, Ted, Cox, Mac Reynolds, Jeannie Pepper. Black hermaphrodite (it is real or is it Industrial Lies & Magick?) Jeannie Pepper is the focus of Paul Norman's latest "Beyond" video, which clearly suffers from the In Hand thrift store approach to video production. No real story here, just a variety of sex scenes, each of which includes a tarantula, mixing bi-sex with trans-sex. Dicks Masters pumps a biologically female performer in an eye-opening scene.

BLACK ATTACK ★ **H** 1987 Catalina
Randy Cochran, Buck Long, Ty Jones, Gene Thomas, Tony Mason, Keith Wells, Dennis Johnson. Cochran plays photographer looking for the perfect pair of black buns for his Black Buns calendar. Light and breezy story is well played, with enjoyable sex scenes tossed in at every opportunity. All-black cast.

BLACK BOOK ★ **H** 1988 Satellite
Joe Simmons, Keith Ardent, B.J. Simpson, Hank Walker, Wade Price, Butch Jackson, Nik Dilesanta, Junior Simpson, Carlo Montez, Rico Estevez. Rough and tumble sex among men with big dicks underscore these choppy segments, allegedly Keith Ardent's tricks, as Joe Simmons imagines them from reading Ardent's little black book.

BLACK CHAMPIONS ★★ **H** 1990 Filmco
Ray Victory, Ty Jones, Zell Woods, Jeff Sahara, Michael Long, Tino Taylor, Bobby Cordova. Jones and Woods get together to wrestle, get hot and strip down, which makes them hotter, so they jack off. The five other black studs on this video appear in solo interview segments where they talk about their fave sports and work up a big one. Ray Victory, who has a well-established heterosexual porn career, is the biggest; Bobby Cordova (aka Dakota) has the most sterling physique.

BLACK BY POPULAR DEMAND ★ **W** 1989 Latino Fan Club
Seven black/Hispanic guys talk about their sex lives, coming out, their first blow job, and other sundry topics as they stroke their boners in this solo JO video.

BLACK BY POPULAR DEMAND #2 ★ **W** 1989 Latino Fan Club
Seven black/Hispanic performers talk about their sex lives, strip, and jack off in this second edition of the series by George Courtman.

BLACK JACKS! ★ **W** 1989 Stallion
Ty Jones, Martin Vale, Randy Cochran, Xavier Johnston, Gene Lamar, Gino Colbert. All about making Ty Jones famous because of his favorite sweet potato cookie recipe (sound familiar?) with Gino Colbert doing the marketing.

BLACKLODE ★ **W** 1986 Talk of the Town
Romero Davis, Florenzo Blackwell, Otis Campbell, Keith Lancaster, Carlis Sharpe, Al Short. A solo jack off video built around a scientist gathering sperm samples. Edited by Steve Scott (uncredited), written by C. Calvin Anderson, the photographer behind the popular all-black Sierra Domino Studios.

BLACK LUST, WHITE PASSION ★ **H** 1988 Filmco Video
Angel Scot Arden, David Watson, Tony Mason, Rich Channing, T.J. Swan, Dennis Johnson, Tory Bell, Kevin Myers, Cory Monroe, Randy Cochran, Mike Polk, Don Robbins (aka Dino Baker). All the masseurs at this Beverly Hills agency have to please the boss before they can manipulate the customers.

BLACK MAGIC ★ **W** 1988 Catalina
Joe Simmons, Randy Cochran, Richard Harrison, Ty Jones, Gene LeMar, Michael James, Bobby Joe Simpson, Craig Stevens, Chris Weston. An all-black video made on the fly; poor dialogue, slow sex scenes, uninspired storyline. Saving grace is Gene LeMar seducing a repairman at the end.

BLACK MAGIC, WHITE HEAT ★ **W** 1988 Altomar Video
Randy Cochran, Chad James, Brad Leatherwood, Eric Rogers, Robert Starr, Kent Warwick, Austin Black, Max Montoya. Interracial story with good script, good sex, and good vibes about two air stewards in L.A. looking for Mr. Right. Chad James/Brad Leatherwood scene sizzles.

BLACK ON BLACK ★ **H** 1989 Old Reliable
Cast not listed. Six very mean-looking black wrestlers pair off and try to slam each other a few feet into the ground beneath the squared circle in this wrestling/JO video. Attitude spoken here. See also: *Wrestling* and *Basic Black*.

BLACK ON RED ★ **H** 1985 JB Supply
Chris Burns, Brick Sampson. A poetic slave/master fantasy is played out by Chris Burns, who manhandles himself while his silent master stands mute. The narration, spoken from Chris' point of view, is both salacious and lyrical. The action is visually pretty tame.

BLACK SHAFTS ★ **W** 1986 Satellite/IFV
Celeris Matthews, David McLean, Ron Adams, Kent Strong, Justin Green, George Jefferson. A bartender at Shafts, a jumping bar in Harlem, spills the goods on all his customers. All-black cast.

BLACKS 'N BLUES ★ **W** 1989 Latino Fan Club
Uncredited cast. Seven black/Hispanic guys in different uniforms talk about their jobs, their first sexual experience, and jack off. Directed by George Courtman. See also: *Black By Popular Demand*.

BLACK STALLIONS **C** 1988 Le Salon
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Dirk Cameron (aka Keith Panther), Tony Montoya, Chris Burns, Willie Amstel. Five super-hot blond studs in solo jack off sequences. Lots of washboard stomachs and well-defined bods. One blond shrimp. You can almost hear the Beach Boys singing in the background.

BLONDS DO IT BEST ★ **W** 1985 L.A. Video
Mark Sheldon (aka Philip Anderson), Leo Ford, Lance, Ty Cashe, Shawn Michaels, John Tracy, Brandon Wilde, Chris Thompson. Not one of this lot has blond pubes. After watching Lance boff almost everyone in the cast, you wonder if he'll get around to Leo Ford. Strictly for those who will watch blonds doing anything.

BLOW BI BLOW ★ **W** 1989 Vidco
Jade East, Roberto Arias, Dany Brown, Tony Davis, Kassi Nova. Jade lives in a house with two guys who can't keep their hands off each other. It looks good, she wants some. Then things get even stickier. Curious Matt Ramsey solo at the end.

BLOWN AWAY ★ **H** 1985 HIS Video
Dane Ford, Chris Allen, Rick Hammer, Chris Cairns, Scott Avery, David Ashfield. Sex during a storm includes mechanics in a garage, an electrician, and a house burglar. Hot spots in three long scenes.

BLOW YOUR OWN HORN ★ **W** 1989 Vivid
Jack Lofton, Robb Davidson, Mike Brandon (aka Mike Phillips), Lon Flexx. Chi Chi LaRue opens this contest for ambidextrous auto-fellationists but the contestants are strictly second string (no Scott O'Hara or Al Eingang here).

BOARD MEETING ★ **W** 1989 All Worlds
T.J. Scott, Armando Martinez, Vince Williams, Gene O'Malley, Chad Craft, Jeremy Condon. Another Dirk Yates narration about surfers...and sailors! You've heard this stuff before, this time it's used to connect otherwise unrelated segments, including a Jeremy Condon solo. T.J. Scott is worth watching, but the sex overall is routine.

BOOT CAMP #1 **C** 1989 Le Salon
Tim Lowe, Alan Lambert, Tony Davis, Danny Bliss, Matthew Windsor, Brad Weston, Lee Jennings, Rod Garetto, Les Stein, Kevin Glover. Director Steven Lucas at his worst. Garetto doesn't know which branch of the service he is in. Strictly for the brain dead.

BOOT CAMP #2 **C** 1989 Le Salon
Tim Lowe, Les Stein, Vincent Milo, Kevin Glover, Tony Davis, Rod Garetto, Alan Lambert, Rick Sands, Danny Brown, Matthew Windsor. This is actually worse than the first installment; the story line is abandoned after the first scene. The cast should have said no. You still have the chance.

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Alonzo Ibanez, Angel Maldonado, Pedro Perez, Rafael Navarro. Uncle lets lovers meet in his grocery story, but horny locals know what's going on and want some. Made in Mexico.

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Val Martin, David Quade. Early SM tale has unresolved plot but loads of authentic kinky sex, including shaving, hot wax and worse. It's place in history is assured because of its age and its daring, but not because of its art. Historic interest.

BOXING ★★ **H** 1987-91 Old Reliable
A series of two-hour videos featuring nude boxing matches with one or both participants jacking off afterwards. Three-to-four matches per volume, twenty volumes to date. Some gayporn performers appear, including Keith Panther, Rod Garetto, Kelly Dean and others; otherwise a variety of contenders, from street toughs to ex-Golden Glove contenders. The boxing is serious, but in good fun.

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Dexter and Zack are two long-haired young guys from the San Fernando Valley that discover mutual masturbation, oral sex and butt-fucking one excellent afternoon. Quaint, but cute.

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Wade Nichols, James Rugman (Jamie Gillis), Michael Hardwick, Bobby Niles. Melodramatic tale of a rich young man falling in love with his kidnapper (Wade Nichols), who is a cruel and calculating asshole because of something that happened in his past. Wade Nichols and Jamie Gillis are the best things in this video, which still reads despite its age. While Nichols goes all the way, Jamie just get a blow job and get a little rough. The rest of his controversial sex scene was performed by a stagehand. Historic interest.

BOY, OH BOY ★ **C** 1988 Video 10
Tony Ross, Bill Hunter, Brandon Wells, Nick Harmon, Terry Gardner, T.J. Stryker, Tony Davis, Vinnie Marino. Marino, who is featured on the box, only appears in a solo jack off sequence at the end of this otherwise dreary tale about Steve Ross trying to get laid. Mike Phillips boffing Tony Davis is midway highpoint.

BOYS BEHIND BARS ★ **H** 1988 Latino Fan Club
Don Ferrara, Buckie Certleman, Aaron Acosta, Jaye Perez, Ricky Diaz, Michael Morales, Kevin Colon, Miguel Medina. A prison medic (Don Ferrara) protects the Puerto Rican convicts (and gives them drugs in exchange for sex) from a ruthless warden who is involved in something nefarious. Slow story, low technical level, but the hottest bunch of big-dicked Puerto Rican convicts you've ever seen. First volume of a trilogy. Latino Fan Club version is uncut, 90 minutes running time.

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BOYS BEHIND BARS III ★ **H** 1988 Latino Fan Club
Don Ferrara. In the third installment of Latino Fan Club's trilogy about New York Puerto Ricans in jail and the men who prey on them, we get the goods on the warden, and he gets the goods on the doctor; all the convicts get blow jobs and a few fresh fish get pumped up the poopchute. Latino Fan Club version runs two hours.

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Sandy Blue, Cal Jensen, Kevin Wiles, Sean Cannon, Michael Brandon. Unconnected segments include the making of a gayporn video.

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Michael Cummings, Brett Simms, Dane Ford, Cory Monroe, Chaz Holderman, Jim Bateman. Overlong scenes barely held together by flimsy narrative and B-grade cast.

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Casey Donovan. This is a landmark gay film which was successfully marketed along mainstream lines and earned major box office grosses in 1972. Three loops set on Fire Island, the highlight of which was Casey Donovan and a black telephone repairman. Beautiful photography, historic interest.

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BOYS OF MARDI GRAS ★ **W** 1985 Avalon
Marty James, Peter Wilcox, Steve Gilmore, Jimmy York, Jerry Barnett, Corky Call, Jeff LeMar. New Orleans Mardi Gras is the backdrop for a series of sexual adventures with a youthful cast.

THE BOYS OF SAN FRANCISCO ★ **W** 1981 Catalina
Jeremy Scott, Steve West, Tim Nolty, Steven Richards, Steve York, Tony Starr, Bob Barker, Scott Anderson, Travis Williams. Typical Higgins fare with stiff-dicked young guys bouncing from one bed to another in San Francisco.

THE BOYS OF VENICE ★ **W** 1980 Catalina
Kip Noll, Derrick Stanton, Eric Ryan, Clay Russell, Butch McAlister, Scott Taylor. Five short tales set in and around Venice, California with a young, horny cast.

BOYS ON FIRE ★ **H** 1990 HIS Video
Alex Stone, Les Stein, Peter Wilder, Jake Corbin, Roberto Arias, Ty Jones, Lee Jennings. Wealthy Alex Stone is used to pushing his beefcake around when it comes to service and getting serviced. He fires his mechanic, who is secretly carrying a torch for him. Quality is fine on this simple feature by Gino Colbert, but too much soft dick and jumpy editing. Self-conscious acting everywhere.

BOYS ON FILM ★ **W** 1985 Avalon
Dirk Caldwell (aka Keith Panther) and uncredited cast. Maybe Panther's earliest appearance, and a little chubby at that, in this Larry Bronco romp that has Keith as an insatiable bottom.

THE BOYS ON THE BLOCK ★ **C** 1989 Avalon
Ted Cox, Sandy Blue, Matt Dawson, Paul Michaels, Lon Flexx, Anthony Toro. Poorly made attempt to create a home-movie atmosphere (I think) about Ted Cox character, Joey, who fucks with everyone in the neighborhood.

BOY TOY ★ **W** 1988 HIS Video
Tony Davis, Chad James, Kevin Glover, Danny Brown, Randy Stevens, Romeo Hanz. Kevin Glover plays Tony Davis' new roommate, whom Tony thinks is straight. Ha! Fairly good sex scenes, but weak story and substandard production values.

BREAKER BLUE **C** 1988 Adam & Company
Clay Russell, Steve Erickson, Dan Miller, J.D. Slater, Kris Todd, Cesar Blanco, Danny Brown, Rob Swak (Sealed With a Kiss, get it?). Made towards the end of his career, this uniform exercise exhibits none of the style that made Fred Halsted a pioneer in the 1970s. Instead, it's routine sex poorly captured in four overly-long scenes. Watch *L.A. Plays Itself* again instead.

BRIEFS: THE BEST OF JOHN SUMMERS ★ **H** 1988 Video 10
Mike Ramsey, Brian Maxon, Jason Lowe, Allan Fox, Steve Hammond, Anthony Armani, Buster. Hot duos and solos from: *The Bigger The Better, Two Handfuls, Rock Hard, Backstrokes* and previews from *The Bigger The Better #2* fill out this 90 minute compilation video, laced with new footage.

BRIGHT LIGHTS, BIG CITY ★ **H** 1989 Old Reliable
Five hard-bodied young guys who came to Hollywood from someplace else strip, pose, talk, and jack off in this two hour video. Ages range from 19-26. Body types are hard and defined, with an emphasis on hard.

BROADWAY BOYS ★ **W** 1984 PM Productions
David Mann, Jack Wrangler, Jayson McBride, Mark White, Bosch Wagner. Young flautist, after being seduced by his music teacher, comes to New York looking for success; finally meets a friend of a friend in show biz (Jack Wrangler), but only after a number of sexual adventures. Solid story directed by Ian McGraw.

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Cristy Twins, James Scott, Wye Knot, Kirk Pullman. Sexcapades with the Twins feature routine sex. For those who like the teen look.

BUTT DARTS ★ **W** 1989 Stallion

Johnny Dawes, Les Stein, Charlie Stone, Roberto Arias, Danny Brown, Erich Lange, Sparky O'Toole. Six short loops with no connection, two guys per segment (Danny Brown screws a total of three different guys). Watchable.

BUTTHOLE BANQUET #2 ★ **H** 1987 Bijou Video

Fast Eddie, Bart Green. Six guys with a thing about putting something up their ass indulge themselves in a series of solos and one rubber-sheathed coupling. Dildos, cucumbers, a hammer handle—you name it.

BY DAY/BI NIGHT ★ **W** 1989 Vivid Video

Jim Bentley, Cameron Kelly, Roberto Arias, Gino Colbert, Cory Monroe, Robin Lee. Bisexuality at school is the subject in this slow story. The gay boys have a hard time getting hard in the bisexual scenes (except for Cameron Kelly) and no one looks very interested in what they're doing. Best scene: Colbert and Kelly poolside.

CABIN FEVER **C** 1988 Le Salon

Ricardo Vargas, Cory Monroe, Jim Bentley, Will Seagers, Sean Laurence, Chris Winters. Insipid story has two solos, two dull sex scenes, and a pieced-together orgy ending that just drops down like birdshit on this ski resort escapade.

CALIFORNIA DREAMIN' ★ **H** 1988 In Hand Video

Brian Estevez, Brad Alman, Jack Lofton, Michael Dodson, Sparky O'Toole, Romeo Hanz, Dane Ford, Chet Williams. Don't try to figure it out and this story about fickle love at the beach will surprise you at the end. Steaming hot sex between Brad Alman and Brian Estevez sets the screen on fire; Michael Dodson and Jack Lofton generate some raw passion. Directed by Steven Lucas, who pays homage to himself in the opening sequence.

CALIFORNIA BLUE ★★ **H** 1986 Bijou Video

Scott O'Hara, John Kass, Nick Dallas, Rick Adams, Eric Collins, Jim Dolan, Derek Dalton. A young drifter with a big dick (Scott O'Hara) shares his adventures along the California coast in this breezy, funny, always-hot sex romp.

CALIFORNIA SUMMER ★★ **H** 1985 Catalina

Sergio Canali, Joe Reeve, Chris Thompson. Just before his first year at college, a California hunk spends his last summer balling his best buddies, who are also balling their best buddies. William Higgins graduated from twinks to young men with this lightweight, but sexy, feature.

CAMP YMAC ★ **W** 1988 Avalon

Lee Hunter, Mark Chase, Shawn Ross, Keith Dillon, Sparky O'Toole. More from the pointless school of gayporn: loop after loop of fresh-faced young talent fully capable of diving for dick (and certainly not asked to do much else); but if you ask yourself "Why are these guys having sex?" you're talking to a wall. Part new footage, part scratchy old film transfers.

CARNAL COLLEGE **C** 1988 Vidco

Excerpts from *Good Times Coming* and *Frathouse One*. See *Stroke Series*.

CASHLOAD ★ **H** 1986 Le Salon

Chad Johnson, Justin Rhodes, Dave Sommers, Corey Monroe, Matt Hawks, Michael Cummings, Sean Williams, John Campbell, Jon Stratton, Al Ford. The cast saves this routine story about a guy who rents out rooms for quickie sex. Johnson's big dick dominates the front end; a scene between Justin and Ricky Rhodes in the second half is sweet and sexy.

CELEBRATIONS ★ **W** 1978 HIS Video

Uncredited cast, directed by Zachary Youngblood. Five couplings with young and energetic performers tied together by an early San Francisco gay parade. Post-hippy era views of the city abound. Historic interest.

CELEBRITY SEX ★ **H** 1987 Catalina

Joe Gibbons, Doug Cory. A fifteen minute video that banked on Cory's daytime soap opera appearances. Gibbons brings home a drunk buddy, undresses him, and sucks his dick. He wakes up, and he likes it. Short, but hot.

CENTURIANS OF ROME ★ **W** 1981 Hand in Hand

George Payne, Eric Ryan, Scorpio, Michael Flent, Ed Wiley, Adam Kellogg, Roy Garrett, Michael Flynn. The history of the making of this film, which predates Guiccone's *Caligula* by nearly a decade, is as interesting as the film itself. Financed from the proceeds of a Brinks robbery, and alleged to have cost $150,000 (to date the highest budget for a gayporn feature), Lloyd's of London became a co-owner of the theatrical version as insurer for Brinks. The budget must have gone up the performers nostrils; it isn't evident on the screen. Eric Ryan is very good as the Roman guard who falls in love with the slaveboy Scorpio (who betrays him); Michael Flent, as Caligula, eats up the sparse scenery. Directed by John Christopher. Historic interest, a good double-feature with *Song of the Loon*.

CHOICE CUTS ★ **H** 1982 HIS Video

J.W. King, Jim King, Greg Miers, Tony Lee. Scenes from five features directed by Jason Sato and Nick Eliot, including: *Windsurfer, Big Men on Campus, Morning Noon & Night, Straight,* and *Kid Brother*.

CHRIS NOLL'S FANTASIES ★ **W** 1988 In Hand Video

Chris Noll, Michael Cummings, Ty Forny, Jon Bitler, Jeffrey Fezza, Mackenzie Poe. Noll and Cummings are real life lovers, if this video is telling the truth—or is that Chris' fantasy? Homemade and it looks it, but probably sincere. Still, you better be a real Chris Noll fan before you bite into this one.

CHRISTOPHER RAGE'S FIRST PARTY TAPE ★ **H** 1990 Live Video Inc

One hour compilation tape of the wetter scenes from *Raunch, Raunch II, 40 Plus, The Shaft, and Toilets*.

CLASS OF '84 ★ **W** 1980 Catalina

Jeremy Scott, Derrick Stanton, Justin Cox, Shaun Victors, Greg Dale, Steve Savage. Scott and Stanton play new students put through their sexual paces. Lots of seductions at this academy.

CLASS OF '84, PART II ★ **H** 1982 Catalina

Jeremy Scott, Derrick Stanton, J.W. King, Kule Hammond, Kip Noll, Ben Barker, Greg Dale. Scott and Stanton return to school, but only to tell each other tales of summer sexcapades. Varied and good sex scenes throughout.

CLASS OF '88 ★ **W** 1988 RC Enterprises

Bobby Shore. Six unknown young models stroke their own in six different situations ranging from the boy-next-door to a punk in the alley. The trendy music track suits the big-dicked youths.

CLASS REUNION ★ **H** 1983 Catalina

Cory Adams, Ryan Andrews, Mike Dean, Georgio Canali, Leo Ford, Aaron Gage, David Grayson, Ron Howe, David McNeil, Paul Michaels, Tim Richards, Brian Jeffries, Scott Roberts, Robert Score, Brett Simms, Brian Thompson, Lee Stern, Lance Whitman, Derrick Stanton, Michael Christopher. William Higgins at his most anal-retentive, a cast of 21 sex performers at a 73-minute poolside orgy without rhyme or reason (oh, there's something about winning a motorcycle, but that's a ploy, not a plot). Some hot moments, but basically Southern California gayporn wallpaper with a swimming pool pattern.

CLI-MAX ★ **H** 1986 French Co.

Sam "Max" Pasco. Two hour posing and jack-off study of the bodybuilder and Italian gladiator-movie actor, Sam Pasco. Independent productions low on technical skills, but with a blockbuster subject. Strictly for muscle fans.

CLOSED SET ★ **H** 1980 His Video

J.W. King, Joe Gage. The epitome of the zipperless fuck, an hour of orgy without personalities and completely without pretensions. Hot men hunkering down for other hot men without dialogue or permission. The cameramen are visible and sometimes involved; the lights are on; approximately two dozen men. Often copied, but never successfully.

CLOSED SET 2 **C** 1984 HIS Video

Daniel Holt, Tom Law, Richard West, Joe Gage. Lightning never strikes in the same place twice.

CLUB MANDOM ★ **H** 1990 Surge/TAC Video

This may take some explaining: Tom is a non-fictional character who runs Club Mandom, a private gloryhole club for invited stiffs. Tom prefers them big, uncut, and long-lasting. In this joint production, as well as all the TAC releases, the viewer sees Tom, the glory hole, the invited organs, and a lot of oral devotion. That scenario (and Tom's fabulous techniques as a cocksucker) have brought forth some of the biggest dicks you'll ever see. Not as claustrophobic as it might sound. This video is subtitled: *The Blue Collar Cheese Factory* limited to uncut organs and including a segment that features Al Parker's new foreskin. Strictly for the dedicated.

BUSY BOYS ★ **W** 1980 Maverick Video
Cristy Twins, James Scott, Wye Knot, Kirk Pullman. Sexcapades with the Twins feature routine sex. For those who like the teen look.

BUTT DARTS ★ **W** 1989 Stallion
Johnny Dawes, Les Stein, Charlie Stone, Roberto Arias, Danny Brown, Erich Lange, Sparky O'Toole. Six short loops with no connection, two guys per segment (Danny Brown screws a total of three different guys). Watchable.

BUTTHOLE BANQUET #2 ★ **H** 1987 Bijou Video
Fast Eddie, Bart Green. Six guys with a thing about putting something up their ass indulge themselves in a series of solos and one rubber-sheathed coupling. Dildos, cucumbers, a hammer handle—you name it.

BY DAY/BI NIGHT ★ **W** 1989 Vivid Video
Jim Bentley, Cameron Kelly, Roberto Arias, Gino Colbert, Cory Monroe, Robin Lee. Bisexuality at school is the subject in this slow story. The gay boys have a hard time getting hard in the bisexual scenes (except for Cameron Kelly) and no one looks very interested in what they're doing. Best scene: Colbert and Kelly poolside.

CABIN FEVER **C** 1988 Le Salon
Ricardo Vargas, Cory Monroe, Jim Bentley, Will Seagers, Sean Laurence, Chris Winters. Insipid story has two solos, two dull sex scenes, and a pieced-together orgy ending that just drops down like birdshit on this ski resort escapade.

CALIFORNIA DREAMIN' ★ **H** 1988 In Hand Video
Brian Estevez, Brad Alman, Jack Lofton, Michael Dodson, Sparky O'Toole, Romeo Hanz, Dane Ford, Chet Williams. Don't try to figure it out and this story about fickle love at the beach will surprise you at the end. Steaming hot sex between Brad Alman and Brian Estevez sets the screen on fire; Michael Dodson and Jack Lofton generate some raw passion. Directed by Steven Lucas, who pays homage to himself in the opening sequence.

CALIFORNIA BLUE ★★ **H** 1986 Bijou Video
Scott O'Hara, John Kass, Nick Dallas, Rick Adams, Eric Collins, Jim Dolan, Derek Dalton. A young drifter with a big dick (Scott O'Hara) shares his adventures along the California coast in this breezy, funny, always-hot sex romp.

CALIFORNIA SUMMER ★★ **H** 1985 Catalina
Sergio Canali, Joe Reeve, Chris Thompson. Just before his first year at college, a California hunk spends his last summer balling his best buddies, who are also balling their best buddies. William Higgins graduated from twinks to young men with this lightweight, but sexy, feature.

CAMP YMAC ★ **W** 1988 Avalon
Lee Hunter, Mark Chase, Shawn Ross, Keith Dillon, Sparky O'Toole. More from the pointless school of gayporn: loop after loop of fresh-faced young talent fully capable of diving for dick (and certainly not asked to do much else); but if you ask yourself "Why are these guys having sex?" you're talking to a wall. Part new footage, part scratchy old film transfers.

CARNAL COLLEGE **C** 1988 Vidco
Excerpts from *Good Times Coming* and *Frathouse One*. See *Stroke Series*.

CASHLOAD ★ **H** 1986 Le Salon
Chad Johnson, Justin Rhodes, Dave Sommers, Corey Monroe, Matt Hawks, Michael Cummings, Sean Williams, John Campbell, Jon Stratton, Al Ford. The cast saves this routine story about a guy who rents out rooms for quickie sex. Johnson's big dick dominates the front end; a scene between Justin and Ricky Rhodes in the second half is sweet and sexy.

CELEBRATIONS ★ **W** 1978 HIS Video
Uncredited cast, directed by Zachary Youngblood. Five couplings with young and energetic performers tied together by an early San Francisco gay parade. Post-hippy era views of the city abound. Historic interest.

CELEBRITY SEX ★ **H** 1987 Catalina
Joe Gibbons, Doug Cory. A fifteen minute video that banked on Cory's daytime soap opera appearances. Gibbons brings home a drunk buddy, undresses him, and sucks his dick. He wakes up, and he likes it. Short, but hot.

CENTURIANS OF ROME ★ **W** 1981 Hand in Hand
George Payne, Eric Ryan, Scorpio, Michael Flent, Ed Wiley, Adam Kellogg, Roy Garrett, Michael Flynn. The history of the making of this film, which predates Guiccone's *Caligula* by nearly a decade, is as interesting as the film itself. Financed from the proceeds of a Brinks robbery, and alleged to have cost $150,000 (to date the highest budget for a gayporn feature), Lloyd's of London became a co-owner of the theatrical version as insurer for Brinks. The budget must have gone up the performers nostrils; it isn't evident on the screen. Eric Ryan is very good as the Roman guard who falls in love with the slaveboy Scorpio (who betrays him); Michael Flent, as Caligula, eats up the sparse scenery. Directed by John Christopher. Historic interest, a good double-feature with *Song of the Loon.*

CHOICE CUTS ★ **H** 1982 HIS Video
J.W. King, Jim King, Greg Miers, Tony Lee. Scenes from five features directed by Jason Sato and Nick Eliot, including: *Windsurfer, Big Men on Campus, Morning Noon & Night, Straight,* and *Kid Brother.*

CHRIS NOLL'S FANTASIES ★ **W** 1988 In Hand Video
Chris Noll, Michael Cummings, Ty Forny, Jon Bitler, Jeffrey Fezza, Mackenzie Poe. Noll and Cummings are real life lovers, if this video is telling the truth—or is that Chris' fantasy? Homemade and it looks it, but probably sincere. Still, you better be a real Chris Noll fan before you bite into this one.

CHRISTOPHER RAGE'S FIRST PARTY TAPE ★ **H** 1990 Live Video Inc
One hour compilation tape of the wetter scenes from *Raunch, Raunch II, 40 Plus, The Shaft, and Toilets*.

CLASS OF '84 ★ **W** 1980 Catalina
Jeremy Scott, Derrick Stanton, Justin Cox, Shaun Victors, Greg Dale, Steve Savage. Scott and Stanton play new students put through their sexual paces. Lots of seductions at this academy.

CLASS OF '84, PART II ★ **H** 1982 Catalina
Jeremy Scott, Derrick Stanton, J.W. King, Kule Hammond, Kip Noll, Ben Barker, Greg Dale. Scott and Stanton return to school, but only to tell each other tales of summer sexcapades. Varied and good sex scenes throughout.

CLASS OF '88 ★ **W** 1988 RC Enterprises
Bobby Shore. Six unknown young models stroke their own in six different situations ranging from the boy-next-door to a punk in the alley. The trendy music track suits the big-dicked youths.

CLASS REUNION ★ **H** 1983 Catalina
Cory Adams, Ryan Andrews, Mike Dean, Georgio Canali, Leo Ford, Aaron Gage, David Grayson, Ron Howe, David McNeil, Paul Michaels, Tim Richards, Brian Jeffries, Scott Roberts, Robert Score, Brett Simms, Brian Thompson, Lee Stern, Lance Whitman, Derrick Stanton, Michael Christopher. William Higgins at his most anal-retentive, a cast of 21 sex performers at a 73-minute poolside orgy without rhyme or reason (oh, there's something about winning a motorcycle, but that's a ploy, not a plot). Some hot moments, but basically Southern California gayporn wallpaper with a swimming pool pattern.

CLI-MAX ★ **H** 1986 French Co.
Sam "Max" Pasco. Two hour posing and jack-off study of the bodybuilder and Italian gladiator-movie actor, Sam Pasco. Independent productions low on technical skills, but with a blockbuster subject. Strictly for muscle fans.

CLOSED SET ★ **H** 1980 His Video
J.W. King, Joe Gage. The epitome of the zipperless fuck, an hour of orgy without personalities and completely without pretensions. Hot men hunkering down for other hot men without dialogue or permission. The cameramen are visible and sometimes involved; the lights are on; approximately two dozen men. Often copied, but never successfully.

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Randy Cochran, Gino Ferrari, Lonny Murphy, Nick Schultz, Scott Knight, Tony Sharp, Ken Walker. Kennith Holloway use to give us queens on the high seas in shipboard romances, now we get queens in the backroom, wearing policeman's gear. A collection of scenes from the *Manhandler* series.

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Uncredited cast. Directed by Frank Ross; an hour-long orgy featuring a room full of hunky black studs.

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Randy Cochran, Joseph Log, Delvin Peters, Dennis Johnson. A televangelist condemns the evils of homosexuality. Cochran thinks he's homosexual but he's not sure, 'cause he's never been laid. He prays for salvation. He gets sent Joseph, Delvin and Dennis, who vanquish his virginity. Hot sex times three.

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Neil Thomas, Robert Larkins, Lon Flexx, Paul Coder, Sean Cannon, Brett Williams, Bill Crane (aka Craig Scott). Six grandsons gather for the reading of their grandfather's will (where have we heard this before?); a seventh cousin gets the goods. We get four slow sex scenes.

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Chris Allen, Scott Avery, Chris Cairns, David Ashfield, Phillip Todd, Tom Martin, Michael Christopher. Insipid story about a magazine model vanishes quickly in this poorly-realized collection of barely related scenes. Bargain basement soundtrack.

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David Rockmore, Roberto Arias, Mike Brawn, Kevin Young, Roberto Arias, Tony Davis, Craig Anderson, Andrew Michaels, Grant King, Lon Flexx. Will an ancient indian burial ground become a tacky suburban development? It will if Michael Braun has his way in this turgid soap opera from Patrick Dennis. Craig Anderson's solo jack off at the beginning of this video is about as hot as the sex ever gets. Is it because these guys have had each other so many times already in other videos that they just can't get excited anymore?

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Old footage from the hippie days mixed with scenes from Richard Morgan's *P.S. Connection* series. Avoid.

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DEEP CHOCOLATE ★ **W** 1986 Adam & Company
Chad James, Bobbie Davis, Randy Cochran, Al Ford. Scenes from previous Adam & Company releases featuring interracial sex. Some good moments.

DEEP COMPASSION ★ **W** 1972 PM Productions
Jim Cassidy, Duane Furgeson, David Arlen. A blind boy (David Arlen) living in the forest befriends an escaped convict (Duane Furgeson) his brother brings to hide out. The surly con gets quickly fed up with the blind boy's simpering attitude and savagely rapes him (after he beats him with his cane). The blind boy is protected by a wood spirit (Jim Cassidy) who turns him into a sighted young hunk and helps him get revenge on the con, who falls into a ravine. Very melodramatic, including a title song that will keep you in stitches, and elevates the otherwise morose story. The rape scene has all the heat.

DEEP FANTASIES ★ **W** 1988 Vidco
Excerpt from *Wet Shorts* with Derrick Stanton and J.W. King. See *Stroke Video Series*.

DEEP INSIDE ★ **W** 1988 Katsam Productions
No cast listed. There are two people and 36 dildos in this video, plus a little auto-sodomy for good measure. Kinky, but maybe not kinky enough. Technical quality could be better.

DEEP INSIDE ★ **C** 1986 Le Salon
Michael Cummings, Brett Simms, Chaz Holderman, Gino Del Mar, Dane Ford, Kurt Bateman. Narrated by Michael Cummings, and alleged to be "his story." Rather dull sex, and Cummings looks like he just got up, or is still asleep.
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DELICIOUS ★ **H** 1987 Bijou Video
Chad Johnson, Dane Ford, Steven Daniels, Rod Garetto, Jesse Serna, Terry Carson. Lots of Chad Johnson pumping real-life boyfriend Dane Ford, and the video that shows Rod Garetto giving up his cherry. Four unrelated, but delicious, segments, directed by Steven Lucas.

DELIVERY BOYS ★★ **H** 1985 Catalina
Tony Marconi (aka Tony Stefano), Kris Kelly, Greg Woods, Shane Sheppard, Lee Man (aka Matt Sullivan), Rob Williams, J.T. Denver, Johnny Shovel, Mike Gibson, David Ashfield. Hot sexcapades come with your pizza at this parlor. Five varieties, all with sausage, heavily drenched in fresh sex. William Higgins at his best.

DESERT HEAT ★ **H** 1986 Vidco
Sergio Canali, Billy Sparks, Scott Roberts, Jeff Bentley, Shawn Peters, Tony Roberts, Brett Simms, Cory Baker. Hot cast of young hunks cavort at a Palm Springs resort. Directed by former gayporn actor Lee Stern.

DESERT PARADISE ★ **W** 1986 Avalon
Scott Aaron, Owen North, Nathan Bryce, Eric Penn, Kurt Bateman, Jaimy Young, Jack Steele. Typical Larry Bronco sexcapade with young looking cast getting it on in the desert. Lackluster videography and editing.

DESTROYING ANGEL ★★ **S** 1976 Hand in Hand
Bill Eld, Timothy Kent, Paul Eden, Rick Scott, Thom Aaron, Glenn Middleton. Based on Edgar Allen Poe's "William Wilson," a young man battles with his own lascivious alter ego before taking priestly vows. Peter de Rome's classic gayporn video is filled to the brim with dark forces, hallucinogenic visions, and some creep but tasty sexual imagery that culminates in a spectacular ending. Not to be missed.

THE DIARY ★ **W** 1970 Bijou
Jake Stryker, Richard Senix. Jake keeps a diary of his sexual fantasies; we see three and Jake jacks off.

DIRT BUSTERS **C** 1988 Le Salon
Cory Monroe, Rusty Thomas, Sean Laurence, Gino Colbert, David Lee, Donny Ray, Vladimir Correa. One of the most dishonest videos ever made, it sells itself on the strength of box coverman Donny Ray, who never even takes off his jockstrap. A hot scene between Gino Colbert and Rusty Thomas is almost lost amid the garbage in this story of convicts running a cleaning service. Only one of a string of Z-grade videos by R. Stilskin.

DISCHARGED ★ **W** 1986 Seabag/In Hand Video
Glenn Swann, Kurt Bauer, Tony Bravo, Stan Murray, Christopher Benson, Dana Romano. The much-hyped Glenn "Mr. Safe Sex" Swann celebrates leaving the Marine Corps with nine buddies (give or take a few) in six segments, including an orgy in which he doesn't appear. Directed by Chris Stevens. Mr. Swann, who plays a top here, wrote a book with John Preston about his adventures, then retired. Watch it for Tony Bravo (two scenes).

DO ME EVIL ★ **W** 1980 Bijou
Michael Daniels. Two brothers, one bad and the other ready for a fall. When the bad brother gets desperate, the other brother gets abused. A dark vision of brotherly love from Toby Ross made over a decade ago.

DOCK 9 ★★ **H** 1986 Adam & Company
Uncredited cast includes Max Montoya, Melchor Diaz. Directed by Thor Johnson, who built his company on showcasing foreskin and uncut performers. Seven very skin-centered episodes with no relationship to each other; like an anthology of short stories by the same author, best enjoyed one at a time. Great photography, amazing double-foreskin docking sequence.

DOING IT ★★ **H** 1983 Jocks Athletic Co.
Michael Christopher, Johnny Dawes, Jon Christopher, Mike Marshall (aka Paul Monroe), Jeff Stevens, Todd Blaine, Jim Rogers. Jon just can't help noticing that his big brother, Michael, and all of his friends are getting it on together, so he decides to try it. A light-hearted sex romp from Steve Scott.

DON'T FIGHT IT, KID ★ **H** 1983 Bijou Video
Uncredited cast includes Gordon Grant. Four short tales (silent, transferred with added music track) directed by John Travis from his Brentwood days. Gordon Grant does a solo as a cowboy cleaning his saddle in the barn. A Naval lieutenant shows a yeoman how the Navy trains young men. New college dorm mates get the introductions out of the way. A track coach and his star runner take turns teaching a new student some strenuous exercises. Four hot pieces.

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Justin Rhodes, Shawn Peters, Chris Allen, Dick Loren, Tom Anders, Lee Roy, Kenneth Weyerhauser. Lightweight story about an artist with a magic sketchbook has some genuinely clever moments, good sex, and a surprise ending. Almost entire cast is blonds.

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Sean Fox, Rod Garetto, Kevin Young, Brad Carlton, Gino Colbert. Randy Roberts. Part one of an unfinished story about Sean Fox, new guy in town, and his inflatable doll, his first date.

DREAMEN: DIRTY DIALOGUE ★ **W** 1990 Video 10
Lee Jennings, Buck Tanner, Mitchell Cooke, Rick Coleman. Tanner talks dirty to Jennings, who listens, in this opaque story with three sex scenes and a solo and only four people in the cast.

DEEP CHOCOLATE ★ **W** 1986 Adam & Company
Chad James, Bobbie Davis, Randy Cochran, Al Ford. Scenes from previous Adam & Company releases featuring interracial sex. Some good moments.

DEEP COMPASSION ★ **W** 1972 PM Productions
Jim Cassidy, Duane Furgeson, David Arlen. A blind boy (David Arlen) living in the forest befriends an escaped convict (Duane Furgeson) his brother brings to hide out. The surly con gets quickly fed up with the blind boy's simpering attitude and savagely rapes him (after he beats him with his cane). The blind boy is protected by a wood spirit (Jim Cassidy) who turns him into a sighted young hunk and helps him get revenge on the con, who falls into a ravine. Very melodramatic, including a title song that will keep you in stitches, and elevates the otherwise morose story. The rape scene has all the heat.

DEEP FANTASIES ★ **W** 1988 Vidco
Excerpt from *Wet Shorts* with Derrick Stanton and J.W. King. See *Stroke Video Series*.

DEEP INSIDE ★ **W** 1988 Katsam Productions
No cast listed. There are two people and 36 dildos in this video, plus a little auto-sodomy for good measure. Kinky, but maybe not kinky enough. Technical quality could be better.

DEEP INSIDE ★ **C** 1986 Le Salon
Michael Cummings, Brett Simms, Chaz Holderman, Gino Del Mar, Dane Ford, Kurt Bateman. Narrated by Michael Cummings, and alleged to be "his story." Rather dull sex, and Cummings looks like he just got up, or is still asleep.
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DELICIOUS ★ **H** 1987 Bijou Video
Chad Johnson, Dane Ford, Steven Daniels, Rod Garetto, Jesse Serna, Terry Carson. Lots of Chad Johnson pumping real-life boyfriend Dane Ford, and the video that shows Rod Garetto giving up his cherry. Four unrelated, but delicious, segments, directed by Steven Lucas.

DELIVERY BOYS ★★ **H** 1985 Catalina
Tony Marconi (aka Tony Stefano), Kris Kelly, Greg Woods, Shane Sheppard, Lee Man (aka Matt Sullivan), Rob Williams, J.T. Denver, Johnny Shovel, Mike Gibson, David Ashfield. Hot sexcapades come with your pizza at this parlor. Five varieties, all with sausage, heavily drenched in fresh sex. William Higgins at his best.

DESERT HEAT ★ **H** 1986 Vidco
Sergio Canali, Billy Sparks, Scott Roberts, Jeff Bentley, Shawn Peters, Tony Roberts, Brett Simms, Cory Baker. Hot cast of young hunks cavort at a Palm Springs resort. Directed by former gayporn actor Lee Stern.

DESERT PARADISE ★ **W** 1986 Avalon
Scott Aaron, Owen North, Nathan Bryce, Eric Penn, Kurt Bateman, Jaimy Young, Jack Steele. Typical Larry Bronco sexcapade with young looking cast getting it on in the desert. Lackluster videography and editing.

DESTROYING ANGEL ★★ **S** 1976 Hand in Hand
Bill Eld, Timothy Kent, Paul Eden, Rick Scott, Thom Aaron, Glenn Middleton. Based on Edgar Allen Poe's "William Wilson," a young man battles with his own lascivious alter ego before taking priestly vows. Peter de Rome's classic gayporn video is filled to the brim with dark forces, hallucinogenic visions, and some creep but tasty sexual imagery that culminates in a spectacular ending. Not to be missed.

THE DIARY ★ **W** 1970 Bijou
Jake Stryker, Richard Senix. Jake keeps a diary of his sexual fantasies; we see three and Jake jacks off.

DIRT BUSTERS **C** 1988 Le Salon
Cory Monroe, Rusty Thomas, Sean Laurence, Gino Colbert, David Lee, Donny Ray, Vladimir Correa. One of the most dishonest videos ever made, it sells itself on the strength of box coverman Donny Ray, who never even takes off his jockstrap. A hot scene between Gino Colbert and Rusty Thomas is almost lost amid the garbage in this story of convicts running a cleaning service. Only one of a string of Z-grade videos by R. Stilskin.

DISCHARGED ★ **W** 1986 Seabag/In Hand Video
Glenn Swann, Kurt Bauer, Tony Bravo, Stan Murray, Christopher Benson, Dana Romano. The much-hyped Glenn "Mr. Safe Sex" Swann celebrates leaving the Marine Corps with nine buddies (give or take a few) in six segments, including an orgy in which he doesn't appear. Directed by Chris Stevens. Mr. Swann, who plays a top here, wrote a book with John Preston about his adventures, then retired. Watch it for Tony Bravo (two scenes).

DO ME EVIL ★ **W** 1980 Bijou
Michael Daniels. Two brothers, one bad and the other ready for a fall. When the bad brother gets desperate, the other brother gets abused. A dark vision of brotherly love from Toby Ross made over a decade ago.

DOCK 9 ★★ **H** 1986 Adam & Company
Uncredited cast includes Max Montoya, Melchor Diaz. Directed by Thor Johnson, who built his company on showcasing foreskin and uncut performers. Seven very skin-centered episodes with no relationship to each other; like an anthology of short stories by the same author, best enjoyed one at a time. Great photography, amazing double-foreskin docking sequence.

DOING IT ★★ **H** 1983 Jocks Athletic Co.
Michael Christopher, Johnny Dawes, Jon Christopher, Mike Marshall (aka Paul Monroe), Jeff Stevens, Todd Blaine, Jim Rogers. Jon just can't help noticing that his big brother, Michael, and all of his friends are getting it on together, so he decides to try it. A light-hearted sex romp from Steve Scott.

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Chris Christy, Tim Christy, Marc Taylor, Bill Travis, Shannon Paul, Bob Burke, Johnny Johnson (cameo, Dr. Wellman). Titled "Anything Goes" in its theatrical release, the title must have been director Lancer Brooks (aka Tom DeSimone) reasoning in putting together this insipid look at the "aberration" files of a psychiatrist that is supposed to be satrical but almost sounds like a the wailings of a televangelist. The downside of the home video revolution is that some garbage never gets thrown out. Debut for the Christy Twins.

EVERY WHICH WAY ★ **H** 1982 Buckshot
Neal Shaw, Gunner Hyde, Giorgio Canali, Todd Baron, J.W. King, Beau Mathews, Greg Kolb. Four segments and a solo by Neal Shaw add to a well-packaged anthology of masculine fare with a narration and music soundtrack. Young Giorgio Canali is a knockout. Still hot stuff, a decade later.

EXTREME URGE ★ **W** 1989 Vidco
Excerpts from *One in a Billion* with Dave Conners, Brad Mason and Mike McDonald; and from *Hard Disk Drive* with Randy Rider, Jake Scott and Michael Cummings. See *Stroke Video Series.*

F/STOP **C** 1986 Le Salon
Dana Pearson, Kevin Collins, Peter Lum, Carl Deleon, Andy Li. Five very Asian sex scenes and a solo jack off fill this unsatisfying story of a photographer hot for Asian models.

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Chris Allen, Mike Carr, Jon King, Ricky Scott, John Zephyr, David Ashfield, Michael Christopher, Bill Platt, Tony Shapiro, Gino Del Mar, Les Price, Mickey Squires. Having conquered the Grim Reaper in *Fade In*, Chris Allen goes to a fortune teller. This fable isn't as ominous as its predecessor, but it's no more resolved, either.

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Vince Perilli, Joe Dietrich, Buddah Jon, Anthony Lee, Sabato Fiorello, Adrian Wade. Sex and horror mix when a magic mirror, home of the Falconhead, guarded by a mystic queen (Buddah Jon), sucks in victims but doesn't spit them out. Bizarre, with a slickness that predates, but recalls, rock videos. Includes a short subject, *Tattoo*, about a flaming butthole.

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Larry Paige, John Carlo, Gary Hunt, Hugh Allen, Matt Harper, George Sardi (cameo). A relationship on the rock among the trendy set at Fire Island told through a series of flashbacks at a Christmas party hosted by Big Apple gossip columnist George Sardi. Very good sex, big cast, dated sensibilities.

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Jason Walker, Joe Markham, Aaron Bedford, Doug Williams, Dale Carpenter, Eric Martin, Timothy Simons. The cleverest of the take offs on *Le Ronde* (which includes *Some Men Are Bigger Than Others* and *Hot Hard & Hung*) is also one of the oldest. A stolen motorcycle leads us from one character to another, with good hot sex at every turn. Directed by J. Brian.

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other films

EVERYTHING GOES ★ **C** 1974 Hand in Hand
Chris Christy, Tim Christy, Marc Taylor, Bill Travis, Shannon Paul, Bob Burke, Johnny Johnson (cameo, Dr. Wellman). Titled "Anything Goes" in its theatrical release, the title must have been director Lancer Brooks (aka Tom DeSimone) reasoning in putting together this insipid look at the "aberration" files of a psychiatrist that is supposed to be satrical but almost sounds like a the wailings of a televangelist. The downside of the home video revolution is that some garbage never gets thrown out. Debut for the Christy Twins.

EVERY WHICH WAY ★ **H** 1982 Buckshot
Neal Shaw, Gunner Hyde, Giorgio Canali, Todd Baron, J.W. King, Beau Mathews, Greg Kolb. Four segments and a solo by Neal Shaw add to a well-packaged anthology of masculine fare with a narration and music soundtrack. Young Giorgio Canali is a knockout. Still hot stuff, a decade later.

EXTREME URGE ★ **W** 1989 Vidco
Excerpts from *One in a Billion* with Dave Conners, Brad Mason and Mike McDonald; and from *Hard Disk Drive* with Randy Rider, Jake Scott and Michael Cummings. See *Stroke Video Series.*

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A cast too large to list includes Terry Long, Chris Allen, Anthony Cox, and others in this four hour marathon of scenes from various Kennith Holloway productions that include an uncut performer. All that is laced together by a fat, uncut dick that dances through a string of twinkling lights. Add to that home-video footage Holloway collected from all over the country. The fact that a performer is uncut does not necessarily mean the camera dotes on their foreskin, which might disappoint viewers expecting a more thorough examination of those couple of square inches.

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Vladimir Correa, Chris Thompson, Tony Franco, John Davenport, Ricky Rhodes, Cole Taylor, Matt Hawks, Bobbie Davis, Matt Forrest. Vladimir's voice is dubbed in this collection of unrelated sexcapades, which has two hot segments: Correa and Cole Taylor; Davenport and Bobbie Davis. Probably directed by John Summers.

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Al Parker, Johnny Dawes, Giorgio Canali, Leo Ford, Mike Davis, Jim Rogers, Brian Nichols. A tale about athletes on their way to the first Gay Games in San Francisco which uses real footage mixed with an uninteresting script that has swimmer Leo Ford drinking a contaminated soft drink and going to the hospital instead. Al Parker and Giorgio Canali have the best scene.

GANG BANGERS ★ **W** 1989 In Hand Video
Lou Cass, Eric Steele, Kevin Wiles, Randy Roberts, Rod Lance. Four and a half sex scenes with colored hankies as the unifying theme, except that they don't unify anything, not even close.

GAYRACULA ★ **H** 1983 HIS Video
Tim Kramer, Steve Collins, Michael Christopher, Ray Medina, Rand Remington, Max Cooper, Doug Weston. Upbeat and sexy version of the Bram Stoker tale has hot, hot sex but a lifeless script. Kramer makes a good victim, but he would have been better as the Count. Medina has a kinky cameo.

GETTING OFF CAMPUS ★ **W** 1985 Catalina
Brandon Wilde, David Ashfield, Chris Allen, Chris Thompson, Rydar Hansen, Blake McDonald, Michael Cummings, Dane Ford, Ricky Turner, Pat Allen. Brandon Wilde is a film major with blue movies to turn in for his school assignment in this otherwise unconnected collection of loops. Good sex, energetic cast.

G.I. MAC ★★ **H** 1988 ZenMen Video
Butch Taylor, Tony Davis, Nick Cougar, Brian Adams, Paul Baressi, Erich Lange. Although he now says it was all insincere, Paul Baressi has a torrid jack off scene towards the end of Michael Zen's equally sizzling military exercise. Just enough dialogue in just the right mouths sets up this series of atmospheric encounters with horny soldiers.

GIANTS **C** 1983 Le Salon
Rick Donovan, Danny Combs, Jeremy Scott, Lee Ryder, Rod Phillips, Eric Ryan, Brad Mason. (*Not to be confused with the John Summers production of the same name.*) Even the spectacular cast could not save this low-rent example of what happens when people with no talent make gayporn. An hour (despite what the box says) with three sex scenes on the same soiled sheets. Directed by Sid Roth—remember that name.

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Joey Stefano, Mack Reynolds, Sergio Calucci, Blake West, Jules Paris. A sex service relieves your sexual frustrations. Beyond bisexual. Opens with a hot gay scene and closes with a three-way that will melt your picture tube.

GAMES ★ **W** 1983 Bijou Video
Al Parker, Johnny Dawes, Giorgio Canali, Leo Ford, Mike Davis, Jim Rogers, Brian Nichols. A tale about athletes on their way to the first Gay Games in San Francisco which uses real footage mixed with an uninteresting script that has swimmer Leo Ford drinking a contaminated soft drink and going to the hospital instead. Al Parker and Giorgio Canali have the best scene.

GANG BANGERS ★ **W** 1989 In Hand Video
Lou Cass, Eric Steele, Kevin Wiles, Randy Roberts, Rod Lance. Four and a half sex scenes with colored hankies as the unifying theme, except that they don't unify anything, not even close.

GAYRACULA ★ **H** 1983 HIS Video
Tim Kramer, Steve Collins, Michael Christopher, Ray Medina, Rand Remington, Max Cooper, Doug Weston. Upbeat and sexy version of the Bram Stoker tale has hot, hot sex but a lifeless script. Kramer makes a good victim, but he would have been better as the Count. Medina has a kinky cameo.

GETTING OFF CAMPUS ★ **W** 1985 Catalina
Brandon Wilde, David Ashfield, Chris Allen, Chris Thompson, Rydar Hansen, Blake McDonald, Michael Cummings, Dane Ford, Ricky Turner, Pat Allen. Brandon Wilde is a film major with blue movies to turn in for his school assignment in this otherwise unconnected collection of loops. Good sex, energetic cast.

G.I. MAC ★★ **H** 1988 ZenMen Video
Butch Taylor, Tony Davis, Nick Cougar, Brian Adams, Paul Baressi, Erich Lange. Although he now says it was all insincere, Paul Baressi has a torrid jack off scene towards the end of Michael Zen's equally sizzling military exercise. Just enough dialogue in just the right mouths sets up this series of atmospheric encounters with horny soldiers.

GIANTS **C** 1983 Le Salon
Rick Donovan, Danny Combs, Jeremy Scott, Lee Ryder, Rod Phillips, Eric Ryan, Brad Mason. (*Not to be confused with the John Summers production of the same name.*) Even the spectacular cast could not save this low-rent example of what happens when people with no talent make gayporn. An hour (despite what the box says) with three sex scenes on the same soiled sheets. Directed by Sid Roth—remember that name.